

Andrew Kreps
Gallery

55 Walker Street,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Ricci Albenda breathe.

May 13 – June 18, 2021

55 Walker

Opening Reception: May 13, 5 - 7pm

Andrew Kreps Gallery is pleased to announce *breathe.*, an exhibition of new works by Ricci Albenda at 55 Walker.

Four paintings are centered on opposing walls, each bearing the word “breathe.” lending the exhibition its title. While seemingly uniform at first glance, the individual compositions are layered with the history of the artist’s decisions, forming a progression from frenetic mark-making to reserved, and decisive brushstrokes. Inviting further contemplation, these idiosyncrasies imbue the works with a sensory quality, allowing recognizable text to slowly shift and morph into new abstract forms.

For the past two decades, Ricci Albenda has performed an investigation into language, exploring the ways in which the written word is simultaneously a visual, personal, and intellectual entity. Simultaneously, Albenda has also developed his own system in which alphabetical and numerical systems are paired with the color wheel: Vowels fall onto the archetypal hues of the prismatic ROYGBIV spectrum: a = Red, e = Orange, i = Yellow, o = Green, u = Blue, and y finds itself between Indigo and Violet. Numerals occupy the magenta tones, connecting the end of the alphabet with its beginning to form a complete color wheel. Within these investigations, each work becomes its own framework and site of inquiry, demonstrating versatility, and most importantly, the sense of play inherent to studio practice.

Ricci Albenda (b. 1966, Brooklyn) lives and works in New York. In 2020, Albenda had a solo exhibition at Parrasch Heinjen, Los Angeles, and in 2018, at ‘T’Space, Rhinebeck, New York. Other past solo exhibitions include the Museum of Modern Art, New York, and The Rachofsky House, Dallas. His work has been included in numerous group exhibitions at venues which include, The Guggenheim Museum, New York, Tel Aviv Museum of Art, Tel Aviv, Institute of Contemporary Art, Boston, Brooklyn Museum of Art, Brooklyn, Castello Di Rivoli, Turin, Museum of Modern Art, New York, MoMA PS1, Queens, Centre Georges Pompidou, Paris, and the New Museum, New York. Ricci Albenda’s work is held in the permanent collections of the Museum of Modern Art, New York, the Dallas Museum of Art, Albright-Knox Art Gallery, Buffalo, Castello di Rivoli, Turin, The Solomon R. Guggenheim Museum, New York, and the Hessel Museum of Art, Annandale-on-Hudson, New York.

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MAIN GALLERY



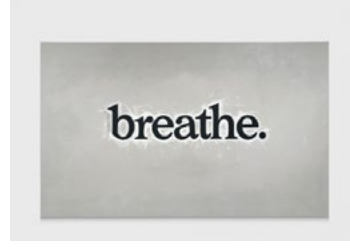
RICCI ALBENDA
breathe., 2022

44 x 74 inches (111.8 x 188
cm.)
(RA22-005)



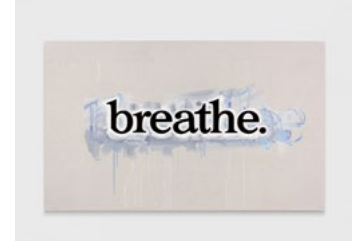
RICCI ALBENDA
breathe., 2022

44 x 74 inches (111.8 x 188
cm.)
(RA22-004)



RICCI ALBENDA
breathe., 2022

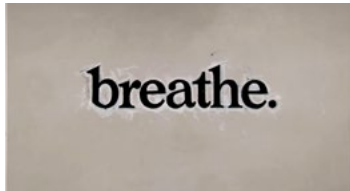
44 x 74 inches (111.8 x 188
cm.)
(RA22-003)



RICCI ALBENDA
breathe., 2022

44 x 74 inches (111.8 x 188
cm.)
(RA22-006)

