Galerie EIGEN+ART

Lada Nakonechna Studium des Menschen Galerie EIGEN + ART Leipzig

Exhibition: March 26 - April 23, 2022

Opening: Saturday, March 26, 2022, 12 - 7pm

We are very pleased that in view of the current political situation, the longplanned exhibition of the Ukrainian artist Lada Nakonechna can take place in our gallery in Leipzig. Studium des Menschen is already the 6th solo exhibition at Galerie EIGEN + ART since the first cooperation in 2012.

Lada Nakonechna has been in Leipzig for two weeks and is working intensively on the new works. Please find a deeper insight into her work in herb portfolio on our website.

As a politically engaged artist, Lada Nakonechna (*1981 in Dnipropetrovsk, Ukraine; lives and works in Kiev) confronts viewers in her drawings, installations, videos and performances with images of current events and pictorial experiences from collective memory, which she manipulates or alienates beforehand. She consistently addresses the social implications of political transformation in areas such as memory, history, identity, territories and society. In doing so, she often allows the human being in the form of the viewer himself to become a manipulative disruptive factor that influences and alters a given image. For the current installation in Leipzig, she also draws on these elements and juxtaposes sculptural and photographic works, which she previously processed using a "cut out" technique, in two new groups of works. Especially at the current time, this exhibition represents an important platform for the artist to draw attention to the situation in her native Ukraine.

Lada Nakonechna studied at the National Academy of Fine Arts and Architecture in Kiev. Her works have been shown nationally and internationally in solo and group exhibitions, including the 54th Venice Biennale, the National Art Museum of Ukraine in Kiev, the Kunstmuseum Wolfsburg, the Kiev Biennale, the Kunsthalle Trondheim and the Galerie für Zeitgenössische Kunst Leipzig. She is part of the artists' collective Revolutionary Experimental Space (R.E.P.) and co-founder of Hudrada and the ISTM initiative for artists in Ukraine.

Gerd Harry Lybke

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