

Surprise!

Marissa Cote
Isabella De Matteo
Braden Hollis
Matthew Li
Ernesto Renda
Ivan Ríos-Fetchko
Raya Terran

May 19 – June 30, 2022
Opening Thursday, May 19th, 5:00 – 7:00PM

Tilton Gallery is pleased to present *Surprise!*, a group exhibition of emerging artists, co-curated with Tomashi Jackson. The artists Marissa Cote, Isabella De Matteo, Braden Hollis, Matthew Li, Ernesto Renda, Ivan Ríos-Fetchko, and Raya Terran were all Jackson's former students who continue to make interesting work and expand their practices. This group of artists studied at the Rhode Island School of Design, Providence; Cooper Union, New York and the Massachusetts College of Art and Design, Boston. Works vary from paintings to sculptures to mixed media to conceptual installation.

Marissa Cote studied at the School of the Art Institute of Chicago in 2014 and Imagery and Color in Jacquard Weaving at Peters Valley School of Craft in 2017. She received her MFA from the Massachusetts College of Art and Design in 2018. Her solo exhibition, *I promise to stay in touch*, will take place at Distillery Gallery in Boston later this year. Cote lives and works near Boston, MA.

Isabella De Matteo (b. 1996, Centerport, NY) received her BFA from The Cooper Union in 2019. Her solo exhibition, *winsomeloving*, took place at The Cooper Union that same year. She will participate as a resident in the Vashon Island Residency in Vashon, Washington later this year. De Matteo lives and works in Queens, NY.

Braden Hollis (b. 1998, Los Angeles, CA) studied at the Andrew Mellon Curatorial Academy at LACMA in 2018, and received her BFA from The Cooper Union in 2020. Hollis was awarded the Sylvia Appelman Painting Award in 2019. Her solo exhibition, *Painstaking*, will take place in Los Angeles later this year. Hollis lives and works in Los Angeles, CA.

Matthew Li (b. 1999) received his BFA from The Cooper Union in 2022, and is a candidate for his MFA from the Milton Avery Graduate School of Arts at Bard College in 2025. His solo exhibitions *Memory Impressions* and *Life In Between* took place at The Cooper Union in 2020 and 2022 respectively. Li lives and works in New York, NY and Toronto, ON.

Ernesto Renda (b. 1995, New Jersey) received his BFA in Painting from the Rhode Island School of Design and his BA in Modern Culture and Media Studies from Brown University in 2018. He received the Brown Arts Initiative Student Project Grant in 2017, the Brown Arts Initiative Fellowship at Performa Biennial New York in 2018, and the Silver Arts Projects Residency in 2021. Recent exhibitions include *Dithering* at Moskowitz Bayse Gallery in 2020, and *Christian Franzen / Ernesto Renda* at In Lieu Gallery in 2022, both in Los Angeles, CA. Renda lives and works in New York, NY.

Ivan Ríos-Fetchko (b. 1994, Los Angeles, CA) received his BFA in Painting from the Rhode Island School of Design and his BA in Comparative Literature from Brown University in 2018. He participated in the Residency at the Surf Point Foundation in York, ME in 2022. Ríos-Fetchko lives and works in Los Angeles, CA.

Raya Terran (b. 1996, Marin County, CA) studied at the Slade School of Fine Art, London, UK in 2018, and received her BFA from The Cooper Union, New York, NY in 2019. Solo exhibitions include *Mother of a Friend* at The Cooper Union in 2019, *Brethren of The Yard* at Rubber Factory in 2020, and *Stills from the Migratory Ballad* at Yossi Milo Gallery in 2021, all in New York, NY. Terran lives and works in Brooklyn, NY.