

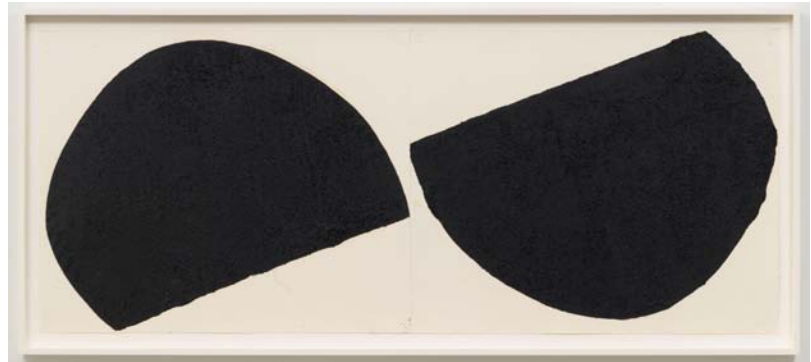
## Richard Serra

### *Sculpture*

May 4–July 15, 2022  
537 West 20th Street, New York

### *Drawings*

May 4–June 18, 2022  
537 West 20th Street, New York



Richard Serra, *Up the River*, 2021. © Richard Serra/Artists Rights Society (ARS), New York. Courtesy the artist.

David Zwirner is pleased to present concurrent exhibitions of new work by American artist Richard Serra at the gallery's 537 West 20th Street location in New York. On view will be a new sculpture in forged steel, and a new series of drawings by the artist will be presented in the second-floor galleries.

Richard Serra's presentations will be accompanied by a fully-illustrated catalogue, forthcoming from David Zwirner Books.

Richard Serra was born in 1938 in San Francisco and lives and works in New York and the North Fork of Long Island. His first significant solo exhibition was held at the Leo Castelli Warehouse, New York, in 1969. His first solo museum exhibition took place at the Pasadena Art Museum in 1970. Serra has since participated in numerous international exhibitions, including *documenta* (1972, 1977, 1982, and 1987) in Kassel, Germany; the Venice Biennales of 1980, 1984, 2001, and 2013; and the Whitney Museum of American Art's Annual and Biennial exhibitions of 1968, 1970, 1973, 1977, 1979, 1981, 1995, and 2006.

Solo exhibitions of Serra's sculptural work have been held at numerous public institutions worldwide, including, among others, the Museum Boijmans Van Beuningen, Rotterdam, 1980; Musée National d'Art Moderne, Paris, 1984; Museum Haus Lange, Krefeld, 1985; The Museum of Modern Art, New York, 1986; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, 1987; Städtische Galerie im Lenbachhaus, Munich, 1987; Stedelijk Van Abbemuseum, Eindhoven, 1988; Kunsthaus Zürich, 1990; CAPC Musée d'Art Contemporain, Bordeaux, 1990; Museo Nacional Centro de Arte Reina Sofía, Madrid, 1992; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 1992; Dia Center for the Arts, New York, 1997; Centro de Arte Hélio Oiticica, Rio de Janeiro, 1997–1998; Trajan's Market, Rome, 2000; Pulitzer Foundation for the Arts, St. Louis, 2003; and Museo Archeologico Nazionale di Napoli, Naples, 2004.

In 2005, *The Matter of Time*, a series of eight large-scale works by Serra from 1994 to 2005, was installed permanently at the Guggenheim Museum Bilbao, and in 2007, The Museum of Modern Art, New York, presented the retrospective *Richard Serra Sculpture: Forty Years*. *Promenade*, a major site-specific installation, was shown at the Grand Palais, Paris, for *MONUMENTA 2008*. In 2011, the artist's large-scale, site-specific sculpture *7* was permanently installed opposite the Museum of Islamic Art in Doha, Qatar. In 2014, the Qatar Museum Authority presented a two-venue retrospective survey of Serra's work at the QMA Gallery and the Al Riwaq exhibition space, Doha, and *East-West/West-East*, 2014, was

permanently installed in the Brouq Nature Reserve in the Zekreet Desert, Qatar. In June 2020, a new major sculpture by Serra was installed on the West Quad of Kenyon College, in Gambier, Ohio. In spring/summer of 2022, the Glenstone museum in Potomac, Maryland, will unveil a new building specially conceived to house a recent large-scale forged steel sculpture by Serra.