ENTRANCE



RICCI ALBENDA
breathe. (3,2), 2022

Edition 1/1
Video
54 seconds
NFT, DMINTI

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Ricci Albenda

BORN 1966, Brooklyn, NY
LIVES AND WORKS IN NEW YORK CITY

EDUCATION

1988 BFA Rhode Island School of Design, Providence, RI

GRANTS AND AWARDS

1999-2000 The Louis Comfort Tiffany Biennial Award

SOLO EXHIBITIONS

2020 *Where the Twain Shall Meet*, Parrasch Heijnen Gallery, Los Angeles

2015 *Supercallefragelistic—expiallidocious! (Universal Color, Part I)*, Andrew Kreps Gallery, New York

2014 *Yakkity Yak*, Gladstone Gallery, Brussels

2013 *Untitled*, Andrew Kreps Gallery, New York

2011 *Ricci Albenda*, Wall Etchings – Chris Burden, Bridges, Andrew Kreps Gallery, NY

2010 *Paintings*, Andrew Kreps Gallery, New York

2009 *The Quick Brown Fox Jumps Over The Lazy Dog*, Rachofsky House, Dallas, TX

2008 *26 Devoe*, The Horticultural Society of New York, New York

2007 *Panorama*, Andrew Kreps Gallery, New York

2004 *Cyclidrome*, Andrew Kreps Gallery, New York

2001 *Tesseract*, Andrew Kreps Gallery, New York

2000 *Ricci Albenda*, Van Laere Contemporary Art, Antwerp, Belgium

1999 *Spectral paintings from COLOR-I-ME-TRY*, Van Laere Contemporary, Antwerp, Belgium

1998 *Spectral paintings from COLOR-I-ME-TRY*, Rove/Kenney Schachter, New York

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- The Wave/Particle Project + Portals to Other Dimensions*,
Andrew Kreps Gallery, New York
Particles, curated by Kenny Schachter, Avalanche, New York
1996 *Do You See What I See?*, Postmasters Gallery, New York
1995 *Follow the Bouncing Ball*, VW2566, New York

MUSEUM EXHIBITIONS

- 2016 *La Collection of Thea Westreich Wagner et Ethan Wagner*,
Centre Pompidou, Paris
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, The
Whitney Museum of American Art, New York
- 2010 *Contemplating the Void: Interventions in the Guggenheim
Museum*, The Guggenheim Museum, New York
- 2008 *In The Beginning*, University Art Gallery, University of California
San Diego, San Diego, CA
Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv,
Israel
- 2007 *The Shapes of Space*, Guggenheim Museum, New York
- 2006 *Supervision*, Institute of Contemporary Art, Boston
- 2004 *Nothing Compared to This: ambient, incidental and new
minimal tendencies in current art*, Contemporary Arts Center,
Cincinnati, OH
Disparities and Deformations: Our Grotesque, curated by Robert
Storr, SITE Santa Fe 5th International Biennial, Santa Fe, NM
Open House: Working in Brooklyn, Brooklyn Museum of Art,
Brooklyn, NY
- 2003 *Warped Space*, curated by Ralph Rugoff CCA Wattis Institute for
Contemporary Arts, San Francisco, CA
Unheimlich, Centre d'Art Contemporain la Synagogue de Delme,
Delme, France
The Moderns, curated by Carolyn Christov-Bakargiev, Castello
Di Rivoli, Museo d'Arte Contemporanea, Torino, Italy
- 2002 *Out of Site*, urated by Anne Ellegood, New Museum of
Contemporary Art, New York
- 2001 *Projects 74: Ricci Albenda*, curated by Laura Hoptman, MoMA,
New York
The Americans, Barbican Art Gallery, London, curated by Mark
Sladen
Casino2001, curated by Jeanne Greenberg Stedelijk Museum
voor Actuele Kunst, Amsterdam (S.M.A.K). Gent, Belgium
- 2000 *Glee: Painting Now*, curated by Amy Cappellazzo and Jessica
Hough, The Aldrich Museum of Contemporary Art, Ridgefield,
CT
Elysian Fields, Centre Georges Pompidou, Paris
Greater New York, solo installation, MoMA/PS1, Lon Island City,
NY
- 1996 *Facing the Millennium*, curated by Kenny Schachter, Arlington

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1992 *Art Museum, Arlington, TX*
Fluxus Attitudes, curated by Cornelia Lauf and Susan Hapgood, The
New Museum of Contemporary Art, New York

