

Modern Art

Katy Moran
300 sun days

13 May – 18 June 2022
Helmet Row, EC1

Modern Art is pleased to announce a solo exhibition of new work by Katy Moran at its Helmet Row gallery. This is Moran's sixth solo show with Modern Art.

Katy Moran's abstract paintings conjure atmospheres – at times suggestive of landscape, still life, or figuration – through her exploration of form, gesture, colour and surface. While the legacy of Expressionism is evident in her painterly language, Moran's work is firmly grounded in the materiality of painting as object. Her work has methodically concentrated on what kinds of alchemy can be offered up in the pre-existing surface of the readymade - found paintings, frames, or collage - as it combines with her own mark-making.

Each painting in Moran's new body of work for Modern Art is created on a found surface, an approach characteristic of her recent practice and found in different ways throughout her oeuvre. More often than not, these readymades are framed paintings, which Moran has reworked through her own vocabulary of gestural improvisations – smears, drips, or careful brushstrokes. At times, sections of the original surface are exposed; perhaps just a thin edge or small fragment, at other times it is the details of the original frame that endure into its new life. Akin to collage, this process of layering enlists the character of the found surface to create a poetic collision of forms, colours and textures. In her new body of work, Moran's paintings traverse a vast terrain of moods. Her distinctive palette of understated tones is present in several works, while their neighbours radiate with fierce oranges and reds. Paint builds up into rough, gritty sections, or slides smoothly across a plane; sometimes both actions being present in a single work. In others still, pictorial surfaces are delineated to suggest perspectival space, paint is applied in ways that evoke photographic images, and colours come together to conjure bodies of water and landscapes.

Katy Moran lives and works in Hertfordshire. She was born in Manchester in 1975 and completed a Master of Fine Art in Painting at the Royal College of Art, London, in 2005. Katy Moran's work has been the subject of solo exhibitions at Sperone Westwater, New York, NY, USA (2019); Parasol Unit for Contemporary Art, London (2015); the Douglas Hyde Gallery, Dublin, Ireland (2013); Wexner Center for the Arts, Columbus OH, USA (2010); Tate St Ives, St Ives (2009); and Middlesbrough Institute of Modern Art, Middlesbrough (2008). Her work has been included in the group exhibitions: *Virginia Woolf: An Exhibition Inspired by Her Writings*, Tate St Ives, Cornwall, travelling to: Pallant House Gallery, Chichester; Fitzwilliam Museum, Cambridge (2018); *Painter Painter*, Walker Art Gallery, Minneapolis, MN, USA (2013); *Contemporary Painting, 1960 to the Present: Selections from the SFMoMA Collection*, SFMoMA, San Francisco, CA, USA (2012); and *Art Now: Strange Solution*, Tate Britain, London (2008).

For more information please contact Alex Glover (alexander@modernart.net)

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Entrance



e and g, 2022
acrylic on found painting
65 x 54.5 cm
25 5/8 x 21 1/2 ins

Gallery 1



the moon is mine, 2022
acrylic on found painting
75.5 x 54.5 cm
29 3/4 x 21 1/2 ins



300 sun days, 2022
acrylic on found painting
51.5 x 43 cm
20 1/4 x 16 7/8 ins



I want to live in the afternoon of that day, 2022
acrylic on found painting
57.5 x 48 cm
22 5/8 x 18 7/8 ins



Beaches and moonbeam, 2022
acrylic on found painting
48 x 57.5 cm
18 7/8 x 22 5/8 ins



Vortex, 2022
acrylic on found painting
86 x 60.5 cm
33 7/8 x 23 7/8 ins

Gallery 2



Russet and magpie, 2022
acrylic on found painting
63.6 x 73.6 cm
25 1/8 x 29 ins



300 sun days 2, 2022
acrylic on found painting
47 x 38 cm
18 1/2 x 15 ins



Oh Crikey!, 2022
acrylic on found painting
73 x 88.5 cm
28 3/4 x 34 7/8 ins



creaky trees, 2022
acrylic on found painting
64.5 x 74.5 cm
25 3/8 x 29 3/8 ins



Vortex 2, 2022
acrylic on found painting
74 x 58 cm
29 1/8 x 22 7/8 ins



Heartset, 2021
acrylic on found painting
46.3 x 56 cm
18 23/100 x 22 1/20 ins



new day, new Kylie kangas, 2022
acrylic on found painting
43 x 53.2 cm
16 7/8 x 21 ins



She AIN'T no lady, 2022
acrylic on found painting
62 x 87 cm
24 3/8 x 34 1/4 ins



good catch, 2022
acrylic on found painting
51.5 x 38 cm
20 1/4 x 15 ins



Face 22, 2022
acrylic on found painting
47 x 60 cm
18 1/2 x 23 5/8 ins