

GALERIE CRÈVECOEUR
4 RUE JOUYE-ROUVE
75020 PARIS



Shana Moulton
A Unique Boutique
11/01 - 01/03/13
Opening January 10, from 6 pm

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Interview with Shana Moulton, December 2012.

- Next month, you will open at the gallery a show called A Unique Boutique. Can you give us any clue about this title? Is it related to the space of the gallery itself?

There is a store in Fresno, California, near where I grew up, called a Unique Boutique. I was always intrigued by the name, it seemed very French ;). Crevecoeur's space has a warm and personal feeling to it, and for me a gift shop or boutique has the potential of being a springboard for one's fantasies and desires.

- Will your alter ego Cynthia be present in the new videos produced for this show? How can you describe the 10 years-old relationship you (Shana) have with your character (Cynthia) and specially how it evolved along the years? Is Cynthia ageing?

Cynthia changes depending on my current state of mind or attitude, which is often swinging between anxiously bored and ecstatic, and she is really more a set of states-of-mind rather than a fully developed character. As she has aged she has become more versatile, and open to different experiences; she now does more research. Oh yes she has aged already in 10 years, its harder and harder to find good camera angles for her. But its one reason I decided its interesting to stay with her, to see her age. She will be there, driving the video for me, helping me find my way.

- We are very familiar with Cynthia also because we saw her in so many odd situations, very intimate, and very linked to her own health... We are even familiar with her own body. The medical and orthopedic device are very important tools which often convey the main connections in your narratives. Sometimes you choose to present them in the exhibition space as sculptures; how would you comment this?

Although I love video and time-based media I'm a very tactile person and I find it very exciting that an art space can combine the experience of viewing media with physical objects. I think there is so much unexplored potential in that. Including the props from the video has been the beginning of that exploration for me, and producing those props has lead to sculpture ideas as well.

- I know it's not just me, but Cynthia reminds me of characters we become very addicted to, just like in TV dramas (or soaps), also through the storytelling skills that you develop. TV is not very far, right?

Yes TV has been, for better or worse, really important in the development of my identity and my relationship to art. When I am addicted to a TV show, it usually means that the characters in the show have become my friends, and sometimes my main social group for a period of time. Good TV shows create worlds that you want to keep entering over and over.

- But, talking about the camera work, TV is quite far. In your home-made videos, most of the time, there is a succession of static shots. The staff seems quite reduced to yourself, right?

Yes, and I like to think that there is a relationship to photography and painting in these still shots, and the sets that I build up as tableaux to be mainly seen from one angle. But its also a result of only having myself as staff.

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Whispering Pines 9 (2010), *Sand Saga* (2008), video stills

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- In your videos, the character, the plot, the narrative twists follow a logic (which in the first place can seem quite illogic) that can very often be analyzed following the actantial model, described by A. J. Greimas, a Russian linguist who developed this device that can theoretically be used to analyse any literary texts. He distinguishes six facets, or actants: (1) the subject (2) an object (3) the sender (4) the receiver (5) a helper. In your work, Cynthia being the only character, it seems the objects take the place of all other characters.

Yes! Occasionally have there been what might be called other (5) helpers; in the case of the Antiques Roads-how appraiser in Whispering Pines 9, Lady Nova in Whispering Pines 4 and the Galactic Pot Healer in the video of the same name. Otherwise the objects in the video are also the (5) helpers, and sometimes the (2) senders and (4) receivers, as well as being (2) objects.

- Still talking about references, your videos follow also a diaristic method...

Yes, one of the first lessons I learned about making art was to make work about what one knows best, and I took that very literally.

- And most of the videos could also be interpreted through a psychoanalytic reading, don't you think?

Yes! I would love that.

- Would you be able then to predict Cynthia's future experiences? Are they already written?

Her future isn't yet written, but my prediction is that, as I come close to learning something as an artist, Cynthia becomes closer to being an actualized human being. For myself, I've decided that when I'm older, I will be the woman in the park doing Tai Chi, and Cynthia has helped me to realize this, and will be there to help me learn this art.

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SHANA MOULTON

Born in Oakhurst, California, USA 1976

Lives and works in New York City, USA.

Education

- 1994–1999 University of California, Berkeley, CA, USA.
2001–2004 Carnegie Mellon University, Pittsburgh, PA, USA.
2004 Skowhegan School of Painting and Sculpture, Skowhegan, MN, USA.
2004–2006 De Ateliers, Amsterdam, NL.

Solo Shows

- 2013 *A Unique Boutique*, Galerie Crèvecoeur, Paris
- 2012 *Shana Moulton*, Allcott Gallery, University of North Carolina, Chapel Hill, NC
Galeria Arsenal, Bialystok
Prevention, Gimpel Fils, London
- 2011 *Decorations of the Mind II*, Gregor Staiger, Zurich
Whispering Pines 6, 7, 8, The Box at The Wexner Center for the Arts, Cleveland, OH
Whispering Pines 4, David Castillo Gallery, Miami, FL
- 2010 *Whispering Pines 10*, The New Museum Theater, NY
The Castle of Secrets, Galerie Fons Welters, Amsterdam, NL
Puzzle Saga, Gimpel Fils, London, UK
Whispering Pines 6, 7, 8, The Box at The Wexner Center for the Arts, Cleveland, OH
Whispering Pines 4, David Castillo Gallery, Miami, FL
- 2009 *Deterioration, they said*, Migros Museum, Zurich, Switzerland
Erratic Anthropologies, New Commission 09, Art in General, New York, NY
Shana Moulton, Broadcast Gallery, Dublin, IR
Subjective Projections, Bielefelder Kunstverein, Bielefeld, DE
4 x 4, The Bluecoat, Liverpool, UK
- 2008 *Repetitive Stress Injuries*, Pianissimo, Milan, Italy
Whispering Pines, Contemporary Museum of Art, Uppsala, Sweden
Sand Saga, Broadway 1602, New York, NY
- 2007 *Whispering Pines*, Gimpel Fils, London, UK
Whispering Pines, Project Room, Bellwether, New York, NY

Group Shows

- 2012 *Technicolour Yawn*, Import Projects, Berlin
Campaign, C24 Gallery, New York, NY
- 2011 *The 29th Biennial of Graphic Arts*, Ljubljana, Slovenia
Shift, Guangdong Times Museum, Guangzhou, China
Coming Soon: Keren Cytter, Stanya Kahn, Dafna Maimon, and Shana Moulton, Future Gallery, Berlin, Germany
Invincible Summer Within, Ayuntamiento, Jesus Pobre, Spain
Looped, Salt Lake City Art Center, Salt Lake City, UT
The Promise, Galerie Crèvecoeur, Paris, France
Future Present: Five Artists, Five Weeks, Arthouse at the Jones Center, Austin, TX
(Re)move (Re)frame, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
Le Slurm, Haute Ecole d'Art et Design, Geneva, Switzerland

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- 2010 *Moving Image Fair*, Galerie Gregor Staiger, New York, NY
Acting Out, Bronx River Art Center, Bronx, NY.
New Panorama, Pianissimo, Milan, IT.
DO / REDO / UNDO – 50 YEARS OF VIDEO PERFORMANCE, Wiels Center for Contemporary Art, Brussels, BE
One-Minute Video Fair, Milwaukee International, *No Soul For Sale*, Tate Modern, London, UK
LIVING IN ORANGE!!! (easyjetsetters), Forgotten Bar, Berlin, Germany
To Believe, Visual AIDS at La Mama Galleria, New York, NY
Pictures and Statues, Country Club, Cincinatti, MI
Great New York Cinema, P.S.1, Long Island City, NY
Witty, lo-fi works with knotty thoughts, Netherlands Media Art Institute, Amsterdam, NL
Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami
Grotesque & Arabesque - New American Video, Kunstneres Hus, Oslo, NO
The Arbitrariness of Signs, Momenta Art, Brooklyn, NY
Inaugural Group Show, Broadway 1602, New York, NY
- 2009 *45 Years of Performance Video from EAI*, P.S.1 Contemporary Art Center, Long Island City, NY
Temple, Ring Gallery, HDLU, Trg žrtava fašizma bb, Zagreb, Croatia
Second Skin, Diet Gallery, Miami, FL
Supergirl, NEXUS, Philadelphia, PA
Mermaids and Unicorns, I-20 Gallery, New York, NY
Dream Room Project, Palazzo Dalla Rosa Prati, Parma, Italy
Arnhem Mode Biënnale - La Maison de Poupée, HISTORISCH MUSEUM ARNHEM, Arnhem, The Netherlands
- 2008 *Landscape as Litmus*, The Museum of Contemporary Art, Republic of Srpska, Banjaluka.
Extasi, Extano, Frieze Art Fair, Broadway 1602 booth E16, London, UK
Funny Not Funny, Bellwether Gallery, New York, NY
Squaring the Circle, Suite 405, Brooklyn, NY
NEXT: The Invitational Exhibition of Emerging Art, Country Club booth, Chicago, IL
- 2007 *Float, Socrates Sculpture Park*, Long Island City, NY
Modern Solitude, Galerie Fons Welters, Amsterdam, NL
PLAN S, Pianissimo, Milan, Italy
Star Systems: Bjorn Kjelltoft and Shana Moulton, Fordham Lincoln Center Gallery, New York
- 2006 *Action Adventure*, Canada, New York, NY
Wendy House, NewYorkRioTokyo, Berlin, Germany
Offspring, De Ateliers, Amsterdam, Netherlands
EAI at the Armory Show, Electronic Arts Intermix, New York, NY
- 2005 *Launch: EAI Projects*, Electronic Arts Intermix, New York, NY
Precious Moments, Joymore, Brooklyn, NY
Decorations of the Soul, Aurora, Edinburgh, UK (joint show with Lucy Stein)

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2004 *Corin Hewitt/Shana Moulton*, Livingroom-D-Lyx, Malmo, Sweden
2003 *Visceral*, Athens Institute for Contemporary Art, GA

Screenings (selection)

2012 *SPF 2012*, Palais de Tokyo, Paris
Whispering Pines 10, University of North Carolina Performing Arts Center, Chapel Hill, NC
2011 *Whispering Pines 10*, The New Museum, New York, NY
I lost something in the hills, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Future Has Two Faces, Triple Canopy, Brooklyn, NY
Whispering Pines 10, TBA Festival, Portland Institute for Contemporary Art, Portland, OR
I lost something in the hills, OSLO 10, Basel, Switzerland
SPF 2012, Physical Center, London, UK
A fun evening with Shana Moulton + Jacob Ciocci + Maya Hayuk, Cinders Gallery, Brooklyn, NY
2010 Performance in London as part of: Physical Center, Guest Projects, London, UK.
Whispering Pines 10, The Kitchen, New York, NY
Thirty Days NY, New York, NY
HARDCORPS Movement Research Festival, Brooklyn, NY
Waterpod, Exit Art, New York, NY
Chateau Du Chic, Monkeytown, Brooklyn, NY
2009 *The Undiscovered Antique*, Performa, New York, NY
Body ÷ Mind + 7 = Spirit, Migros Museum, Liverpool, UK
Body ÷ Mind + 7 = Spirit, The Bluecoat, Liverpool, UK
Body ÷ Mind + 7 = Spirit, Cote Court Film Festival, Pantin, FR
2008 *Rhizome Benefit Show*, Participant, Inc., New York, NY
An Evening with Shana Moulton, Portland Documentary and eXperimental Film Festival, Portland, OR
Media Archeology, Aurora Picture Show, Diverseworks, Houston, TX
Cynthia's Moment, Onion City Experimental Film Festival, The Nightingale, Chicago, IL
Sand Saga, Broadway 1602, New York, NY
Funny Not Funny, Bellwether Gallery, New York, NY
Frieze Art Fair, Broadway 1602, booth E16, London, UK
Repetitive Stress Injuries, Pianissimo, Milan, Italy
2007 *Body ÷ Mind + 7 = Spirit*, Electronic Arts Intermix, New York, NY
Float, Socrates Sculpture Park, Long Island City, NY
Maison Du Chic, Glasslands, Brooklyn, NY
2006 *Menu-Action*, De Appel, Amsterdam, NL
Liefde in De Stad, Paradiso, Amsterdam, NL
Romancing the Unknown, public performance, Amsterdam, NL
2005 *Dear John the Divine*, De Ateliers, Amsterdam, NL
2004 *Flowers Observed*, Flowers Transformed, Andy Warhol Museum, Pittsburgh, PA
Decorations of the Mind, Regina Miller Gouger Gallery, Pittsburgh, PA
AMP, Brew House, Pittsburgh, PA

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Festivals & Screenings (selection)

- 2012 *FETISH & FIGURE*, Institute of Contemporary Arts, London, Lux Biennial of Moving Image
- 2011 *40 Artists/40 Works/40 Years*, EAI at the NY Art Book Fair, New York, NY
Phenomenology, or The Embodied Experience of the Present, Copenhagen International Documentary Film Festival, Copenhagen, Denmark
Objects Subjects, Silverman Gallery, San Francisco, CA
La imagen transitada, arte y nuevos medios, Espai Cultural de Barcelona, Barcelona, Spain
Migrating Forms, New York, NY
Language Formed In Light: Works by Shana Moulton, PLATFORM Centre for Photographic + Digital Arts, Winnipeg, Canada (solo screening)
FUTURE FORMATS - Video in a New Decade, Electronic Arts Intermix, New York, NY
Art:21 New York Close-Up: Video Replay, Cabinet, Brooklyn, NY
Kurzfilmtage: 58th International Short Film Festival, Oberhausen, Germany
Contemporary Art and the Moving Image, Belfast Film Festival, Belfast, United Kingdom
Serial Kills – Art Videos in the Mirror of Serial Narrative Patterns, Migros Museum, Zurich, Switzerland
- 2010 *Whispering Pines*, Oporto, Lisbon, Portugal
FAST-FORWARD: A Screening of Contemporary American Video Art, Santa Barbara Contemporary Arts Forum, CA
Migrating Forms, New York, NY
Whartscape, Baltimore, MD
Shot Short, Electronic Arts Intermix, New York, NY
Goat Helper: Volume 1, Show Cave, Los Angeles, CA
D.I.Y. Sci-Fi, SCOPE Film Program, New York, NY
a screening of short films, Kunstverein NY, New York, NY
Flatpack Festival, Birmingham, UK
7 Easy Steps, Horton Gallery, New York, NY
between “the other” and “the self;” a video stream 3# act “the event”, Voges Gallery, Frankfurt, DE
- 2009 *Futurist Life Redux*, Performa, Anthology Film Archives, New York, NY
Chicago Underground Film Festival, Chicago, IL
Impakt Festival, Utrecht, NL
Brisbane Festival, Brisbane, AU
Running up that Hill, San Francisco Cinematheque, San Francisco, CA
New American Video Art, Latvian Centre for Contemporary Art, Riga, Latvia
ArtFilm at Art Basel, Stadtkino Basel, Switzerland
Cote Court Festival, Featured Artist, Pantin, France
Noise + Signal Festival, Vancouver, Canada
- 2008 *Avant to Live*, Other Cinema, San Francisco, CA
Clair-Obscur Filmfestival, Basel, Switzerland
IAO: French Psychedelia from 1968 – Infinity, CAPC Musée d’Art Contemporain, Bordeaux, France
X, Y, etc.! Video lounge at Artissima 15, Turin, Italy
Women’s Experimental Cinema, ISSUE Project Room, Brooklyn, NY

