

# STEVE TURNER

## PRESS RELEASE



Kevin McNamee-Tweed: *Fiction Workshop*

March 19 – April 16, 2021

Steve Turner is pleased to present *Fiction Workshop*, a solo exhibition of new work by Durham-based Kevin McNamee-Tweed consisting of ceramic paintings, drawings and small-scale ceramic and wood sculptures. Images of home, suns and moons and artists at work focus on themes of domestic life and the distortion of time, both made more timely as we mark the two year anniversary of the pandemic. The works also draw from the artist's roots in North Carolina, a locale known for its rich tradition of clay. In many of the sculptural constructions, he combined several different clay bodies, including those dug up by hand near his home. In *Fiction Workshop*, McNamee-Tweed's love of experimentation, play, the handmade and storytelling are on full display.

Kevin McNamee-Tweed (b. 1984) grew up near Chapel Hill, North Carolina before studying at New York University where he earned a BFA (2008). After living in Austin, Texas for seven years, he moved to Iowa City to enroll in the MFA program at the University of Iowa where he earned an MFA (2020). He has had solo exhibitions at The Still House Group, New York (2016); Rod Barton, London (2017); Shrine Gallery, New York (2018); Devening Projects, Chicago (2019); Harpers Books, New York (2020); L21 Gallery, Palma (2021), Conduit Gallery, Dallas (2021) and Steve Turner, Los Angeles (2019, 2020 & 2021). *Fiction Workshop* is his fourth solo exhibition at Steve Turner. McNamee-Tweed lives and works in Durham.