

GAVLAK

THESE ARE  
**FAVORITE** A FEW OF MY  
**THINGS**

CURATED BY  
MICHAEL SHERMAN

LINDSAY ADAMS

TAÍNA CRUZ

JORDAN GREENBLATT

TAHA HEYDARI

LATOYA HOBBS

ARISTON JACKS

AMANI LEWIS

DEVIN N MORRIS

ANTONIO SCOTT NICHOLS

CURTIS TALWST SANTIAGO

TONY SHORE

SHAN WALLACE

JAMES WILLIAMS

MONSIEUR ZOHORE

***These Are Few Of My Favorite Things***

Curated by Michael Sherman

June 11 - July 30, 2022

GAVLAK Los Angeles

# These Are Some Of My Favorite Things

Curated by Michael Sherman

June 11 - July 30, 2022

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GAVLAK Los Angeles is pleased to present *These Are a Few of My Favorite Things*, a group exhibition curated by Michael Sherman featuring Devin N Morris, Taha Heydari, Latoya Hobbs, Curtis Talwst Santiago, Tony Shore, Shan Wallace, Amani Lewis, Taina Cruz, Jordan Greenblatt, Ariston Jacks, Monsieur Zohore, James Williams II, Antonio Scott Nichols, Lindsay Adams.

*These Are a Few of My Favorite Things* is an exhibition regarding vantage, that particular claim on perspective and position that suggests a more effective view. Invested in geographical matters and spatial realities, this exhibition asks how location and sensation orients space. Noting the constructed sway and significance of places of birth and belonging, gestures, arrangements, mediums, materials and colors at play in the artworks within this exhibition lean towards the moods, pitches and affects of places elsewhere. This can be read as an affirmation of not merely the discursive spaces generated around celebrated city centers of various locales, but also the fortuitous presence generated in the presentation of artwork from “elsewhere,” and in doing so, bringing these places of longing and belonging to the gallery. Alternatively, *These Are a Few of My Favorite Things* supposes that the engineering necessary in fostering both artistic careers and aesthetic endeavors is, in fact, a structure defined by its mutable design and un-locatableness: A thing which is about site, but not located in-situ. The vantage invoked by the exhibition-making points to this redirection, moving land, memories, and the textures of making to(wards) here, reminding us that there is still more to see.

The works presented in *These Are a Few of My Favorite Things* are composed of acrylic, oil, collage, mixed media composites, and ink. In an exhibition of paintings and flat works, figures—abstracted and delineated—populate canvas, paper, and wood. SHAN Wallace and Tony Shore consider cityscapes in collage and acrylic pieces, framing business, intersections, and glimpses of life within these deeply hued and populated portraits. Devin N Morris and Latoya Hobbs offer single

single nude subjects; collapsing space in the plane depicted, material and populated portraits. Devin N Morris and Latoya Hobbs offer single nude subjects; collapsing space in the plane depicted, material used, and renderings of brown skin. James Williams II, Taha Heydari, and Monsieur Zohore utilize figurative abstraction in amalgamated works on myth, technology (as raced and gendered), colonialism, and historiography. Bodies flow in and out of psychedelic disorder and horror, blurring image, boundary, and vantage. Antonio Scott Nichols, Amani Lewis, and Ariston Jacks work in Black diasporic orientations of time, creating works that tend towards afro-futurity and presence through portraits that harbor material and psychic space. Lindsay Adams and Jordan Greenblatt re-contextualize the art historical cannon through still life and portraiture. Lastly, Curtis Talwst Santiago offers a series of mixed media works on paper depicting a horned figure Jab Jab, a recurring motif in his works on and of Trinidadian Carnival. Santiago’s strokes imbue the figure with something that nears and echoes movement as the white of the paper illuminates the visage of the depicted spirit. Here, Santiago utilizes masking as a ritual act which summons realms (psychic, physical, and imagined) of the African diasporic.

*These Are a Few of My Favorite Things* takes its title from the 1959 musical *The Sound of Music*. It is a meditation on the objects, experiences and expressions of pleasure and joy, and a reminder that even when these emotions exist alongside suffering, they are, in fact, worth paying attention to. Or perhaps as Toni Morrison reminds us, “I know the world is bruised and bleeding, and though it is important not to ignore its pain, it is also critical to refuse to succumb to its malevolence. Like failure, chaos contains information that can lead to knowledge—even wisdom. Like art.”<sup>1</sup>

Essay written by Essence Harden

<sup>1</sup> Toni Morrison, No Place for Self-Pity, No Room for Fear, The Nation, 2015.

<https://www.thenation.com/article/archive/no-place-self-pity-no-room-fear/>



Lindsay Adams  
*For Every Tear Shed, A Flower Grows*, 2022  
Oil on canvas  
48 x 36 x 2 in (121.9 x 91.4 x 5.1 cm)  
LAS0003  
\$8,000  
Sold



Lindsay Adams  
*Red Summer*, 1919, 2022  
Oil on canvas  
48 x 48 x 2 in (121.9 x 121.9 x 5.1 cm)  
LAS0001  
\$10,000  
Sold



Lindsay Adams  
*Down At The Cross*, 2022  
Oil on canvas  
48 x 48 x 2 in (121.9 x 121.9 x 5.1 cm)  
LAS0002  
\$10,000  
Sold



Taina Cruz  
*The bond still lives on without touch, 2022*  
Acrylic, pastel and charcoal on canvas  
30 x 24 in (76.2 x 61 cm)  
TC0002  
\$7,000  
Sold



Taina Cruz  
*Stand in your truth, 2022*  
acrylic on canvas  
14 x 10 in (35.6 x 25.4 cm)  
TC0001  
\$3,500  
Sold



Taina Cruz  
*Feel it in the atmosphere*, 2022  
Oil on canvas  
12 x 9 in (30.5 x 22.9 cm)  
TC0004  
\$2,500  
Sold



Taina Cruz  
*Enjoy the ride*, 2022  
Oil on canvas  
18 x 24 in (45.7 x 61 cm)  
TC0003  
\$5,500





Taina Cruz

*Being brought up from the water, she buried her natural self, 2022*

Soft pastel on paper

55 x 42 in (139.7 x 106.7 cm)

