Kerlin Gallery

Zhou Li Water and Dreams

1 July - 20 August

Kerlin Gallery is delighted to announce Water and Dreams, the first solo exhibition in Ireland by the Shenzhen-based artist Zhou Li.

In this body of work, Zhou Li focuses on the universal motif of water, drawing upon its rich cultural symbolism and complex representations throughout art history, religion and mythology. Informed by the I-Ching hexagrams Kan (representing rainwater or steam) and Dui (water of rivers, lakes and seas), as well as the 12th-century Southern Song Dynasty painter Ma Yuan, Zhou Li's paintings approach water as a phenomenon of which only the edges are visible. Focusing on its non-representable aspects, they offer water instead as a vehicle for introspection and reflection, to explore both daily communication and the quest for existential meaning. In the words of the artist, 'only when piercing the spiritual depth of water can we better understand ourselves'.

Zhou Li was born in 1969 in Hunan and lives and works in Shenzhen.
Having lived in Paris from 1995, Zhou returned to China in 2003, where she has been the subject of critically-acclaimed museum shows including the Yuz Museum, Shanghai, the Hive Center for Contemporary Art, Beijing, Guangdong Museum of Art, Guangzhou and Pingshan Art Museum, Shenzhen.
She now returns to Europe with two simultaneous solo exhibitions at Château La Coste, Aix-en-Provence (12 June – 31 August) and Kerlin Gallery, Dublin (1 July – 20 August).

For further information, please contact Rosa Abbott, rosa@kerlin.ie



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List of works, clockwise from desk:

1. Landscape of nowhere: Water and dreams No.4, 2022 mixed media on canvas 160 x 130 cm 63 x 51.2 in

2. Landscape of nowhere: Water and dreams No.7, 2022 mixed media on canvas 194 x 180 cm 76.4 x 70.9 in

3. Landscape of nowhere: Water and dreams No.1, 2022 mixed media on canvas 250 x 600 cm 98.4 x 236.2 in

4. Landscape of nowhere: Water and dreams No.6, 2022 mixed media on canvas 160 x 130 cm 63 x 51.2 in

5. Landscape of nowhere: Water and dreams No.5, 2022 mixed media on canvas 200 x 300 cm 78.7 x 118.1 in

6. Landscape of nowhere: Water and dreams No.3, 2022 mixed media on canvas 160 x 130 cm 63 x 51.2 in