Museum exhibitions that have focused on the artist's drawings include *Richard Serra: Tekeningen/Drawings 1971–1977*, Stedelijk Museum, Amsterdam, The Netherlands, 1977; *Richard Serra: Zeichnungen 1971–1977*, Kunsthalle Tübingen, Germany, 1978; *Richard Serra: Drawings*, Louisiana Museum, Humlebaek, Denmark, 1986; *Richard Serra: Tekeningen/Drawings*, Bonnefantemuseum, Maastricht, The Netherlands, 1990; *Richard Serra: Drawings*, Serpentine Gallery, London, 1992; *Richard Serra: Drawings and Prints*, The National Museum of Art, Osaka, Japan, 1994; *Richard Serra: Rio Rounds*, Centro de Arte Hélio Oiticica, Rio de Janeiro, 1997–1998; and *Richard Serra: Drawings: Work Comes Out of Work*, Kunsthaus Bregenz, Austria, 2008. A major traveling retrospective dedicated to the artist's drawings was presented at The Metropolitan Museum of Art, New York; the San Francisco Museum of Modern Art; and The Menil Collection, Houston (which was the organizing venue), in 2011–2012. The Courtauld Gallery, London, presented *Richard Serra: Drawings for The Courtauld* in 2013, and *Richard Serra: desenhos na casa da Gávea* was on view at Instituto Moreira Salles, Rio de Janeiro, in 2014. *Richard Serra: Drawings 2015–2017*, a significant overview of the artist's recent works on paper, was on view at the Museum Boijmans Van Beuningen, Rotterdam, in 2017. On June 9, 2022, the Guggenheim Bilbao will present *Serra/Seurat. Drawings*, an exhibition pairing a selection of Serra's recent drawings alongside those by Georges Seurat.

Serra has been the recipient of many notable prizes and awards, including a J. Paul Getty Medal (2018) awarded in honor of extraordinary contributions to the practice, understanding, and support of the arts; the Chevalier de l'Ordre national de la Légion d'honneur, Republic of France (2015); Orden de las Artes y las Letras de España, Spain (2008); Orden pour le Mérite für Wissenschaften und Künste, Federal Republic of Germany (2002); Leone d'Oro for lifetime achievement, Venice Biennale, Italy (2001); Praemium Imperiale, Japan Art Association (1994); Carnegie Prize (1985); a National Endowment for the Arts Fellowship (1974); and a Fulbright Grant (1965).

In 2013 in New York, David Zwirner presented *Richard Serra: Early Work*, a critically acclaimed exhibition that brought together significant works from 1966 to 1971. The accompanying catalogue extensively covers this period of the artist's career with a compendium of archival texts and photographs and an essay by Hal Foster. In 2014, the gallery presented an exhibition of new drawings, *Richard Serra: Vertical and Horizontal Reversals*; a catalogue accompanied the exhibition and included an essay by Gordon Hughes. *Richard Serra: Equal*, an installation in forged weatherproof steel, was presented at David Zwirner, New York, in 2015. That work is now in the collection of The Museum of Modern Art, New York. In 2016, David Zwirner Books/Steidl published *Richard Serra: Forged Steel*, which surveys the artist's work in forged steel since 1977 and features scholarship by Richard Shiff and texts by the artist. In 2017, the gallery presented an exhibition of new sculpture and drawings by the artist at its New York location. In 2018 in Hong Kong, David Zwirner presented a series of new drawings by Serra.

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