

STEVE TURNER

PRESS RELEASE



Madeleine Bialke: *Nine Lives*

March 19 – April 16, 2021

Steve Turner is pleased to present *Nine Lives*, a solo exhibition by New York-based Madeleine Bialke which features nine new paintings inspired by the trees of Five Ponds Wilderness Area, an old growth forest in the Adirondack Mountains. Bialke associates each of the paintings with a planet in our solar system. The connection is loose, sometimes factual, sometimes symbolic, but in each instance it inspired a painterly decision relating to color or composition. She thinks of trees as actors on a stage and has placed them in settings that are meant to provide an emotional backdrop rather than a realistic background. To her, trees can become as expansive and extra-terrestrial as celestial bodies, bridging a gap between our earthly ground and something otherworldly. Bialke's skies are dreamy and romantic from the haze of industry and the effects of climate change and her title suggests that time is running out for our planet.

Madeleine Bialke (b. 1991, Elmira, New York) received her MFA from Boston University (2016) and her BFA from Plattsburgh State University of New York (2013). She has had solo exhibitions at Huxley-Parlour Gallery, London (2021); Taymour Grahne Projects, London (2021) Deanna Evans Projects, New York (2019) and Harper's Books, East Hampton (2019). Her work has also been included in group exhibitions at Alexander Berggruen, New York (2022); Dinner Gallery, New York (2022) and Newchild Gallery, Antwerp (2021). *Nine Lives* is her first solo exhibition with Steve Turner.