TC0005

\$7,000



Jordy Greenblatt

*Bottom of the Sea*, 2020-2021

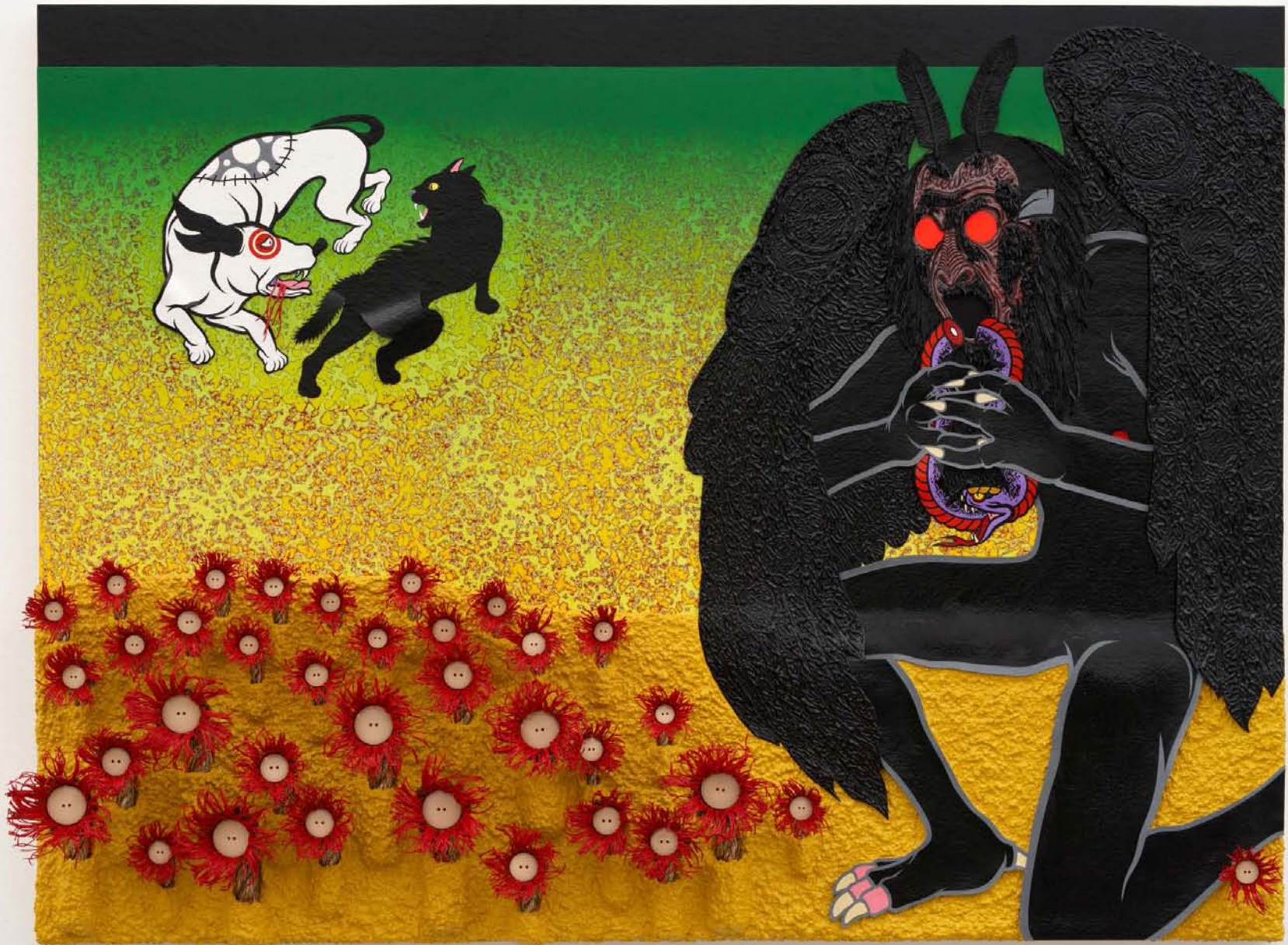
Canvas collage, acrylic, ink, sand, string, glue, spray paint, 1-inch tall wooden blocks,  
and masonite on wood

36 x 48 in (91.4 x 121.9 cm)

JG0001

\$20,000

Sold



Jordy Greenblatt

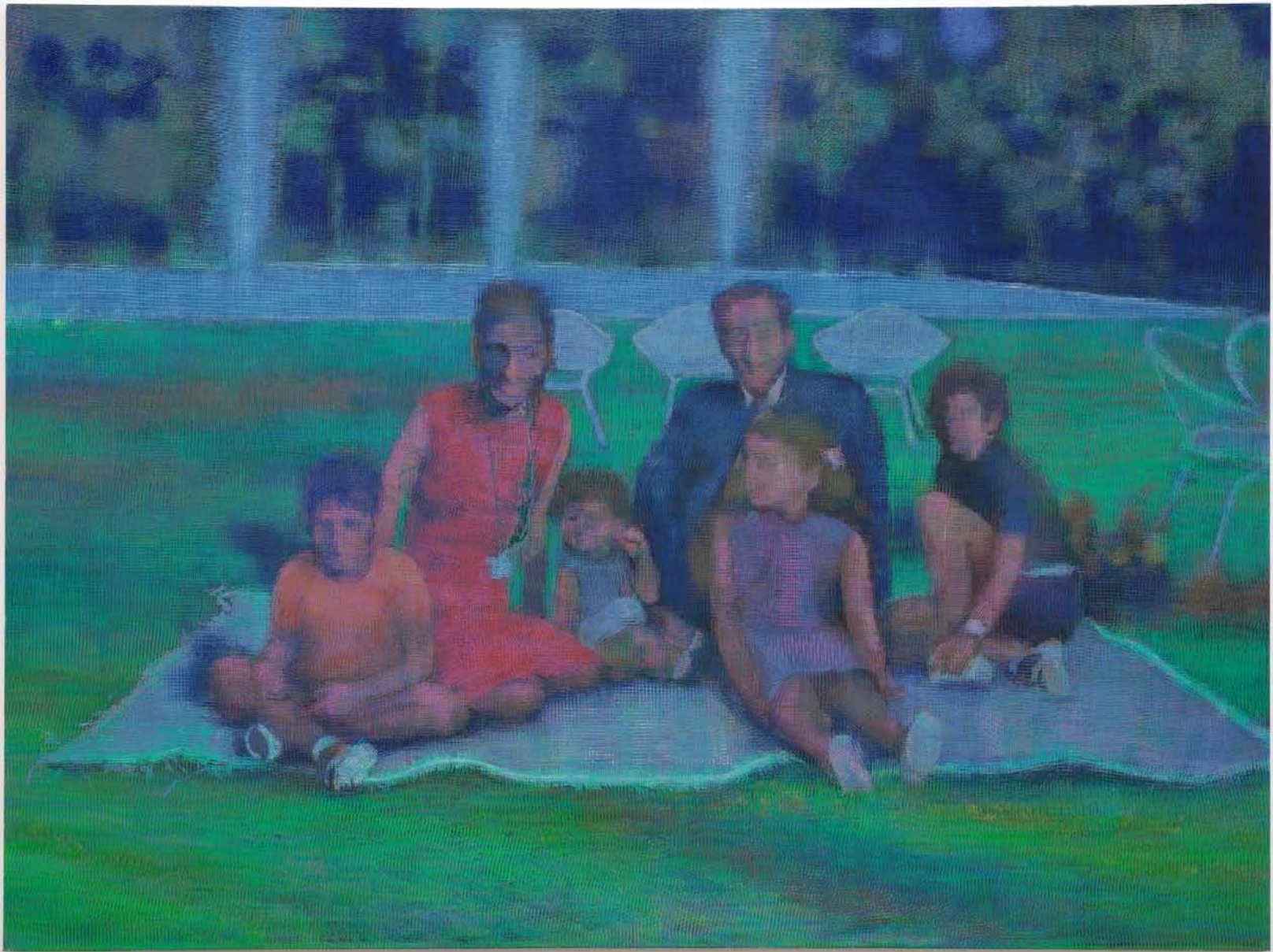
*The Omen (Portrait of the Mothman)*, 2021-2022