SELECTED GROUP EXHIBITIONS

2022 *From Forms to Forces*, Pratt Manhattan Gallery, New York, NY
2018 *tears then holes*, Rachel Uffner Gallery, New York, NY
2015 *sorry, i've been trying to teach a peacock how to act.* Rachel Uffner
Gallery, New York, NY
Hello Walls, Gladstone Gallery, New York
2011 *Facing the Abyss*, Witzenhausen Gallery, New York
2010 *At Home/Not at Home*, CCS Bard, Bard College, Annandale-on-
Hudson, NY
2009 *Paper Trail v. 5: Intimate Gestures*, Judi Rotenberg Gallery, Boston
Shaping Space, James Cohan Gallery, New York
2008 *Works on Paper by Gallery Artists and Ricci Albenda*, Green Naftali
Gallery, New York
Standard Sizes, Andrew Kreps Gallery, New York
Fighting Words, Fisher Landau Center for Art, Long Island City, NY
In the Beginning, University Art Gallery, University of California
San Diego, La Jolla, CA
The object is the mirror, Wilkinson Gallery, London
2007 *Neointegrity*, Derek Eller Gallery, New York
from rest to rest, CCS Galleries, Bard College, Annandale-on-
Hudson, NY
2006 *it is, what is it?*, Andrew Kreps Gallery, New York
2005 *Extreme Abstraction*, curated by Claire Schneider and Louis
Grachos, Albright Knox Gallery, Buffalo, NY
Looking at Words, Andrea Rosen Gallery, New York
2004 *Modus Operandi*, Space in Progress T-B A21, Vienna
Impact: New Mural Projects, PPOW, New York
Selected Sculpture, MW Project, London
2003 *Galleria Massimo de Carlo*, Milan
2002 *Penetration*, curated by Mark Fletcher, Marianne Boesky Gallery
and Friedrich Petzel Gallery, New York
From the Observatory, curated by Robert Nickas, Paula Cooper
Gallery, New York
Guide to Trust No.2, Yerba Buena Center for the Arts, San
Francisco, CA
New Economy Painting, curated by Nowell Karten, Acme Gallery,
Los Angeles
State of the Gallery, Andrew Kreps Gallery, New York
2001 *Brown*, The Approach, London
Space Co-Opted, Andrew Kreps Gallery, New York
2000 *Fuel Serve*, curated by Kenny Schachter, Kenny Schachter/Rove,
New York
New York Projects, Delfina Studio Trust, London
1999 *Group Show*, Stalke, Copenhagen

- New York Neither/Nor*, curated by Bill Arning, Grand Arts, Kansas City, MO
- Continued Investigation of the Relevance of Abstraction*, Andrea Rosen Gallery, New York
- Free Coke*, GreeneNaftali, New York
- 1998 *Group Exhibition*, Andrew Kreps Gallery, New York
- Cambio*, curated by Kenny Schachter, Sandra Gering Gallery, New York
- 1997 *Dream of the Fisherman's Wife*, curated by Noritoshi Hirakawa, Sandra Gering Gallery, New York
- Supastore*, curated by Sarah Stanton, UP & CO., New York, NY
- 1996 *Linez*, 407 Gallery, New York
- Midway*, Borax Films/Pilot Arts, New York
- Sex, Drugs and Explosives*, curated by Kenny Schachter London Artforum, London
- The Strange Power of Cheap Sentiment (or à Bientôt to Irony)*, curated by Bill Arning, White Columns, New York
- 1995 *Album*, curated by Bas Bremer and Gerben Grumbach, NYC, Rotterdam, Amsterdam
- Faggots: A Communiqué From North America*, curated by Bill Arning, Universidad Buenos Aires, Argentina
- Guys and Dolls*, Postmasters Gallery, New York
- High Anxiety*, curated by Kenny Schachter, New York
- Oy*, curated by Kenny Schachter, New York
- A Personal Choice*, Galleria il Capricornico, Venice, Italy
- 1994 *I Could Do That*, New York, NY, curated by Kenny Schachter
- Pre-Existing Condition*, curated by Kenny Schachter, Puffin Room, New York
- Elizabeth Valleix Gallery, Paris
- 1993 *Phone*, curated by Kenny Schachter, Dooley Le Cappelaine Gallery, New York
- The Rushmore Festival*, curated by Bill Arning, Woodbury, NY
- 1992 *Arbeiten auf Papier*, curated by Friedrich Petzel, Galerie Gisela Capitain, Cologne, Germany
- Detour*, curated by Sandra Ontello, International House, New York
- Stand-Ins*, curated by Craig Kalpakjian, P.S. 1 Long Island City, NY
- 1991 *Decorous Beliefs*, curated by Kenny Schachter, Natalie Rivera Gallery, New York
- The Drawing Show*, Water Street Studios, New York
- Home for June*, curated by Erik Oppenheim, HOME for Contemporary Theater and Art, New York
- New York Artists: Miniature and Small*, 228 Parliament Gallery, Toronto
- Open Bar*, curated by Kenny Schachter, Flamingo East, New York
- Unlearning*, curated by Kenny Schachter, New York
- Works on Paper*, curated by Friedrich Petzel, Thea Westreich, New York
- 1988 *Art for Living*, Gallery Nao Faz Mal, Providence, RI

