

GALERIE NORDENHAKE AT ART BASEL 2022
HALL 2.1. BOOTH R15

With locations in Berlin, Stockholm and Mexico City, Galerie Nordenhake presents contemporary art with an international focus, with a rigorous program and coherent aesthetic.

For Art Basel 2022 the gallery will feature a comprehensive presentation of its artists, from exciting young names like Lap-See Lam (1990, Stockholm), to established figures like Stanley Whitney (1946, Philadelphia); along historic pieces from Harvey Quaytman (1937-2022), John McCracken (1934-2011) and Michael Schmidt (1945-2014).

New works by in-demand artists like Sarah Crowner (1974, Philadelphia) and Frida Orupabo (1986, Sarpsborg) will also be on view.

For Art Basel Unlimited, Galerie Nordenhake will unveil an installation by Spanish artist Ignasi Aballí, who is representing Spain at this year's Venice Biennial. The project is a collaboration with Galería Elba Benitez.

Artists at Galerie Nordenhake / Art Basel:

IGNASI ABALLÍ
TORSTEN ANDERSSON
SARAH CROWNER
ANN EDHOLM
PAUL FÄGERSKIÖLD
SPENCER FINCH
HREINN FRÍÐFINNSSON

LAP-SEE LAM
RUNO LAGOMARSINO
JOHN MCCRACKEN
MEUSER
HELEN MIRRA
RYAN MROZOWSKI

SIROUS NAMAZI
FRIDA ORUPABO
HARVEY QUAYTMAN
MICHAEL SCHMIDT
STANLEY WHITNEY
RÉMY ZAUGG
JOHN ZURIER

For more information, please contact us at info@nordenhake.com



Lap-See Lam

Dreamers' Quay (Singing Chef Suits): Blue, Red, The Dragon, 2021

hand folded double-sided inkjet print on washi paper, hanger, stainless steel, brass scale, brass bar

3 elements, each approx. 220 x 60 x 0.3 cm (86 5/8 x 23 5/8 x 1/8 in)

overall dimensions: 320 x 280 x 0.8 cm (126 x 110 1/4 x 1/4 in)

(LSL00055)

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Sarah Crowner

Two Summers, 2022

acrylic on canvas

overall dimensions 177.8 x 233.7 cm, 70 x 92 in

2 panels 177.8 x 101.6 cm, 70 x 40 in and 177.8 x 127 cm, 70 x 50 in
(SCR00142)

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Ryan Mrozowski

Untitled (Orange), 2022

acrylic on canvas

overall dimensions 71.1 x 106.7 cm, 28 x 42 in

2 panels 71.1 x 53.3 cm, 28 x 21 in each

(RMR00106)

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Runo Lagomarsino

Violent Objects II, 2014-2022

Wood, gold leaf

each element 14 x 14 x 14 cm, 5 1/2 x 5 1/2 x 5 1/2 in

overall dimensions 14 x 130 x 130 cm, 5 1/2 x 51 1/8 x 51 1/8 in

1 + 1 AP

(RUL00022)

Photo: Ramiro Chaves

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Stanley Whitney
Stay Song 104, 2021
oil on linen

101.6 x 101.6 cm
40 x 40 in
(SW00277)

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John McCracken

Plank Black-Blue, 1985

polyester resin on fiberglass-coated plywood

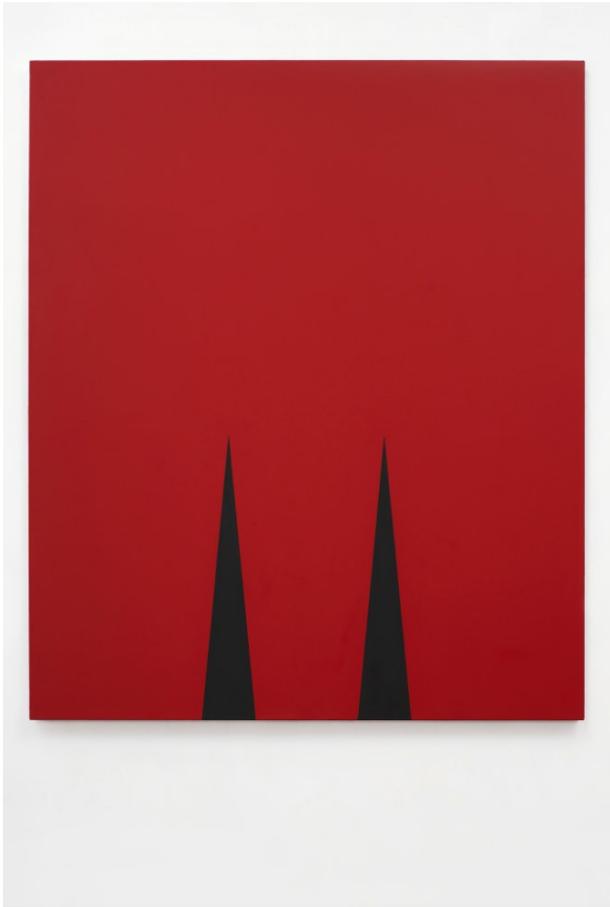
284 x 60 x 8 cm

111 3/4 x 23 5/8 x 3 1/8 in

(JMC00001)

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Ann Edholm 1953
Morgenröte V, 2020
oil and beeswax on canvas
150 x 125 cm
59 1/16 x 49 3/16 in
(AE00159)

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Michael Schmidt 1945-2014

Untitled (from Waffenruhe), 1985-87

gelatin silver bromide print toned gold in artist's frame

group of 2 photographs, each 50 x 40 cm | 19 3/4 x 15 3/4 in

framed 50.5 x 40.5 cm | 19 7/8 x 16 in

Ed of 12 + 3 AP

(MS00261)

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Spencer Finch 1962
Spring Haiku (Cherry Blossoms, Brooklyn), 2022
3 LED lamps, filters and fixtures
122 x 40.6 x 5 cm
48 x 16 x 2 in
(SF00396)

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Frida Orupabo

Leda and the swan, 2021

collage with paper pins mounted on aluminium

94 x 67 cm 37 1/8 x 26 3/8 in

(FO00164)

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Frida Orupabo

Pussycat, 2022

framed collage with paper pins

87 x 90 cm, 34 1/4 x 35 3/8 in

framed: 113 x 116 cm, 44 1/2 x 45 5/8 in

(FO00235)

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Harvey Quaytman
1937-2002
Gr/BL, BL/-Y, 1980
acrylic on canvas
170 x 60 cm
66 7/8 x 23 5/8 in
(HQ00022)

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