

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

**LUISA KASALICKY
SIEGFRIED ZAWORKA**

Medleys, Reliefs und Farbtafeln
[Medleys, Reliefs, and Color Charts]

12 MAR – 23 APR 2022

Domgasse 6, 1010 Vienna

Assembled choruses, interfering levels, trial and (artistic) error – for Theodor W. Adorno, the style of the medley in popular American music was just too unbearable for him to address it explicitly in his writings on music theory.

The practice of transferring a multitude of musical themes out of their original contexts into an overarching composition was very popular already in the English Renaissance. Rhythmic and harmonic modulations were used to try to patch over the unavoidable breaks between the individual elements of a best-of medley.

In analogy to the musical form of the medley, yet this time visual, Luisa Kasalicky and Siegfried Zaworka have assembled fragments of older series of their works into new artworks. In the picture series *Medleys* by Zaworka, rhythmic and harmonic modulations refer to the formalization of pictorial elements. Taken from already completed series of paintings, drawings, and prints, these elements are assembled into square, emblematically compressed panel pictures – like the work *Medley 17*, which includes the repertoire of forms from the installation-like painting called *Funktionale* (2017/19).

Kasalicky's canvas *Tag bei Nacht* (Day at Night) is also based on the installation with the title *Wovon sprechen wir?* (What Are We Talking About?) (2021), which consists of montage sculptures. The artist juxtaposes her pictorial and reflective, rectangular new version, which is leaning against the wall, with the organic forms of her original installation, which are embedded in an indentation in the exhibition room. We can find hints about the combination of colors, written in hand in each respective hue, on the frame of the picture. The subjective and analytical element of these color experiments is interlocked with the more objective systematics of samples of binding agents, pigments and varnishes on no longer used charts from the art academy.

A cutout resembling a palette, and actually used by Kasalicky and Zaworka as a palette, seems to be saying: "Keep painting, or the paint will dry on me and form a relief!"

Siegfried Zaworka

LUISA KASALICKY, born in Prague in 1974, lives and works in Vienna. She studied at the Academy of Fine Arts, Vienna. ISCP, International Studio & Curatorial Program, New York City (2018); State Scholarship (2012); Otto Mauer Prize (2013).

Exhibitions (selected): Schloss Waldegg/art+château, canton Solothurn (2022); Kunsthalle Exnergasse, Vienna (2022); Kunstraum Engländerbau, Vaduz (2022); Kunstforum Montafon, Schruns (2021); Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna (2020); MMKK Museum Moderner Kunst Kärnten, Klagenfurt (2020); Kunstverein Schattendorf, Schattendorf (2019); ISCP, International Studio & Curatorial Program, New York City (2018); Polansky Gallery, Prague (2016); Kunsthalle Krems, Krems (2016); Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna (2014); Lentos, Museum der Stadt Linz, Linz (2013); MMKK Museum Moderner Kunst Kärnten, Klagenfurt (2013); Haus der Kunst, Galerie G99, Brno (2011); KIT Kunst im Tunnel, Düsseldorf (2011); BAWAG Contemporary, Vienna (2011).

SIEGFRIED ZAWORKA, born in Wolfsberg in 1972, lives and works in Vienna. He studied at the University of Applied Arts Vienna. State Scholarship (2021); Salzburger Kunstverein Prize (2012); Bauholding Prize (2001).

Exhibitions (selected): Stadtgalerie Lehen, Salzburg (2022); mumok – Museum moderner Kunst Stiftung Ludwig, Vienna (2021); Kammer für Arbeiter und Angestellte, Vienna (2021); mumok – Museum moderner Kunst Stiftung Ludwig, Vienna (in-situ work, since 2020); Schauspielhaus Wien (Performance), Vienna (2019); Notgalerie, Vienna (2019); Kunstraum Lakeside, Klagenfurt (2016); Jesuitenfoyer, Vienna (2015); Academy of Fine Arts, exhibit, Vienna (2015); Lust Gallery, Vienna (2014); Galerie 5020, Salzburg (2014); Salzburger Kunstverein, Salzburg (2013).