

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Hayley Tompkins

Features

February 25 – March 26, 2022
55 Walker Street

Andrew Kreps Gallery is pleased to announce *Features*, an exhibition of new works by Hayley Tompkins at 55 Walker.

In her paintings and sculptures, Hayley Tompkins seeks to explore and expand paints' application as a transformative tool. Often modest in scale, Tompkins' energetic works are born from an experimental approach rooted in the navigation between intent and spontaneity. Soaked in paint, the works' surfaces remain unpredictable as they accrue swaths of fluorescent color, and layers of brushstrokes that develop from both free-form associations, and distilled calculated interventions. Fluctuating between sensual, organic marks, and those that are angular, repetitive, and orderly, Tompkins employs these conflicting languages of mark-making to create images that are both serious and playful - the product of multiple acts of insertion, deletion, and transformation. The resulting images provoke our inherent desire to rationalize images, but firmly defy categorization, encouraging the viewer to engage with the works on their own terms, with feeling rather than reason, and as both an image and an object.

Features is Hayley Tompkins' fifth exhibition with Andrew Kreps Gallery. Tompkins (b. Born 1971, Leighton Buzzard) lives and works in Glasgow. Her work is currently included in the exhibition *Breaking the Mould: Sculpture by Women since 1945*, which originated at Longside Gallery, Yorkshire Sculpture Park, UK, 2021, and traveled to Djanogly Gallery, University of Nottingham, UK, 2021-2022. Solo exhibitions of Tompkins work include *After a Long Sleep, It Woke Up*, The Modern Institute, Glasgow, *Bag of rainbow*, Recent Activity, Birmingham, 2019, *Stick crystals to paintings*, Bonner Kunstverein, Bonn, 2018, Lulu, Mexico City, 2016, Aspen Art Museum, Aspen, 2013, and *Currents*, Studio Voltaire, London, 2011, among others. Additionally, Tompkins participated in *Termite Tapeworm Fungus Moss*, Intermedia Gallery, CCA, Glasgow as part of Glasgow International 2021, *Drawing Biennial 2019*, Drawing Room, London, *Scotland + Venice 2013: Sworn / Campbell / Tompkins*, Collateral Event of the 55th International Art Exhibition – Venice Biennale, Palazzo Pisani, Venice, and *The Imminence of Poetics*, the 2012 Sao Paulo Biennale, Sao Paulo.

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ENTRANCE



HAYLEY TOMPKINS
Nature Isn't Wrong, 2022

Acrylic work on paper
13 3/8 x 11 1/8 x 1 1/8 inches
(34 x 28.3 x 2.9 cm.) framed
(HT22-018)



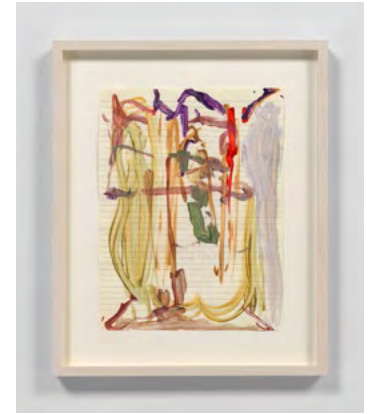
HAYLEY TOMPKINS
Nature Isn't Wrong, 2022

Acrylic work on paper
13 3/8 x 11 1/8 x 1 1/8 inches
(34 x 28.3 x 2.9 cm.) framed
(HT22-016)



HAYLEY TOMPKINS
Nature Isn't Wrong, 2022

Acrylic work on paper
13 3/8 x 11 1/8 x 1 1/8 inches
(34 x 28.3 x 2.9 cm.) framed
(HT22-020)



HAYLEY TOMPKINS
Nature Isn't Wrong, 2022

Acrylic work on paper
13 3/8 x 11 1/8 x 1 1/8 inches
(34 x 28.3 x 2.9 cm.) framed
(HT22-023)

MAIN GALLERY



HAYLEY TOMPKINS
Nature Isn't Wrong, 2022

Acrylic work on paper
13 3/8 x 11 1/8 x 1 1/8 inches
(34 x 28.3 x 2.9 cm.) framed
(HT22-024)



HAYLEY TOMPKINS
Guna, 2022

Acrylic on gesso board
39 1/4 x 24 3/4 inches (99.7 x
62.9 cm.)
(HT22-010)



HAYLEY TOMPKINS
Senten, 2022

Acrylic on gesso board
39 1/4 x 24 3/4 inches (99.7 x
62.9 cm.)
(HT22-008)



HAYLEY TOMPKINS
Inside the Links I, 2022

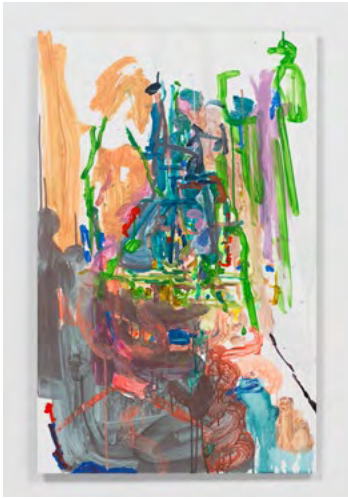
Acrylic on gesso board
39 1/4 x 24 3/4 inches (99.7 x
62.9 cm.)
(HT22-007)

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HAYLEY TOMPKINS
Inside the Links II, 2022

Acrylic on gesso board
39 1/4 x 24 3/4 inches (99.7 x
62.9 cm.)
(HT22-011)



HAYLEY TOMPKINS
Features, of the same face, 2022

Acrylic on hardboard
27 1/2 x 15 3/4 inches (69.8 x
40 cm.)
(HT22-005)



HAYLEY TOMPKINS
Arwen, 2022

Acrylic on gesso board
39 1/4 x 24 3/4 inches (99.7 x
62.9 cm.)
(HT22-009)



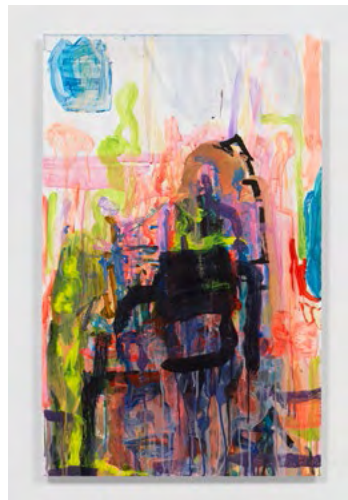
HAYLEY TOMPKINS
Blunk, 2022

Acrylic on gesso board
39 1/4 x 24 3/4 inches (99.7 x
62.9 cm.)
(HT22-012)



HAYLEY TOMPKINS
Ancient Out, 2022

Acrylic on gesso board
39 1/4 x 24 3/4 inches (99.7 x
62.9 cm.)
(HT22-014)



HAYLEY TOMPKINS
Ancient Out, 2022

Acrylic on gesso board
39 1/4 x 24 3/4 inches (99.7 x
62.9 cm.)
(HT22-013)

Hayley Tompkins

BORN 1971

LIVES AND WORKS IN SCOTLAND

EDUCATION

- 1996-1998 MFA Glasgow School of Art
1990-1994 BA (hons) Glasgow School of Art
1997 Makes collaborative work with Elizabeth Go: Victoria Morton,
Sue Tompkins, Sarah Tripp, and Cathy Wilkes.

SOLO EXHIBITIONS

- 2022 *Features*, Andrew Kreps Gallery, New York, NY
2020 *After a Long Sleep, It Woke Up*, The Modern Institute, 14–20
Osborne Street, Glasgow
Bag of rainbow, Recent Activity, Birmingham
2019 *LB.*, Drawing Room, Hamburg, Germany
Think I wanna drive your Benz (I don't), The Modern Institute, 3
Aird's Lane, Glasgow
2018 *Stick crystals to paintings*, Bonner Kunstverein, Bonn, Germany
2016 *Lulu*, Cuauhtemoc, Mexico
Myth Cart, Jupiter Artland, Edinburgh, UK
2015 *Electric Magnetic Installation*, The Modern Institute, Aird's Lane,
Glasgow, UK
Technicolor Hamburger, Drawing Room, Hamburg, Germany
2014 *Space Kitchen*, Andrew Kreps Gallery, New York, NY
Scotland + Venice 2013, Common Guild, Glasgow, Scotland
2012 *House of Life*, Cairn, Pittenweem, United Kingdom
2011 *Currents*, Studio Voltaire, Edinburgh, United Kingdom
A Piece of Eight, The Modern Institute, Glasgow, United Kingdom
2009 *Optical Research*, Andrew Kreps Gallery, New York, NY
Autobuilding, Inverleith House, Edinburgh, Scotland
2008 *Re*, The Drawing Room, London, United Kingdom
2007 *Discover Drawing Abstractions With Hayley Tompkins*, Camden
Arts Centre, Camden, United Kingdom

- 2006 *Transfer*, (with Sue Tompkins), Spike Island, Bristol, United Kingdom
Lent Moving Pictures, Galerie Giti Nourbaksch, Berlin, Germany
Hayley Tompkins and Sue Tompkins, Andrew Kreps Gallery, New York, NY
- 2005 *In the zone of your eyes*, West London Projects, London, United Kingdom
(two person show with Sue Tompkins),
When I broke the room, Jack Hanley Gallery, San Francisco, CA
When it broke, Artforum, Berlin, Germany, (Two person show with Sue Tompkins)
Giti Nourbaksch Gallery, Berlin, Germany
Them and Ten Thousand Cups, The Modern Institute, Glasgow, Scotland
- 2003 *Hayley Tompkins*, Andrew Kreps Gallery, New York, NY
Oh! Replica, Els Hanappe, Athens, Greece
- 2002 *Hayley Tompkins*, The Modern Institute, Glasgow, Scotland
- 2001 *Glassy*, Andrew Kreps Gallery, New York, NY
Hayley Tompkins, Jack Hanley, San Francisco, CA
- 2000 *Hayley Tompkins*, The Modern Institute, Glasgow, Scotland
- 1999 *Sounds of Grass*, Transmission Gallery, Glasgow, Scotland (with Sue Tompkins)

SELECTED MUSEUM EXHIBITIONS

- 2013 *Hayley Tompkins*, Aspen Art Museum, Aspen, CO
- 2009 *Modern Modern*, curated by Pati Hertling, Chelsea Art Museum, New York, NY
Salute to the Dataday, The Front Room (with Sue Tompkins), Contemporary Art Museum St. Louis, MO
- 2005 *Solo Show Solo Soul*, project by Chris Johanson, Baronian Francey, FRAC, France
- 2004 *Beck Futures*, ICA London, CCA Glasgow, Cornerhouse, Manchester, Scotland

GROUP EXHIBITIONS

- 2021 Hollybush Gardens, London, UK
A Small Thing Edgily, June, Berlin, Germany
Particularities, X Museum, Beijing, China
Termite Tapeworm Fungus Moss, Intermedia Gallery, CCA, Glasgow (Part of Glasgow International 2021)
I Know Where I'm Going • Who Can I Be Now, The Modern Institute, 14–20 Osborne Street, Glasgow, Scotland

