

MARIA BRUNNER *LOVELACES*

VIENNA 30. March 2022 – 30. April 2022

In the series *LOVELACES* (2022), whose title is inspired by Ada Lovelace, Brunner deals with the earliest form of computer science, the binary punch card system. In an industrial context, this was first used for the production of woven fabrics, when in 1805 Joseph-Marie Jacquard utilised it to initiate the simplified production of patterned silk. Jacquard fabrics form the basis for Brunner's oversized works, which are overlapped with a digitally processed design, exposing areas of the fabric (layer 0) or forming a new representation with the patterned fabric underneath (layer 1).

Maria Brunner, born 1962 in Lienz, East Tyrol, lives and works in Berlin. 1980-1985 University of Applied Arts in Vienna.

Since 1987 international participations, including 2018 Werkhalle Wiesenburg, 2014

Bundeskunsthalle Bonn, 2010 Tiroler Landesmuseum Ferdinandeum, 2005 BAWAG Foundation Vienna, 2004 Lombard-Freid Fine Arts New York, Maximilianmuseum Augsburg, Cook Fine Art New York, 2003 Kjubh Kunstverein Cologne, 1997 Galerie David Zwirner New York, Akademie der Künste Berlin, August Sander Archiv Cologne, Kunstverein in Hamburg.

Selected solo exhibitions: Galerie Elisabeth & Klaus Thoman (2021, 2017, 2013 Innsbruck and Vienna, 2011), Galerie Gisela Capitain (2020, 2019, 2014, 2009, 2005, 2002, 2000, 1997), 2012

Der Himmel hatte Fieber Kunstverein Offenburg-Mittelbaden (with Florin Kompatscher), 2010 *I'm glad I'm not me Kunst* Forum Rottweil, 2008 *Auf den Knien meines Herzens* Kunstverein Heilbronn, 1999 Galerie im Taxispalais Innsbruck.