Bibliography

- 2015 Pogrebin, Robin. "At the Whitney, Thea and Ethan Wagner Show the Fruits of Prescient Collecting." *New York Times*, November 18
- 2013 Lau, Carrie. "Linear: Horizon in a Room." *Cent Magazine*, July 10
- 2010 Mendelsohn, John. "The Magnetic Grotesque." *Sculpture Magazine*, November
- Johnson, Ken. "Ricci Albenda." *New York Times*, October 8
- Klausner, Maya. "A Picture is Worth a Thousand Words' Takes on a New Meaning at the Andrew Kreps Gallery in Chelsea." *examiner.com*, September 23
- Nicolin, Paola. "The Rustle of Language." *ArtForum.com*, January
- 2009 Weathers, Chelsea. "Ricci Albenda - Rachofsky House, Dallas." *ArtForum*, November
- 2008 Muessig, Ben. "Bananas? In Brooklyn?." *The Brooklyn Paper*, April 5
- 2007 Smith, Roberta. "Space Exploration, Conducted on a Spiral." *The New York Times*, July 20
- Wolin, Joseoh R. "Ricci Albenda." *Time Out New York*. June 14, p.79
- Cotter, Holland. "Ellen Gronemeyer and Michael Hakimi." *New York Times*, July 5
- Rosenberg, Karen. "Caution: This Art Might Make You Seasick." *New York Magazine*, June
- Lambert, Olympia. "The Rise of Optical Art: Ricci Albenda at Andrew Kreps." *lamgelinaoly.blogspot.com*, May 30
- McDonough, Tom. "Education of the Senses." *Art in America*, March
- 2006 Cotter, Holland. "Ambitious Theme in New Home for Modern Art." *New York Times*, December 8
- 2005 Gaasch, Cynnie. "Juicy Cool." *Artvoice*, July 21
- Wilson, Michael. "Ricci Albenda- Andrew Kreps Gallery." *Artforum*, January
- Carlson, Benjamin. "Ricci Albenda "Cyclidrome." *Time Out New York*, November 18-24
- 2004 Smith, Roberta. "Cyclidrome." *The New York Times*, November 12
- Rosenberg, Karen. "Ricci Albenda at Andrew Kreps." *New York Magazine*, November 15
- Cotter, Holland. "Brooklyn-ness, a state of Mind and Artistic Identity in the Un-Chelsea." *The New York Times*, April 16
- 2003 Christov-Bakargiev. "Ricci Albenda." *Boiler*, October
- Westerbeke, Julia. "In Full View." *Time Out New York*. August 28
- Johnson, Ken. "In Full View." *The New York Times*, August 1, p. E-32
- Burton, Johanna. "Critics Picks: In Full View." *artforum.com*, August 20

