

MATTHEW MARKS GALLERY

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PRESS RELEASE

Martin Honert
March 11 – April 23, 2022

Matthew Marks is pleased to announce **Martin Honert**, the next exhibition in his gallery at 522 West 22nd Street. This will be the artist's fifth one-person show at the gallery, and consists of four new sculptures.

Martin Honert is known for his meticulously crafted sculptures often inspired by his memories of childhood. The artist spends many years working on each sculpture, drawing from his memory and two-dimensional source imagery.

The three figurative sculptures presented here each depict scenes of children at play. In *Wheelbarrow Game*, *Piggyback Ride*, and *Lawn mower game* two children are each engaged in the same task. Stylistically, Honert emulates the illustrative character of children's books of his youth.

The fourth work in the exhibition, *Embankment* is a sculpture of a landscape with a multi-channel projection of a train slowly moving across it. As the artist has noted, although not originally intended for children's recreation, the railroad track and surrounding area evolve into a playground.

Martin Honert (born 1953) lives and works in Düsseldorf and Dresden. He represented Germany at the 1995 Venice Biennale and had his first one-person exhibition in the United States in 1999, at Matthew Marks Gallery. In 2012, *Children's Crusade*, a retrospective of 30 years of work was organized by the Hamburger Bahnhof in Berlin. In addition, his work has been the subject of exhibitions at the Staatliche Kunstsammlungen Dresden, the Museu d'Art Contemporani de Barcelona, the Kunsthalle Düsseldorf, and the Vancouver Art Gallery.

Martin Honert is on view at 522 West 22nd Street from March 11 to April 23, 2022, Tuesday through Saturday, from 10:00 AM to 6:00 PM.

For additional information, please contact Stephanie Dorsey at 212-243-0200 or stephanie@matthewmarks.com.