

# Galleri Riis

## *Jan Groth In Memoriam*

Drawings, Sculptures, Tapestry and Wall Drawing

May 12 - June 18, 2022

When Jan Groth passed away on March 2 of this year, he was in the process of finalizing plans for a new exhibition at Galleri Riis. His idea was to make a wall drawing for each of the gallery spaces' eight corners, in a continuous and all encompassing sequence. As we have followed this process, it was clear that he was about to make yet another artistic breakthrough.

In the late 1980s, Groth lifted the drawn line from the picture plane and into the exhibition space as sculptures, modelled in wax and cast in bronze, and 10 years ago he made his first attempts at transferring the line directly to the walls of the exhibition space. Now, we could again sense how his artistic vision was about to manifest itself in a bold and powerful expression, executed with conviction and curiosity, after 60 years of artistic practice.

Since the first in 1985, Galleri Riis has had the pleasure of hosting 15 solo exhibitions with Jan Groth. This has been a great privilege, for which we are deeply grateful. We have also collaborated on his exhibitions and projects elsewhere, large and small, and have experienced his sincere commitment to all of them. His loyalty, generosity and attention towards friends, colleagues, and collaborators was outstanding, as was his wisdom.

Sadly, Jan was unable to complete his project for Galleri Riis. Instead, we will remember him with a selection of works from more than 50 years; tapestries, drawings and sculptures, and the unveiling of one of his latest works, a new wall drawing for Galleri Riis.

Stavanger Art Museum is currently showing the exhibition, Jan Groth, Course and Volume, until September 4, 2022. In connection with the exhibition, the museum will publish a monograph on Jan Groth and his work.