- Levin, Kim. "In Full View at Andrea Rosen Gallery." *Village Voice*, August 20
- Mar, Alex. "In Full View." *The New York Sun*, August 14
- Menin, Samuele and Sansone, Valentina. "Sculpture Forever." *Flash Art*, May-June
- 2002 "How Great Thou Art." *Florida International Magazine*, December
- Richard, Frances. "Reviews, Penetration." *Artforum*, October
- Cotter, Holland. "Architectural Visions Keep Dreamers Awake." *The New York Times*, July 12
- Zita, Carmen. "In Sight: 20 Artists on the Rise." *Trace Magazine #36*
- Han, Jin. "Psycho-Optic Space." *Misulsegae*, January
- Ryan, Zoë. "Twists and Turns." *Blue Print Magazine*, January
- "Short List: Museum of Modern Art." *The New Yorker*
- "2001 Best in Art." *The New Yorker*, January 1
- Gellatly, Andrew. "The Americans: New Art." *Frieze*.
January-February
- Bonacossa, Ilaria. "The Americans: New Art." *Flash Art*,
January-February
- Gioni, Massimiliano. "New York Cut Up." *Flash Art*,
January-February
- 2001 Sladen, Mark. "Young Americans." *Blueprint*, November
- Cork, Richard. "The Americans." *Play*, October 27
- Sharp, Amanda. "The Americans." *Arena Homme Plus*, October
- Sumpter, Helen. "Art of the States." *Evening Standard*, October 19
- Pollock, Lindsay. "The Talent Club." *artnet.com*, October
- Williams, Gregory. "Flux Interior." *Interior Design*, August
- Griffin, Tim. "Spatial Forces." *Time Out New York*, August 30
- Richard, Frances. "Space Co-Opted." *Artforum.com*, July 17
- Levin, Kim. "Space Co-Opted." *The Village Voice*, July 17
- West, Kevin. "Dallas." *W Magazine*, July
- Gregos, Katerina. "New York Now." *Contemporary Visual Arts*, April,
No. 34
- Fishkind, Marilyn. "NY Round-up: Ricci Albenda at Andrew Kreps."
Coagula, May
- Rottner, Nadja. "Ricci Albenda." *Flash Art*, March/ April
- Levin, Kim. "Ricci Albenda." *Village Voice*, March 6
- "Ricci Albenda." *The New Yorker*, March 5
- Giovannotti, Micaela. "Ricci Albenda." *Tema Celeste*, March
- Johnson, Ken. "West Side: The Armory Show on the Piers Just Keeps
Growing." *The New York Times*, February 23
- Saltz, Jerry. "Psychitectural Digest." *Village Voice*, February 27
- Blair, Dike. "In the white room." *Time Out New York*, February 15-22
- Cotter, Holland. "Ricci Albenda." *The New York Times*, February 2
- Hoptman, Laura. "The Shape of Things to Come." *Flash Art*,
January-February
- 2000 "P.S.1 Auberst tendenzios." *GeoSaison*, November, p. 43