Canvas collage, acrylic, ink, granular gel, rope, spray paint, and buttons on wood

36 x 48 in (91.4 x 121.9 cm)

JG0002

\$20,000



Taha Heydari  
*The Family*, 2021  
Acrylic on canvas  
72 x 95 in (182.9 x 241.3 cm)  
THY0001  
\$25,000  
Sold



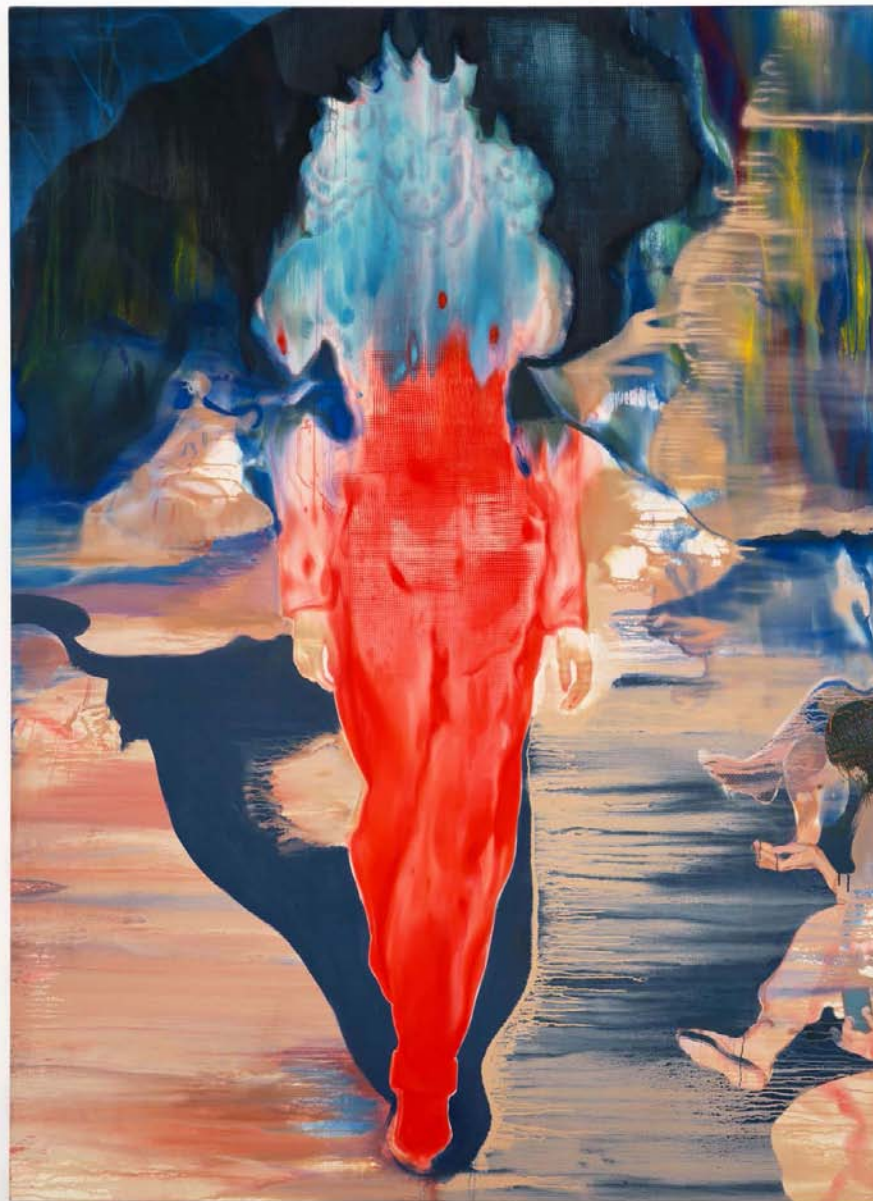
Taha Heydari  
*Burning Wednesday*, 2022  
acrylic on canvas  
80 x 94 in (203.2 x 238.8 cm)  
THY0002  
\$28,000



