

OSGEMEOS
In the Corner of the Mind

May 4–June 18, 2022
London



OSGEMEOS, *A vida é uma música onde você dança do seu jeito / Life is a song in which you dance your own way*, 2022.
Mixed media on MDF board, 74.41 x 109.45 x 4.33 inches (framed) (189 x 278 x 11 cm)

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Lehmann Maupin presents *In the Corner of the Mind*, an exhibition of new paintings by Brazilian artistic duo OSGEMEOS (b. São Paulo, Brazil, 1974; live and work in São Paulo, Brazil). *In the Corner of the Mind* marks the artists' fifth solo presentation with the gallery. The London show precedes a highly anticipated solo exhibition of the artists' work opening this fall at Centro de arte contemporáneo de Málaga (CAC Málaga) in Spain.

As OSGEMEOS, twin brothers Gustavo and Otavio Pandolfo are perhaps best known as pioneers of Brazilian public art, with their work often featuring long-limbed yellow characters, vibrant colors, and elaborate patterns. Across their practice, OSGEMEOS have brought their distinctive style to a range of substrates—from building facades to discarded doors, from wood panels to canvas. The duo draws inspiration from a variety of art forms, including graffiti, animation, film, dance, and music, to create complex, highly imaginative works that fuse distinct cultural references and modes of artistic representation. While the artists find inspiration in numerous sources, their distinct visual language is always charged with personal significance, incorporating their family, travels, and their fantasy universe, which they have named "Tritez." OSGEMEOS' signature thinly outlined, yellow-hued figures, for example, recall the yellow-tinged light that permeated the artists' childhood home, while their vast array of signs and symbols are often drawn from their own dreams, which, as twins, they frequently share.

Throughout this new body of work the artists give space and form to their vivid inner worlds, and the works collapse distinctions between body, architecture, sacred geometry, and landscape to create a universe where the self fantastically converges with the wider world. In *No canto do pensamento / In the corner of the mind* (all works 2022), a head-shaped structure emerges from the landscape to offer shelter to a woman, while in *Vagalume / Firefly*, the lone figure's dress doubles as a building, its folds revealing towers and doors. Defying conventions of perspectival space, OSGEMEOS' works complicate notions of figure and ground; in *O canto do pássaro / The bird's song* the central figure's hat depicts a fantastical landscape, as if another universe is springing forth from the subject's head. The work's striped, brightly-colored background recalls the geometric compositions of Frank Stella or the vibrant surfaces of Op art. Across OSGEMEOS' patterned surface, the central figure's limbs cast long shadows, and the artists' geometric worlds reveal traces of their inhabitants at every turn.

Reflecting the duo's expertise in a variety of painting techniques and artistic languages, the works in *In the Corner of the Mind* blend muralism, graffiti, and traditional painting practices to thwart distinctions between interiority and exteriority, figure and ground, and self and world. Representing their dreamlike universe, OSGEMEOS consider space an expansive term that simultaneously encompasses both the public sphere and inner fantasy.



OSGEMEOS, *Vagalume / Firefly*, 2022 (detail). Mixed media with sequins on MDF board, 80.31 x 64.57 x 4.33 inches (204 x 164 x 11 cm)

OSGEMEOS (b. 1974, São Paulo, Brazil; live and work in São Paulo), translated as “the twins” in Portuguese, is a collaborative art duo comprised of twin brothers Gustavo and Otavio Pandolfo. Solo exhibitions of OSGEMEOS’ work have been organized by Museu Oscar Niemeyer, Curitiba, Brazil (2021); Pinacoteca do Estado de São Paulo, São Paulo, Brazil (2020); Storage by HyundaiCard, Seoul, South Korea (2020); Fosun Foundation, Shanghai, China (2020); Frist Art Museum, Nashville, TN (2019); The Mattress Factory, Pittsburgh, Pennsylvania (2018); Museu Casa do Pontal, Rio de Janeiro, (2015); Institute of Contemporary Art, Boston, MA (2012); Berardo Collection Museum, Lisbon (2010); and Museum Het Domein, Sittard, Netherlands (2007).

Select group exhibitions and biennials featuring their work include *Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA (2022); *Globe as a Palette: Contemporary Art from The Taguchi Art Collection*, Hokkaido Obihiro Museum of Art, Hokkaido, Japan (2019); *Apreensões e Objetos do Desejo*:

obras doadas pela Receita Federal ao MNBA, Museu Nacional de Belas Artes, Rio de Janeiro (2015); *Giants at the Vancouver Biennale* (2014); *Gigantes por su propia naturaleza*, Institut València d’Art Modern, València, Spain (2011); *Art in the Streets*, Museum of Contemporary Art, Los Angeles (2011); *Viva la Revolucion: A Dialogue with the Urban Landscape*, Museum of Contemporary Art, San Diego, CA (2010); and *When Lives Become Form: Creative Power from Brazil*, Museum of Contemporary Art, Tokyo (2008).

Their work is in numerous international public collections, including The Frank-Suss Collection, London, United Kingdom; Museu de Arte Moderna, São Paulo, Brazil; Museu de Arte Brasileira, São Paulo, Brazil; the Museum of Contemporary Art, Tokyo Art Museum, Tokyo, Japan; and Museo de Arte de Puerto Rico, Santurce, Puerto Rico. Major public commissions include HangarBicocca, Milan (2016); Parallel Connections, Times Square Arts: Midnight Moment, New York (2015); Wynwood Walls, Miami (2009); Tate Modern, London (2008); and Creative Time, New York (2005).



OSGEMEOS in their studio, 2020. Photo by Ignacio Aronovich

ABOUT THE GALLERY

Rachel Lehmann and David Maupin co-founded Lehmann Maupin in 1996 in New York. Since Inception, Lehmann Maupin has served as a leading contemporary art gallery with locations in the U.S., Europe, and Asia. For over 25 years, Lehmann Maupin has been instrumental in introducing international artists in new geographies and building long-lasting curatorial relationships. Known for championing diverse voices, the gallery's program proudly features artists whose work challenges notions of identity, and shapes international culture. Today, the gallery has locations in New York, Hong Kong, Seoul and London, as well as a team in mainland China. In the past year with growing opportunities in new markets, the gallery has opened seasonal spaces in Aspen, Palm Beach, Taipei, and Beijing.



Lehmann Maupin London at Cromwell Place. Photo by Alex Delfanne