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dee, dike blair." *artext*. No. 70, August-October
- Coomer, Martin. "New York Projects." *Time Out London*, August
23-30
- Moffatt, Laura. "New York Projects." *Art Monthly*, August
- Kino, Carol. "The Emergent Factor." *Art in America*, July
- Leguillan, Pierre. "Purple Horizon." *Beaux Arts Magazine*, July
- Halle, Howard. "State of the Art." *Time Out New York*, March 16-23
- Saltz, Jerry. "Greater Expectations." *The Village Voice*, March 14
- Stevens, Mark. "21st-Century Express." *New York Magazine*, March
13
- Cotter, Holland. "New York Contemporary, Defined 150 Ways." *The
New York Times*, March 6
- 1999 Thorson, Alice. "But Seriously...Or not, 'High' Art collides with play
ful absurdity in "New York' Neither/Nor." *The Kansas City Star*,
July 4
- Lin, Jeremy. "Letter Press." *Surface Magazine*, June-July
- Cohen, Michael. "Ricci Albenda." *Flash Art*, May-June
- Scott, Andrea. "Conceptual Art as a Neurobiological Praxis." *Time
Out New York*, April 22-29
- Spaid, Sue. "Conceptual Art as a Neurobiological Praxis." *The
Village Voice*, April 27
- Doove, Edith. "Lettersoep." *De Standaard*, March 17
- Smith, Roberta. "Answer Yes, No Or Don't Know." *The New York
Times*, February 26
- Arning, Bill. "Multiple Choice - Answer Yes, No, or Don't Know."
The Village Voice, February
- Smith, Roberta. "Continued Investigation of the Relevance of
Abstraction." *The New York Times*, February 12
- Schmerler, Sarah. "Answer Yes, No, or Don't Know." *Time Out New
York*, February 18-25
- Griffin, Tim. "Ricci Albenda at Andrew Kreps." *Art in America*,
January
- Levin, Kim. "Ricci Albenda. Voice Choices." *The Village Voice*,
January
- 1998 Hegarty, Lawrence. "Ricci Albenda." *The New Art Examiner*, June
- Arning, Bill. "Ricci Albenda, The Wave/Particle Project + Portals to
Other Dimensions." *Time Out New York*, April
- Ebony, David. "Ricci Albenda at Andrew Kreps." *ArtNet*, April
- Johnson, Ken. "Ricci Albenda." *The New York Times*, March
- Levin, Kim. "Ricci Albenda. Voice Choices." *The Village Voice*,
March
- 1996 Austin, John. "New York Artists Exhibition Opens at Arlington
Museum." *Star-Telegram*, November
- Massey, Annabelle. "Spit it Out." *Fort Worth Weekly*, November
- Humphrey, David. "New York Fax." *Art Issues*, April

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CATALOGUES

- 2010 At Home/Not at Home, CCS Bard, Bard College, NY
The Cowboys Stadium: Art + Architecture, Dallas Cowboys, Dallas, TX
- 2009 The quick brown fox jumps over the lazy dog., Rachofsky House, Dallas
- 2008 Goren, Nili, and Lurie, Aya. Depletion: Works from the Doron Sebbag Art Collection, ORS Ltd. Tel Aviv Museum of Art. Tel Aviv, Israel.
- 2005 Grachos, Louis, and, Schneider, Claire. Extreme Abstraction. Albright Knox Gallery. Buffalo, New York. The Buffalo Fine Arts Academy
- 2004 Storr, Robert. Disparities and Deformations, Our Grotesque. Site Santa Fe's Fifth International Biennial. Santa Fe, New Mexico
Kotik, Charlotta, and Mosaka Tumelo. Open House: Working in Brooklyn. Brooklyn Museum of Art, Brooklyn, NY
- 2003 Christov-Bakargiev Carolyn. The Moderns. Castello Di Rivoli. Museo d'Arte Contemporanea. Torino, Italy
Rugoff, Ralph. Warped Space. CCA Wattis Institute for Contemporary Art. San Francisco
Nickas, Robert with Louise Lawler. After The Observatory. Paula Cooper Gallery
Cream3. Phaidon Press. New York. June
- 2002 "Ricci Albenda, Page 100". Charley
- 2001 Hoptman, Laura. "Projects 74: Ricci Albenda". Museum of Modern Art. November the americans. new art. Booth-Clibborn Editions. (text font designed by Ricci Albenda)
Casino 2001. Stedelijk Museum voor Actuele Kunst. October
- 2000 Williams, Eliza (ed.) "Ricci Albenda". Zoo, Purple House Ltd. June
Glee. Aldrich Museum of Contemporary Art. September
Elysian Fields. Elysian Fields Centre Pompidou. Paris. May 24- July 24,
Greater New York. MOMA/PS1. Long Island City, NY

PROJECTS

- 1999 Answer yes, no, or don't know, curatorial project, Andrew Kreps Gallery, New York, NY

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PUBLIC COMMISSION

2010 Cowboys Stadium, Dallas, TX
2005 Penny Pritzker, Hyatt Center, Chicago, IL

PUBLIC COLLECTIONS

Albright–Knox Art Gallery, Buffalo, New York
Marieluise Hessel Collection at CCS Bard, Annandale–on–Hudson, New York
Castello di Rivoli, Italy
Dallas Museum of Art, TX
Fisher Landau Center for Art, Long Island City, NY
The Rachofsky Collection, Dallas, TX
The Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA