

# You

## Maurizio Cattelan

### from 28.03.2022

**MASSIMODECARLO is proud to present Maurizio Cattelan's YOU on March 28.**

YOU is a brand new project that reflects upon fundamental human instincts: love, friendship, affection, power, loss and defeat. This new work of art appears as a revelation and opens the door to an unexpected space, used here for the first time, within the meandering rooms of the gallery's Casa Corbellini-Wassermann.

YOU is a hallucination, a simultaneous image of control and failure. A generous welcoming gesture or a sad and inevitable farewell, YOU explores the role of the individual in the collective realm: an admission of surrender, or perhaps an affirmation of kindness. This new intervention by Maurizio Cattelan affirms the death of great powers, while infusing a new energy in the strength of the individual. Despite trying to create a distance between the work and the viewer, Maurizio Cattelan's YOU is certainly all about us.

**Maurizio Cattelan** was born in Padua, Italy, 1960. He lives and works in Milan and New York. Maurizio Cattelan's projects and solo exhibitions have been presented in Italian and international institutions, including Pirelli Hangar Bicocca, Milano (2021); UCCA Center for Contemporary Art, Shanghai (2021); Blenheim Palace, Woodstock (2019); Le Monnaie de Paris, Paris (2016); Solomon R. Guggenheim Museum, New York (2016 and 2011); Fondation Beyeler, Riehen/Basel (2013); Ujazdowski Castle Centre for Contemporary Art, Warsaw (2012); Palazzo Reale, Milan; The Menil Collection, Houston; Deste Foundation Project Space, Hydra (2010); Kunsthaus Bregenz (2008); Tate Modern, London (2007); Fondazione Nicola Trussardi, Milan; Musée d'Art Moderne de la Ville de Paris; Galleria Civica di Arte Contemporanea, Trento (2004); MOCA Museum of Contemporary Art, Los Angeles; Ludwig Museum, Cologne (2003); Museum of Contemporary Art, Chicago (2002). Cattelan's work have been exhibited in major group exhibitions, including the Yokohama Triennale (2017 and 2001); seven editions of the Venice Biennale (2011, 2009, 2003, 2001, 1999, 1997 and 1993); the Gwangju Biennale (2010); the Biennale of Sydney (2008); the Whitney Biennial, New York, the Seville Biennial (2004); the Lyon Biennale (2003), and Skulptur Projekte Münster (1997). A finalist of the Guggenheim Hugo Boss Prize (2000), Maurizio Cattelan has received the Rome Quadriennale Prize (2009), the Arnold-Bode Prize, Kassel (2005), the honorary degree in Sociology from the Università degli Studi di Trento (2004) and the title of Honorary Professor in Sculpture from the Accademia di Belle Arti di Carrara (2018).