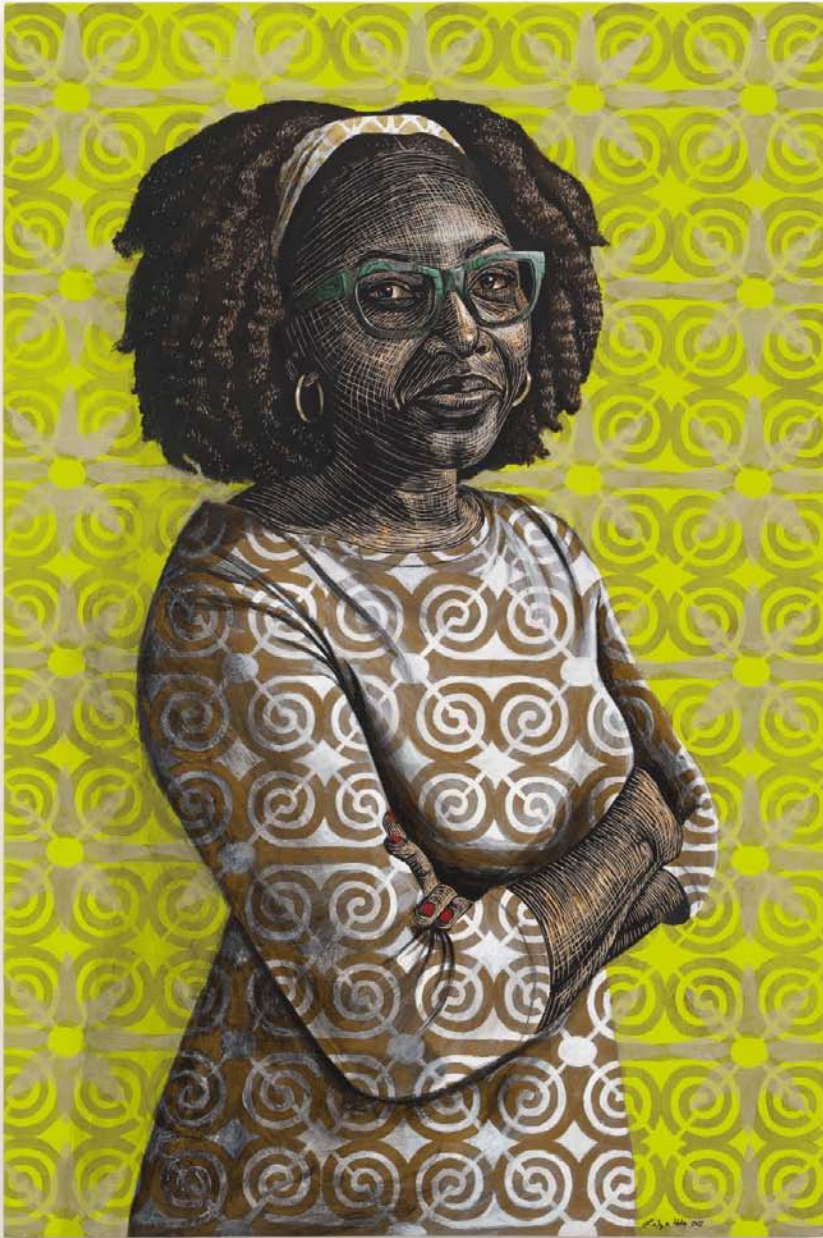
Taha Heydari  
*8 bit rug*, 2022  
Acrylic on canvas  
98 x 84 in (248.9 x 213.4 cm)  
THY0006  
\$28,000



Taha Heydari  
*Runway*, 2022  
Acrylic on canvas  
110 x 76 in (279.4 x 193 cm)  
THY0003  
\$30,000



Taha Heydari  
*Shahpour Cave*, 2022  
Acrylic on canvas  
115 x 84 in (292.1 x 213.4 cm)  
THY0004  
\$32,000  
On Reserve



LaToya Hobbs  
*Untitled*, 2022  
Acrylic and collaged paper on carved wood panel  
36 x 24 in (91.4 x 61 cm)  
LH0003  
\$18,000  
On Reserve



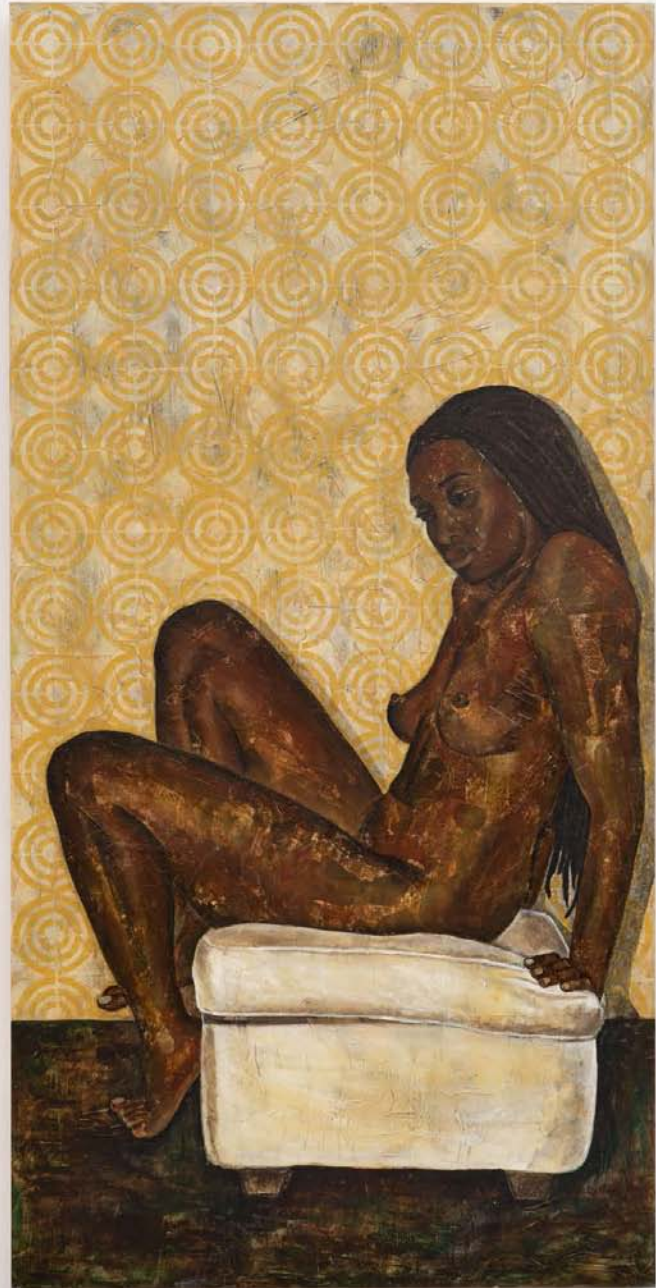
LaToya Hobbs  
*Untitled*, 2022  
Acrylic and collaged paper on carved wood panel  
36 x 24 in (91.4 x 61 cm)  
LH0004  
\$18,000  
Sold





LaToya Hobbs  
*Targeted Focus*, 2022  
Acrylic and collaged paper on carved wood panel  
48 x 60 in (121.9 x 152.4 cm)  
LH0002  
\$40,000  
On Reserve

