

Press Release

Philip-Lorca diCorcia

Odessa, 1996

A charity exhibition in aid of The Red Cross Ukraine Crisis Appeal

March 29–April 19, 2022

Sprüth Magers - Online

Sprüth Magers

In 1996, the American photographer Philip-Lorca diCorcia shot hundreds of frames in the Ukrainian city of Odessa. As a strategic and cultural hub on the Black Sea, Ukraine's third-largest city occupies a unique position both geographically and within the psyche of a nation that now finds its future sovereignty in peril.

In this online exhibition, a run of unlimited edition prints of these photographs depicting the everyday life of a city at peace will be sold with all the proceeds donated to the Red Cross to aid the humanitarian crisis currently unfolding in Ukraine.

A selection of these prints will be displayed at our Berlin, London and Los Angeles locations.

Philip-Lorca diCorcia (*1951, Hartford, CT). Selected solo exhibitions include TRAMPS, New York (2019), Hepworth Wakefield (2014), Schirn Kunsthalle Frankfurt and Museum de Pont, Tilburg (both 2013), LACMA, Los Angeles (2008), Institute of Contemporary Art, Boston (2007), Whitechapel Art Gallery, London, Centre National de la Photographie, Paris, Museum Folkwang, Essen, Magazin 3, Stockholm Konsthall, Fondazione Bevilacqua La Masa, Venice and Centro de Artes Visuais, Coimbra (all 2003/2004), Museo Nacional Centro de Arte Reina Sofía, Madrid (1997) and Museum of Modern Art, New York (1993)

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