

## BORTOLAMI

**Emily Sundblad**  
***Underlivet***  
**13 May – 18 June 2022**

### *All Day*

So this is reality too, come in  
and now you're here, all swept  
up for you the floor shiny  
and our wonderful pal, the  
antelope clatters its little hooves  
on the floor to eat from your  
hand, all the pictures  
you love on the walls and  
your favorite books read  
themselves aloud, and you  
can leave if you want to, just  
turn the page or have the kids  
come over for cake, little Louie  
from downstairs, he likes you  
so much he brings his friends  
too, the twelve year old girl,  
She loves it here we give her  
shiny hair and crackling  
petticoats. It's always  
just after school and  
just before supper. The  
flower in the flowerpot smiles  
all day in the sunshine  
and waves its little  
leaves when you come home. Such  
a bright yellow floor and  
such a big cozy bed  
It says Hey Get Up or  
You've got a temperature or  
Stay here with me  
let's watch TV all day.  
Sometimes there's a moon  
when we're alone but  
like always the grinning  
kind that hangs from a  
thin wire. Oh yeah, the  
stars have five neat points  
The coffee pot giggles and  
the dishes wash themselves with  
their little rubber gloves

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squeaking and laughing.  
You have that effect on things  
and even the bathroom,  
so often left out of things,  
is happy, when you're  
home.

Oct 25  
1978 RR

The exhibition features a curtain by Lou Dallas Home.

Frames and display system fabricated by Zbigniew Nalewajski and Pavel Przewczek

Thank you to Concorde, Milano

**Emily Sundblad** (b. 1977, Sweden) is an American-based, Swedish-born painter, gallerist, and musician. She co-founded and co-directs Reena Spaulings, an art collective and gallery located in Chinatown that exhibits one of the most consistent programs in New York. As an artist in her own right, Sundblad is known for her vibrant paintings—especially of flowers, which she describes as “a good empty subject.” Her approach is that of a Sunday painter—humble and modest, using oil, pastel, gouache, and watercolor in “a simple impulse to record everyday life.” As a musician, Sundblad sings with a dulcet, violin-like tone and works in traditions she considers populist: country, punk, torch songs, and British, American, and Mexican folk music.