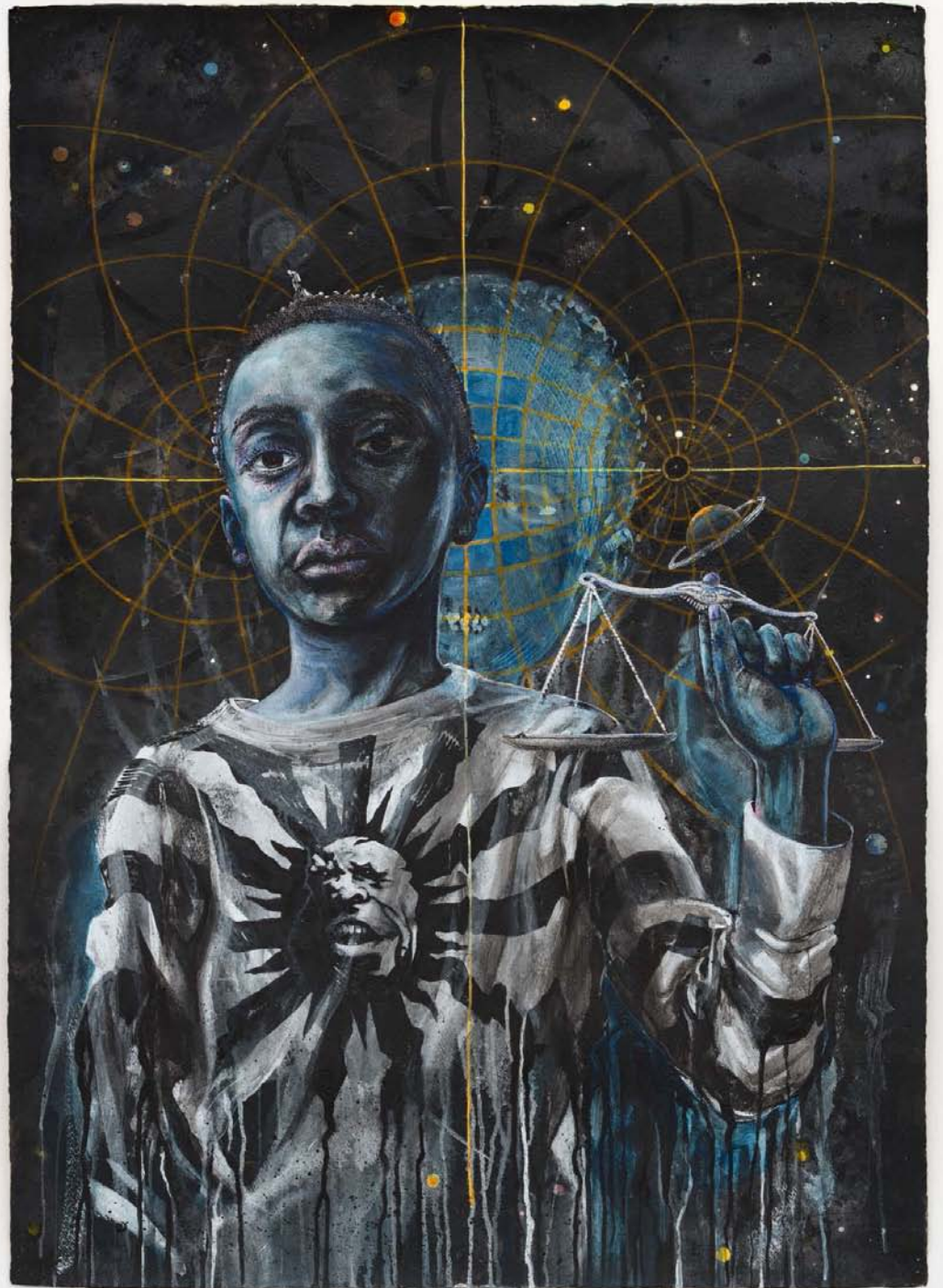
LaToya Hobbs  
*a more nuanced perspective*, 2012  
Acrylic, ink and collaged paper on wood panel  
96 x 48 in (243.8 x 121.9 cm)  
LH0001  
\$50,000  
Sold

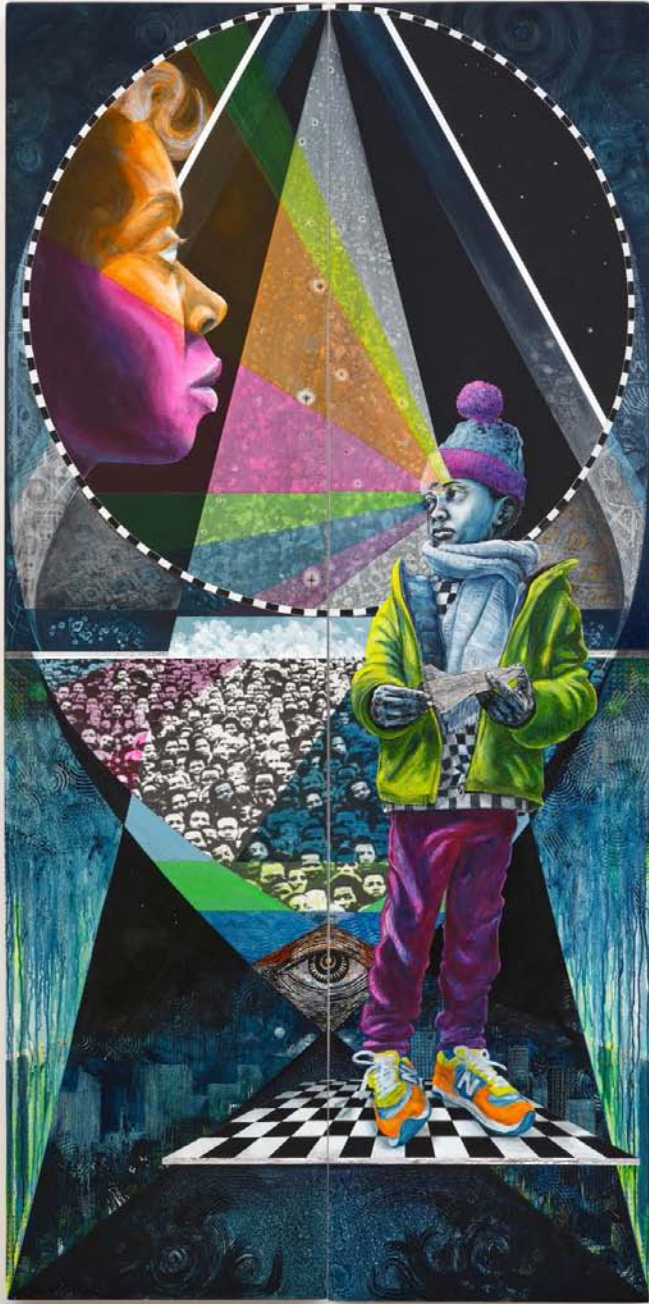


Ariston S. Jacks  
*The Alchemist*, 2019  
Acrylic, Ink, and China Marker on paper  
14 x 12 x 2 in (35.6 x 30.5 x 5.1 cm) Framed  
ASJ0003  
\$5,000  
On Reserve