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- The Program*, Video Association of Dallas Film Festival, Dallas, TX
CHANNELING: an invocation of spectral bodies and queer spirits, touring screening Trooz & Reality Testing, PARKHAUS in Malkasten Park, Düsseldorf, Germany
Rencontres Internationales Paris/Berlin/Madrid, Madrid. Spain
Special Effects Film Festival, FACT, Liverpool, UK
Portland Documentary and eXperimental Film Festival Invitational, Portland, OR
Impakt Festival, Utrecht, NL
The 15th New York Underground Film Festival, New York, NY
Videoformes 2008, Auvergne, France
Reality Testing, Los Angeles Contemporary Exhibits, Los Angeles, CA
Apportmanteau, Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany
2007 *Insertions*, CRG Gallery, New York, NY
THE 4TH BUSAN INTERNATIONAL VIDEO FESTIVAL, Busan, Korea
En Perfecto Desorden, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Selections from PDX Fest 2007, Chroma Festival, Guadalajara, Mexico
Américain préparé, Best of the American Underground, Nova Cinema, Brussels, Belgium
Américain préparé, Best of the American Underground, Nova Cinema, Brussels, Belgium
Summer Loving Series, Circus Gallery, Los Angeles, CA
Performance Video Performance, Mudima - Fondazione per l'Art Contemporanea, Milan, Italy
Collectives of Irrepressible Cinema(s), Orchard47, New York, NY
Nothin Special, Version Festival, Chicago, IL
2006 *The Parallax Crew*, Museo Internazionale della Musica, Bologna, Italy
Dark Light Festival, Dublin, Ireland
EAI at the Armory Show, Electronic Arts Intermix, New York, NY
European Media Arts Festival, Osnabruck, Germany
NEMAF 2006, New Media Festival In Seoul, Korea
Internationale Kurzfilmtage, Oberhausen, Germany
Music Video Art, Art Basel Miami, FL
Blue Room, Open Video Project, Rialto Santambrogio, Rome, IT
Vernacular Spectacular Video Festival, 2006 Society for Photographic Education Conference, University of Pennsylvania
Music Video Art on the Hudson River, Electronic Arts Intermix, New York, NY
Video Salon, hosted by Eva Respini and Jacob Dryenforth, Brooklyn, NY
2005 Loop '05 Festival, Barcelona, Spain
Rencontres internationales Paris/Berlin, Paris, France
Notes from the Underground, Drake Hotel, Toronto, Canada
EAI at the Armory Show, Electronic Arts Intermix, New York, NY

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Awards & Residencies

- 2011 Sommerakademie, Zentrum Paul Klee, Berne, Switzerland
Zimmer for FAB, Kunsthuis SYB, Beetsterzwaag, The Netherlands
- 2010 - 2011 LMCC Work Space, New York, NY
- 2010 Van Lier Fellowship, Harvestworks, New York, NY
- 2009 Emergency Grant, The Foundation for Contemporary Arts, New York, NY
Finishing Funds, Experimental Television Center, New York, NY
- 2008 Swing Space, Lower Manhattan Cultural Council, New York, NY
New Works Residency, Harvestworks, New York, NY
- 2004 - 2006 Dutch Ministry Grant to attend De Ateliers, Amsterdam, NL
- 2004 Skowhegan Fellowship to attend Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2003 GUSH Grant, Carnegie Mellon University, Pittsburgh, PA BIBLIOGRAPHY (SELECTION SINCE 2008)