

Alberta Pane (Paris - Venezia)

Preview MIART 2022

For the *Established* section of Miart 2022, Alberta Pane (Paris - Venice) is pleased to present *The Illusive Perception* project with works by Igor Eškinja (HR, 1975) and Esther Stocker (IT, 1974).

Originally conceived as an in-depth digital content on the gallery's website, the project finds at the fair a perfect *in-situ* venue for an intense and osmotic dialogue between two and three-dimensional works, site-specific installations, paintings, prints, wall and floor sculptures. Perception, space, emptiness, geometry and optical illusions are at the centre of a reflection that aims to involve the spectator in an immersive experience.

Canvases, sculptures and installations that invade and define the space are the means through which Esther Stocker investigates the existential mathematics that qualifies our collective and personal environments. Her works, based on an apparent rigid geometry and modularity, are connected to a highly complex mathematical discourse that defines the space of which man is an essential part: the individual is a substantial element for the definition of the artwork. Vision and perception are themes the artist investigates by breaking the apparent rigid modular repetition of a grid, thus creating a second visual rhythm, which destroys the flat dimension. An installation made of disruptive lines, paintings of different dimensions, sculptures and chairs will be on display in the booth.

Imagination, materiality, and immateriality are the elements through which Igor Eškinja challenges the potential and the limits of our perception, making us question the way we approach and apprehend reality. Playing with two and three dimensional forms, the artist creates simple yet illusive works, made of transitory materials – such as packing tape, dust, paper - that our imagination is led to complete. Together with the space and its context, the viewer is a fundamental element in order for the work to be completed. In his installations, the artist manipulates spaces and geometries, which are then captured in photographs, permitting him to achieve illusion effects, where reality and visual representation coexist. Drawings on paper made by the sunlight and photographs of illusive installations will be on view in the booth.

The booth aims to be an enveloping and engaging universe where visitors can be involved in a both visually and intellectually interesting discovery. To reinforce the connection with the digital origin of the project, while visiting the booth viewers will be allowed to browse also the online version of *The Illusive Perception*.

Link online: <https://albertapane.com/exhibitions/the-illusive-perception>

Esther Stocker (Italy, 1974 – She lives and works in Wien, Austria)

Esther Stocker studied at the Academy of Fine Arts in Vienna, the Brera Academy of Fine Arts (Milan) and the Art Center College of Design in Pasadena, California. She regularly exhibits in international museums, foundations and galleries. Her work has been shown in venues and events such as Changwon Sculpture Biennale (South Korea) Museum Haus Konstruktiv (Zurich), Museo Vasarely (Budapest), Museo Gegenstandsfreier Kunst (Otterndorf, Germany), LA BF15 (Lyon), Setouchi Triennale (Japan), Kunsthalle Bratislava, Italian Embassy in Vienna, MACRO (Rome), Museum Ritter (Waldenbuch, Germany), Georg Kolbe Museum (Berlin), Künstlerhaus Hannover, CCNOA - Center for Contemporary Non-Objective Art (Brussels), Museum Moderner Kunst Stiftung Ludwig (Vienna), Sharjah Art Museum (United Arab Emirates), just to mention a few.

Recent collaborations with the world of design and fashion include those with Flora Miranda for Cyber Crack 2020, a runway show held during Paris Fashion Week (2020), with BMW Japan for the Setouchi Triennale (2019), with Eider for the 2018/19 winter collection, with Kohlmaier Wien for the International Contemporary Furniture Fair (ICFF) in New York and with Iris van Herpen in Milan (in 2018).

In 2020 she won the Aurélie Nemours prize.

Igor Eškinja (Croatia, 1975 – He lives and works in Rijeka, Croatia)

Igor Eškinja studied painting at the Accademia di Belle Arti in Venice. His work was shown, among others, in Manifesta 7, Italy; Alberta Pane Gallery in Paris and Venice, Italy; Casino Luxembourg - Forum d'Art Contemporain, Luxembourg; Museum of Contemporary Art, Zagreb; MAC/Val, Musée d'Art Contemporain du Val-de-Marne, France; Federico Luger Gallery, Milan Italy; Museum of Modern and Contemporary Art (MMSU), Rijeka, Croatia; Museum of Perception, Graz, Austria; MAC, Lissone, Italy; ADN Galeria, Barcelona, Spain; Bank Austria Kunstforum; 2nd Ural Industrial Biennial of Contemporary Art; Centro de Arte Caja de Burgos; FRAC Pays de la Loire, France; Sariev Contemporary, Plovdiv, Bulgaria.