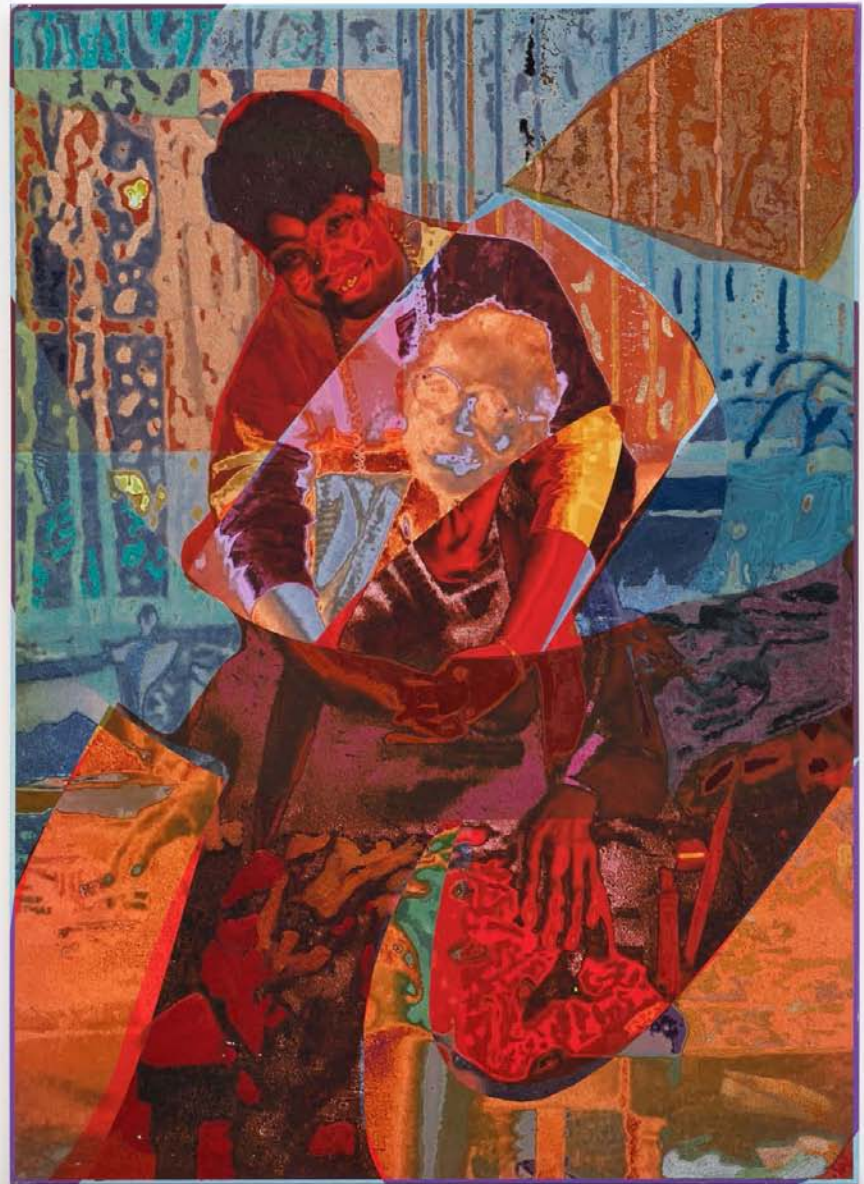


Ariston S. Jacks  
*Sun Son*, 2022  
Ink, Acrylic and on Arches aquarelle paper  
42 x 30 in (106.7 x 76.2 cm)  
ASJ0002  
\$12,000

