

Press Release – 26th April 2022



Anthony Caro *Palanquin*, 1987/91, stainless steel, painted 254 x 437 x 218.5 cm / 100 x 172 1/16 x 86 1/16 in

Anthony Caro

at Roche Court Sculpture Park

Opening – Saturday 21st May 2022

Exhibition runs until 28th August 2022

NewArtCentre.

Roche Court Sculpture Park, East Winterslow, Wiltshire



Anthony Caro *Fossil Flats* 1974 steel, painted, 185 x 134 x 218cm / 73 x 53 x 86 in.

The New Art Centre is delighted to announce a major exhibition of large-scale sculpture by Anthony Caro, set within the landscape at Roche Court. Installed throughout the park, the show will feature seven works – dating from the 1970s to the 2000s – which together speak to Caro’s marriage of sculpture and architecture; to his interest in physical and emotional ‘presence’; and to how sculpture on a large scale can create a sense of place, both within itself and through interaction with its surroundings.

These large outdoor works are complemented by a display of four painted steel sculptures from the 1960s and 70s – the works through which Caro initially found his own unique voice and made his international reputation. These works will be installed in our award-winning glass-fronted gallery, which looks out onto the park, creating a dialogue between the indoors and the landscape.



Anthony Caro *Purling* 1969 Steel, painted orange 90 x 236 x 315 cm

Together, the works – indoors and out – speak to the sheer beauty of Caro’s work, in which he assembles huge cut and welded sheets of metal with a lightness of touch – and a joy in movement - akin to drawing.

A number of the works in the exhibition date from the 1960s and 70s, when Caro was widely considered to be one of the most important new sculptors in the world. In 1975, he was given a full retrospective at the Museum of Modern Art in New York, at that time the youngest living artist to be accorded that honour.

Notes for Editors

Anthony Caro is widely regarded as one of the most important British sculptors of the last century – a British artist with a truly international reputation. His work is held in major museum collections throughout the world.

After studying sculpture at the Royal Academy Schools in London, **Anthony Caro (1924 - 2013)** worked as assistant to Henry Moore. He came to public attention with a show at the Whitechapel Gallery in 1963, where he exhibited large abstract sculptures brightly painted and standing directly on the ground, so that they engage the spectator on a one-to-one basis. This was a radical departure from the way sculpture had hitherto been seen and paved the way for future developments in three-dimensional art.

Caro’s teaching at St Martin’s School of Art in London (1953 -1981) was very influential. His questioning approach opened up new possibilities, both formally and with regard to subject matter. His innovative work as well as his teaching led to a flowering and a new confidence in sculpture worldwide.

Caro often worked in steel, but also in a diverse range of other materials, including bronze, silver, lead, stoneware, wood and paper.

Major exhibitions include retrospectives at the Museum of Modern Art, New York (1975), the Trajan Markets, Rome (1992), the Museum of Contemporary Art, Tokyo (1995), Tate Britain, London (2005), and three museums in Pas-de-Calais, France (2008), to accompany the opening of his Chapel of Light at Bourbourg.

He has been awarded many prizes, including the Praemium Imperiale for Sculpture in Tokyo in 1992 and the Lifetime Achievement Award for Sculpture in 1997. He holds many honorary degrees from universities in the UK, USA and Europe. He was knighted in 1987 and received the Order of Merit in May 2000.

#anthonycaro

anthony_caro_

NewArtCentre

The **New Art Centre** was established in Sloane Street, London in 1958.

From its inception, the gallery championed young and emerging artists, and this remains a core ambition – alongside continuing to show those artists, now in mid- or late- career, who first exhibited with us decades ago.

In 1994, the gallery moved from London to its current location at Roche Court, East Winterslow in Wiltshire. The house was originally built in 1804 for the family of Admiral Nelson.

The park and woodlands which surround the house enable us to focus on exhibiting outdoor sculpture making the New Art Centre a pioneer of the commercially run sculpture park in the UK.

Since moving in 1994, we have commissioned Stephen Marshall to add four indoor exhibition spaces that have won several international architectural awards. This expansion has enabled us to stage a closely curated exhibition programme of modern and contemporary painting, drawing, sculpture, ceramics and textiles.

From the outset, the New Art Centre has been interested in education and has got a strong programme encouraging people of all ages to look, think and speak about art. Recently, our initiative, Articulation, has been taken on by the National Gallery, London and will now be implemented by them.

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#ilovesculpture

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