

STEVE TURNER

PRESS RELEASE



Art Brussels
Booth D09
April 28-May 1, 2022

Steve Turner is pleased to present a two-person booth at Art Brussels 2022 featuring recent paintings by Jingze Du and Molly Greene. This will be the first time that their works will be presented together and though they both create highly refined paintings that incorporate subtle gradients and thin applications of pigment, their processes, palettes and subject matter could not be more different. Du uses a range of brushes to apply thin layers of oil paint to realize works in black and white with greys that have the atmospheric quality of a fog bank rolling in off the ocean. In contrast, Greene masterfully uses an airbrush and acrylic to paint succulent greens, blues and golds with accents of pearly whites and pinks. While Du depicts people and things, Greene composes images that allude to nature and architecture through their idiosyncratic form and color. The quality that binds Du and Greene is their ability to create something tantalizingly new out of something that is only vaguely familiar.

Jingze Du (born 1995, Yantai, China) is an avid consumer of culture, both high and low, and it seeps into his work in many different ways. The influence of Picasso's bulbous and distorted bodies is evident in many of Du's figures as are images of selfie-posing Internet influencers. Favorite fashion brands are subjects of Du's reconfiguring as are major and minor film characters. Du moved to Dublin when he was thirteen years old. He later earned his BA at the National College of Art & Design, Dublin (2017) and his MA from the Royal College of Art, London (2019). He has had solo exhibitions at Hive Center for Contemporary Art, Beijing (2021); L21, Palma de Mallorca; Steve Turner, Los Angeles (May & October 2020 & 2021) and has presented work in group exhibitions at The Hole, New York (2021) and Carl Kostyal, Stockholm (2020). He will have his fourth solo exhibition at Steve Turner in October 2022. This is the first time that his work is being presented at Art Brussels.

Molly Greene (born 1986, Cornwall, Vermont) began painting in 2018 as she was finishing her doctoral studies which focused on concepts relating to nature and the human, and the way both define and are defined by constructions of species, race and gender. She had recently moved to Los Angeles, and while she worked on her dissertation, she drew and painted in an effort to draw out her thoughts. In turn, Los Angeles itself, with its proximity to abundant natural splendor and its particular hazy light, also influenced Greene's artistic development. With her new works, Greene continues to build upon her academic interests to explore the unnatural, supernatural, sub-human and non-human against the backdrop of Southern California. Greene earned a BS from the University of Vermont (2010) followed by four degrees at Yale University—Masters in Environmental Science (2013); Masters in American Studies (2015); Masters in Philosophy (2016) and a PhD in American Studies (2019). She has had solo exhibitions at Steve Turner, Los Angeles (2021); Julien Cadet Gallery, Paris (2021); Kapp Kapp, New York (2021); Ramp, London (2021); Here Gallery, Pittsburgh (2021) and Kapp Kapp, Philadelphia (2020). Her work has also been included in numerous group shows since 2018. This is the first time that her work is being presented at Art Brussels.