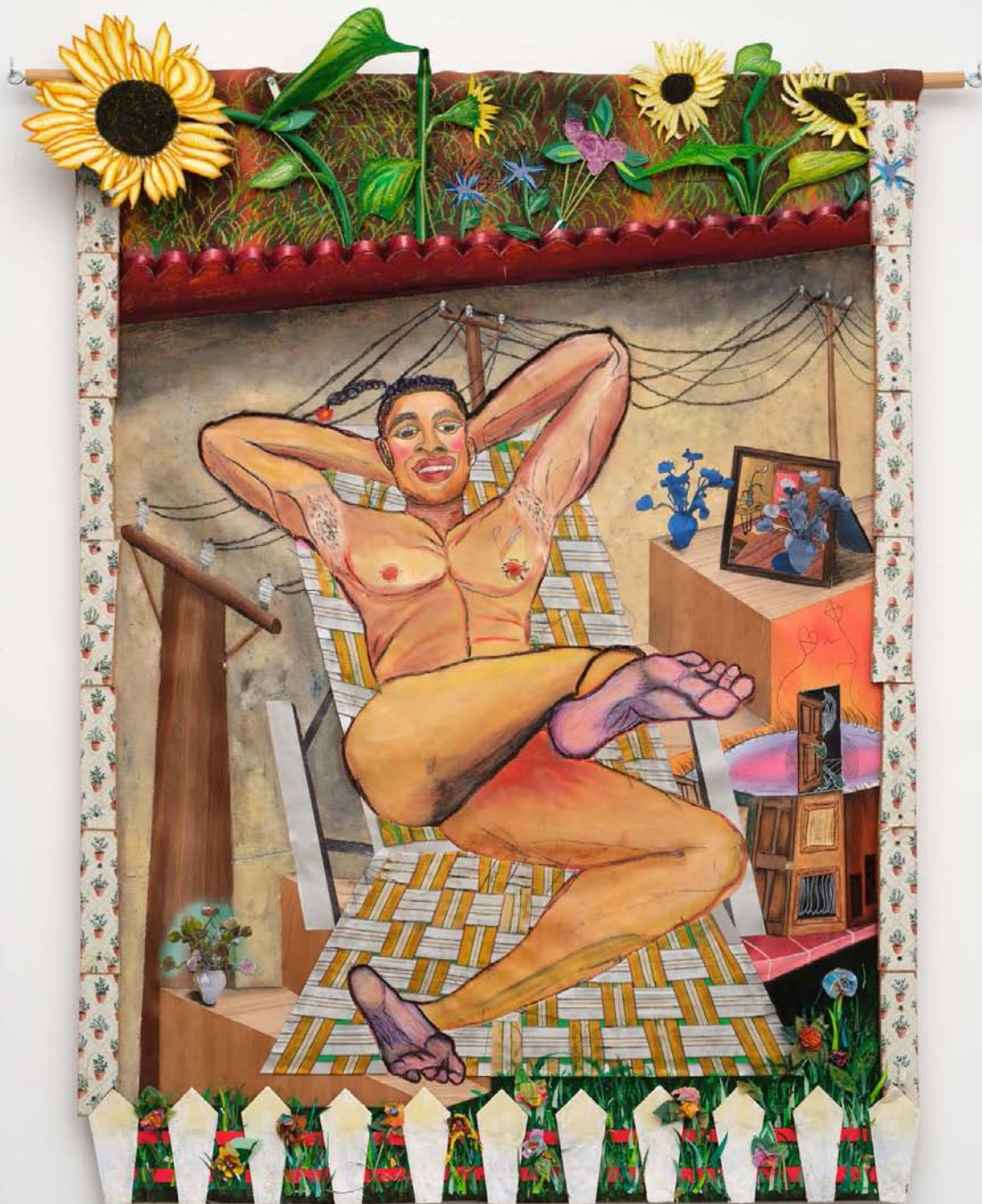




Ariston S. Jacks  
*Omni-Lith (Mother and Child)*, 2022  
Acrylic, ink, and collaged paper on wood panel  
96 x 48 x 3 in (243.8 x 121.9 x 7.6 cm)  
ASJ0001  
\$35,000



Amani Lewis  
*Grandma's Hands*, 2021-2022  
Acrylic, pastel, glitter and digital collage on canvas  
78 x 56 in (198.1 x 142.2 cm)  
AML0001  
\$80,000



Devin N Morris

*From Behind the Poplar Grove*, 2021

Oil, acrylic, oil pastel, wood veneer, color pencil, collage, felt,  
water hose, pastel, paint skin, single use plastic bag,  
polypropylene webbing, MDF on paper  
88 x 64.5 x 2 in (223.5 x 163.8 x 5.1 cm)

DNM0001

\$28,000



Antonio Scott Nichols  
*Also, Those Who Stay Will Make History*, 2022  
Oil on canvas  
48 x 48 in (121.9 x 121.9 cm)  
ASN0002  
\$12,000  
Sold





Antonio Scott Nichols  
*What if We Went To Saturn, 2022*  
Oil on canvas  
72 x 48 in (182.9 x 121.9 cm)  
ASN0001  
\$15,000  
Sold



3



1



5



2



4



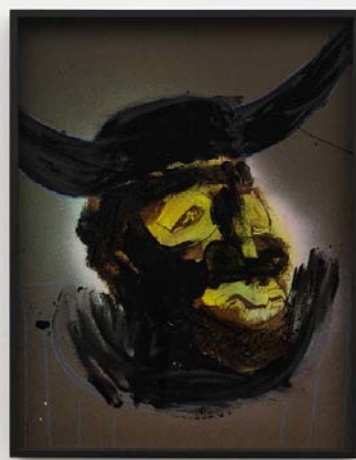
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7



9



6

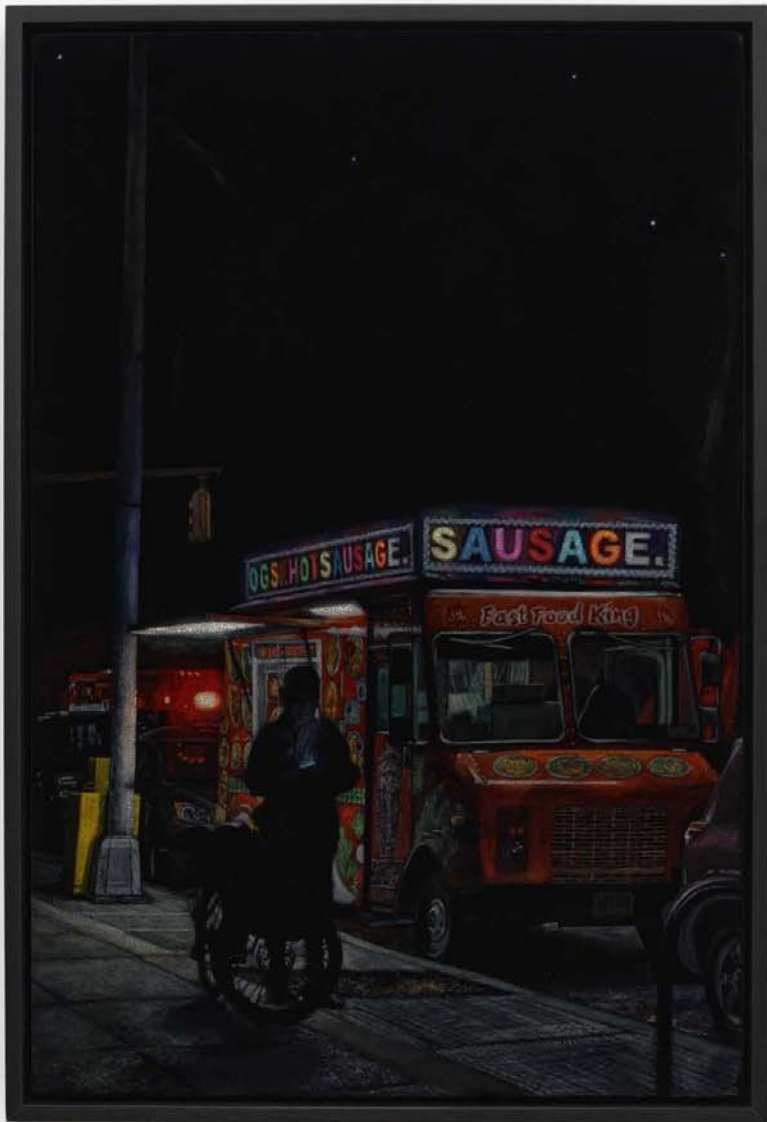
Curtis Talwst Santiago  
*Untitled*, 2022  
Mixed media on paper  
18 x 14 in (45.7 x 35.6  
cm)

Not sold individually

Set of 3 is \$14,000

Set of 6 is \$21,000

Set of 9 is \$28,000



Tony Shore  
*Sausage Truck*, 2022  
Acrylic on velvet  
30 x 20 in (76.2 x 50.8 cm)  
TS0003  
\$12,000  
Sold



Tony Shore  
*Dean's Shaved Ice*, 2022  
Acrylic on velvet  
18 x 14 in (45.7 x 35.6 cm)  
TS0004  
\$7,000  
Sold



Tony Shore  
*The Pick Up*, 2018  
acrylic on velvet  
50 x 42 in (127 x 106.7 cm)  
TS0001  
\$22,500  
Sold



Tony Shore  
*Tracy Adkins Park*, 2009  
Acrylic on velvet  
60 x 42 in (152.4 x 106.7 cm)  
TS0002  
\$22,500  
Sold



Shan Wallace  
*Miss Rebecca's at Midnight*, 2021  
collage, constructed & textured paper, acrylic on paper  
38 x 50 in (96.5 x 127 cm)  
SHANW0002  
\$10,000  
Sold



Shan Wallace  
*Tea Party With Miss Maryland, 2022*  
Edition 1 of 3  
Photography  
20 x 30 in (50.8 x 76.2 cm)  
SHANW0004  
\$5,000



Shan Wallace East  
*Harford Road, 2022*  
Edition 1 of 3  
Photography  
22 x 14 in (55.9 x 35.6 cm)  
SHANW0005  
\$3,800



Shan Wallace  
*And I Love Her*, 2021  
collage, constructed & textured paper, acrylic on paper  
32 x 40 in (81.3 x 101.6 cm)  
SHANW0003  
\$7,000



Shan Wallace  
*Girls on the Avenue*, 2021  
collage, constructed paper, acrylic on paper  
23 x 30 in (58.4 x 76.2 cm)  
SHANW0001  
\$5,000  
Sold





James Williams II  
*Smoke on Signal (di-di-dit dah-dah-dah di-di-dit)*, 2022  
Velcro, resin, oil on panel and canvas  
21 x 24 in (53.3 x 61 cm)  
JW110002  
\$10,000



James Williams II

*Floating*, 2020

Velcro, felt, raspberry pi, LCD screen, and oil on panel  
21 x 24 in (53.3 x 61 cm)

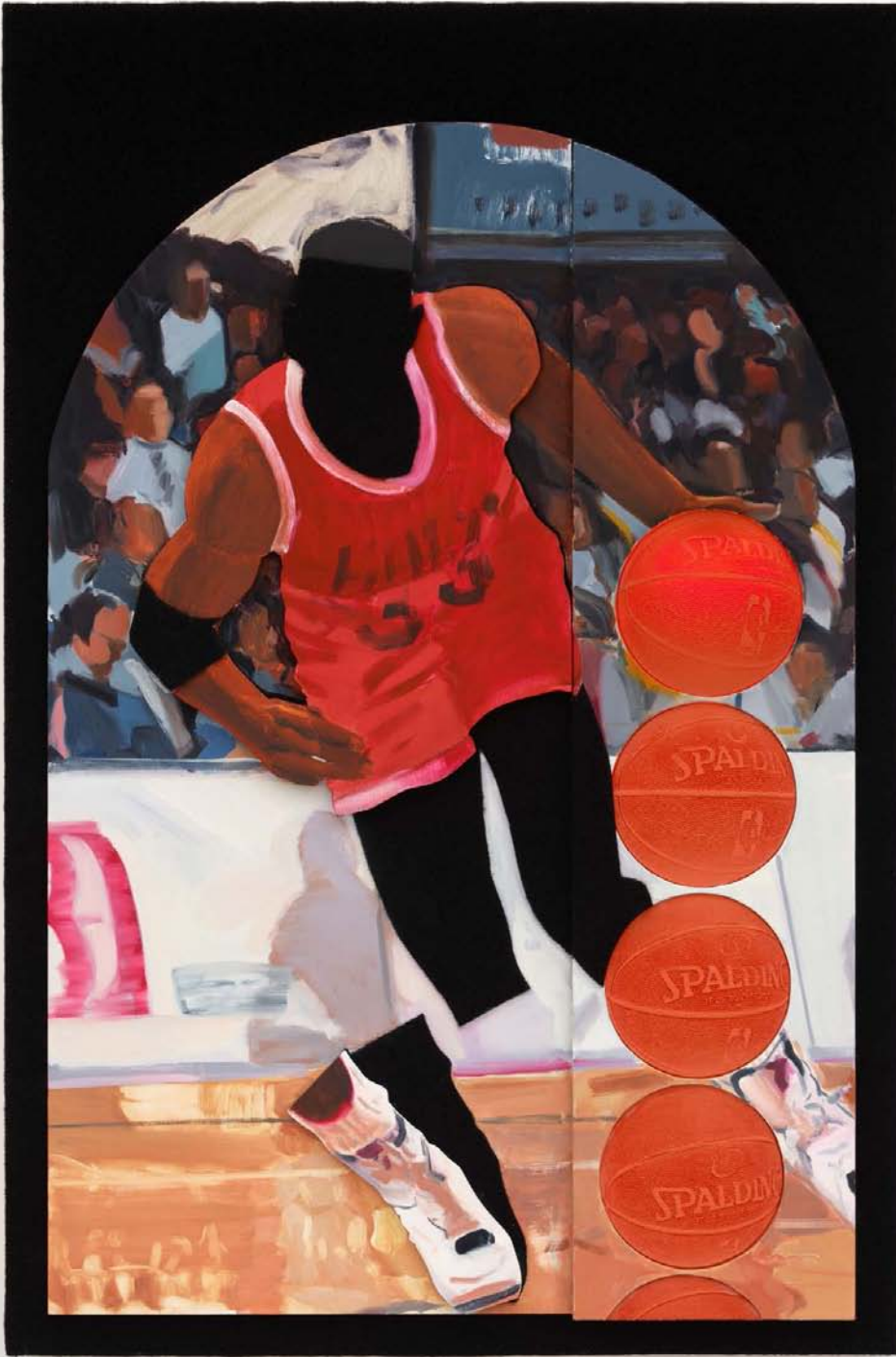
JWII0004

\$10,000

On Reserve



James Williams II  
*Animist*, 2022  
velcro, resin, oil on canvas and panel  
38 x 59.5 in (96.5 x 151.1 cm)  
JWII0001  
\$15,000  
Sold



James Williams II  
*Trippin*, 2022  
Velcro, polylactic acid, lightbulb  
41 x 27.25 in (104.1 x 69.2 cm)  
JW110003  
\$12,500



Monsieur Zohore

*Western*, 1937-2022

Mixed Media on Canvas

72 x 144 in (182.9 x 365.8 cm)

MZ0001

\$40,000

Sold

# GAVLAK

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[@gavlakgallery](https://www.instagram.com/gavlakgallery)

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