

**'STATUS need a world interlude'**

**Jim Lambie, Eva Rothschild, Sue Tompkins and Michael Wilkinson**

**The Modern Institute, Airds Lane**

**7 May – 25 June 2022**

**Preview 6 May 2022, 5 - 8pm**

'STATUS need a world interlude' is a group show at The Modern Institute's Aird's Lane, with works by Jim Lambie, Eva Rothschild, Sue Tompkins, and Michael Wilkinson.

Eva Rothschild constructs a sculptural and immersive environment that allows the public to be both viewer and participant. The work 'Lunar' is a vinyl curtain which divides the gallery space. While referencing the traditional materiality of sculpture – including ideas of form, space, and scale – Rothschild's work demonstrates an awareness of a contemporary relationship between society and the individual, as well as the physical presence of the body and its role in the act of making and experiencing an artwork.

Sue Tompkins investigates her interest in language and its intrinsic personal familiarities. Contorting words and sentences collated from day – day experiences, Tompkins' language becomes undecided, a stream of consciousness, that when written or spoken that pivots between meaningful and meaningless, a deliberate balance that can be interpreted as one. The text works - typewritten on neon paper - are not chronological but instead disconnected miniature statements.

Jim Lambie's domestic washing machines are meticulously coated in a matte finish to give the appearance of a cast reinforce the idea that they are replicas - and not ready made; giving them an air of lightness, like they could be sculpted out of foam. By stripping these objects of their intended purpose, Lambie examines the ambiguous space between the real and the fragility of uncertainty.

Michael Wilkinson's most recent paintings are drawn from his seaside hometown of Merseyside and portray vibrant sunsets. Wilkinson overlays skies inspired by Chinese and Japanese stylised clouds to make a strong separation between the horizon and the wide vastness of the raw canvas. Wilkinson investigates the power and hierarchy structures that regulate political and social expression, inspired by pop culture, art history and revolutionary theory.

Michael Wilkinson would like to dedicate his work in the show to Peter William Pulford 1966-2021 RIP.

Eva Rothschild (Born 1972 in Dublin, lives and works in London). Solo exhibitions include 'The Shrinking Universe', Irish Pavilion, Venice Biennale (2019); 'Kosmos', ACCA, Melbourne (2018) and touring to City Gallery Wellington, Wellington (2019); The New Art Gallery Walsall (2016); Hugh Lane Museum, Dublin (2014); 'What the Eye Wants', Modern Art, London (2014); 'Sightings', Nasher Sculpture Center, Dallas (2012); The Modern Institute, Osborne Street, Glasgow (2012); as well as Hot Touch, the inaugural exhibition at The Hepworth Wakefield (2011) and Kunstverein Hannover, Hannover (2011 - 2012); South London Gallery, London (2007); and Kunsthalle Zurich, Zürich (2004).

Sue Tompkins (b. 1971, Leighton Buzzard) lives and works in Glasgow. Solo exhibitions include, The Gallery of Modern Art, Glasgow at Glasgow International; The Modern Institute, Glasgow; Inverleith House, Edinburgh; Spike Island, Bristol; and Contemporary Art Museum, St. Louis. She has presented performances and been included in numerous group exhibitions including those at: Peace Weekend, Schern Kunstahalle Frankfurt (2017); Counterflows Festival, Glasgow (2017); Raven Row, London (2017).

Jim Lambie, born 1964, in Glasgow, where he lives and works. He graduated from The Glasgow School of Art in 1994. Lambie exhibits internationally, with selected solo exhibitions including: 'Spiral Scratch', Pacific Place, Hong Kong (2018); 'Electrolux', The Modern Institute, Osborne Street, Glasgow (2016); 'La scala', Gerhardsen Gerner, Berlin (2016); 'Train in Vein', Anton Kern Gallery, New York (2015); 'Sun Rise, Sun Ra, Sunset', Rat Hole Gallery (2015); Fruitmarket Gallery, Edinburgh (2014); 'Answer Machine', Sadies Coles HQ, London (2014); 'Shaved Ice', The Modern Institute, Aird's Lane, Glasgow (2012); 'Everything Louder Than Everything Else', Franco Noero, Turin (2012); 'Metal Urbain', The Modern Institute, Glasgow (2010); 'Unknown Pleasures', Hara Museum of Contemporary Art, Tokyo (2008); 'Forever Changes', Glasgow Museum of Modern Art, Glasgow (2008).

Michael Wilkinson (b. 1965, Merseyside, UK) currently lives and works in Glasgow, Scotland. His solo exhibitions include 'SORRY HAD TO DONE', The Modern Institute, Osborne Street (2015); 'CITADEL: The fortress commanding a city, which it serves both to protect and to dominate', Tanya Bonakdar Gallery, New York, 2014, 'En Attendant' Pearl Lam, Shanghai, 2013, 'Dresden' The Modern Institute, Aird's Lane, Glasgow, 2012, No History (2012) at Blum & Poe, LA, 'Never Works' Le Temple, Paris, 2011, 'Lions After Slumber', The Modern Institute (2009) and Wrong Gallery, New York, 2004.