

PRESS RELEASE

Guggi

25 January – 23 February 2013

Reception, Thursday 24 January, 6 – 8 pm

Kerlin Gallery is delighted to present an exhibition of new paintings and sculpture by Guggi.

Guggi began his career as a musician with the influential post-punk band Virgin Prunes, notorious and celebrated for their music/performance spectaculars on the European underground scene, before concentrating full time on painting.

Since the early 1990's Guggi's work has continued to explore the depiction of common everyday objects. With a focus on repetition and abstraction Guggi's signature motifs of bowls and other vessels are transformed and freed of their context often articulated with a deceptive simplicity that heightens their stillness and meditative presence.

In this new exhibition Guggi expands his practice into several media including sculpture and digital prints. A series of fibreglass and clay resin, hand painted sculptures form the central spine of the exhibition while around them the artist injects a change of pace in his paintings with a combination of obscure text and contrasting painterly styles. The digital print series represent a fascinating collage of the artist's various life long obsessions with language, titles, and typesetting and include amongst other things, photo imagery from the heyday of 'the Prunes'.

Guggi has exhibited widely since the 1990's. Most notably he has had solo shows in Kerlin Gallery, Dublin (1990, 1993, 2009); Osborne Samuel Gallery, London (2004); Tony Shafrazi Gallery, New York (2001); Solomon Gallery, Dublin (2000, 2002, 2005); Yoshii Gallery, New York, (2010); Freies Museum, Berlin (2011), Be Palermitano Gallery, Buenos Aires (2012). Guggi has participated in a number of two person shows with Sybille Ungers including Ric Urmel Gallery, Gent, (1991) and Gallerie Schurr, Stuttgart (1990). Select group shows are National Gallery of Ireland, Dublin (2008); Irish Museum of Modern Art, Dublin (2004); Cape Town, South Africa (2004) and the National Municipal Gallery, Iceland (1995). Guggi's work is held in the public collections of the Irish Museum of Modern Art, Dublin, Château La Coste, Le Puy Sainte Réparate, France and Akureyi Municipal Art Gallery, Iceland and collected by both private and corporate collections in Ireland and abroad.

For further information or visual material, please contact Kirsteen Cairns:
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