

Almine Rech is pleased to present The Wall: Gioele Amaro, the artist's second solo exhibition with the gallery.

A master of the art of synthesis, Amaro combines, transforms, and blurs the boundaries to construct a dialogue between traditional mediums (painting, photography, drawing) and new technologies. His work is digitally painted, then printed on canvas. He then meticulously reworks each canvas, applying several layers of varnish. By bringing his own touch to this original technique, Amaro shifts figurative representation into the abstract and captures the essence of the subject from real life.