HOLLIS TAGGART

DALLAS ART FAIR

Booth G15 | Post-War

The Hollis Taggart booth features a selection of key works from our inventory of post-war and contemporary art with a focus on first-generation Abstract Expressionist female painters Dusti Bongé, Buffie Johnson, Betty Parsons, and Michael (Corinne) West. Other highlights include new works by contemporary artists Pablo Atchugarry and Chloë Lamb and historically significant pieces by Alexander Calder, Hans Hofmann, Adolph Gottlieb, and Theodoros Stamos.

Booth G16 | Contemporary

Hollis Taggart's 2022 Dallas Art Fair contemporary booth will feature artists Thomas Agrinier, William Buchina, and Justine Otto, exploring the affordances and limitations of figuration. Through archetypal figures and narratives, these artists play with the legibility of a given situation. In Agrinier's paintings, the viewer is often pulled into a mysterious and highly-charged unfolding story, such as the flight of Joseph, Mary, and Jesus to Egypt. His work touches on many subjects including the body in motion, the complexity of human experience, and themes from art history. Buchina creates dystopian narrative scenes of assembled crowds, culling imagery from innumerable sources, such as geopolitical events. His works share visual similarities with Victorian etchings or even contemporary graphic novels, but close observation of their details reveal Buchina's surrealist leanings. Otto creates layered paintings with deliquescing forms and loose, vibrant brushwork. Drawing inspiration from films and vintage photographs, she paints single figures or groups, immersed in enigmatic activities. She is especially interested in archetypes such as generals, lonely cowboys riding on the prairie, Marlboro men, and statesmen in their uniforms "because they were such traditional symbols of power, but now [she] is able to dissolve them in abstract painting. Then, for example, medals become geometric circles, and the forms dissolve into ornaments or loops."