

STEVE TURNER

PRESS RELEASE



Claire Whitehurst: *Follow the Moon*
April 22–May 21, 2022

Steve Turner is pleased to present *Follow the Moon*, a solo exhibition by Jackson, Mississippi-based Claire Whitehurst. It features recent relief paintings that depict colorful moon-like orbs in various states of fullness and eclipse, tree rings, eggs, stones, and rainbows, each painted on linen that was stretched over wooden supports that the artist carved to have undulating depth. Shadows appear at different times of day, causing the paintings to have their own daily phases. According to Whitehurst, the works are inspired by nostalgia and her return to Mississippi. They relate to transition, personal and geographic, to growth and decay, and the longing to return home.

Claire Whitehurst (born 1991, Baton Rouge, Louisiana) earned an MFA at the University of Iowa (2020) after earning a BFA at the University of Mississippi (2015). She draws from the landscape and atmosphere of the South, exploring queer narrative, memory, time, and identity through color, form, surface and space. She has had solo exhibitions in New Orleans, Iowa City and Oxford, Mississippi as well as at Steve Turner, Los Angeles (2021).