- 2019
Chips and Egg, The Sunday Painter, London, UK
Marcelle Alix ouverte, Marcelle Alix, Paris, France
Alan Kane's 4 Bed Detached Home of Metal, The New Art Gallery
Walsall, UK
Object & Thing, 99 Scott, Brooklyn, NY
Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins, Stuart
Shave/Modern Art, London, UK
Drawing Biennial 2019, Drawing Room, London, UK
- 2018
Fillette, Galerie Francesca Pia, Zurich, Switzerland
Jahresgaben 2018, Bonner Kunstverein, Bonn, Germany
- 2017
Jason Kraus & Hayley Tompkins, The Modern Institute, Glasgow,
Scotland
Portrait (for a Screenplay) of Beth Harmon, Tenderpixel, London,
UK
- 2016
New Past: Contemporary Art from Britain, Art Gallery of
Uzbekistan, Tashkent
I still believe in miracles, Inverleith House Edinburgh, Scotland
Reconstructive Memory, Galerie Valentin, Paris, France
Good things come..., Plymouth College of Art, Plymouth, MA
Is This Living, The Approach, London, UK
- 2015
Drawn by its own memory, Laura Barlett Gallery, London, UK
Walks and displacements, Andrew Kreps Gallery, New York, NY
British Art Show 8, Leeds Art Gallery, Leeds, UK
Eat Abstractedly, Mary Mary, Glasgow, Scotland
The Grass is Singing, Mendes Wood DM, São Paulo, Brazil
Small Sculpture, Shane Campbell Gallery, Chicago
Deep Screen, Parc Saint Léger, Pognes-les-Eaux, France
Painting in Time, The Tetley, Leeds, UK
The Persistence of Objects, Curated by The Common Guild, Lismore
Castle
Arts, Lismore, Co Waterford, Ireland
- 2014
@ the shrink, Shanaynay, Paris, France
On the Devolution of Culture, 83 Page Street, London
GENERATION Moving Image Programme, Tramway, Glasgow,
Scotland
*Laura Aldrige, Laurie Clark, Melanie Counsell, Hayley Tompkins,
David Williams*,
Cairn, Pittenweem, Scotland
I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill,
Scotland
- 2013
Out of Doors, Supplement Gallery, London, United Kingdom
Venice Biennale, Venice, Italy
- 2012
Last Chance, SWG3, Glasgow, Scotland
The Imminence of Poetics, Sao Paolo Biennale, Sao Paolo, Brazil
Studio 58: Women Artists in Glasgow Since WWII, Mackintosh
Museum, Glasgow School of Art, Glasgow, Scotland
- 2011
Painting Show, Eastside Projects, Birmingham, United Kingdom
Painting Expanded, Tanya Bonakdar Gallery, New York, NY
Watercolour, Tate Britain, London, United Kingdom
Vegetable Loves, Palarcap, West Barnes Studios, Dunbar
- 2010
Ashes to Ashes, AMP Gallery, Athens, Greece
In Memory of Painting 8, Layr Wuestenhagen Contemporary,

- Vienna, Austria
White Columns Benefit Auction, New York, NY
Ashes to Ashes, Arthouse, Curated by Christopher Garrett, Amp,
Athens, Greece
Fragments of Machines, IMO, Copenhagen, Denmark
At Home/Not at Home, CCS Bard, Bard College, Annandale on
Hudson, NY
Group show, Autocenter, Berlin, Germany
- 2009
Modern Modern, Chelsea Art Museum, New York, NY
Frequency, The Hugh Lane Gallery, Curated by Michael Dempsey,
Dublin, Ireland
- 2008
Open Field, CCA, Glasgow, Scotland
Contribution with Sue Tompkins to *Strategic Questions*
Bookworks publication, curated by Gavin Wade, London, United
Kingdom
Wollust - The Presence of Absence, Columbus Art Foundation,
Leipzig, Germany
- 2007
Old Space, New Space, Gagosian Gallery, New York, NY
Planting the tele, (curator), Mary Mary, Glasgow, Scotland
Open End, John Kinkead Contemporary, Los Angeles, CA
- 2006
Life's a Beach, Sommer Contemporary Art, Tel Aviv, Isreal
You Always Say No to Ibita, ALEXANDRE POLLAZZON Ltd.,
London, United Kingdom
- 2005
We Disagree, Andrew Kreps Gallery, New York, NY
When I Broke The Room, Jack Hanley Gallery, Los Angeles, CA
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin,
Germany
- 2004
Souvenir, HOTEL, London, United Kingdom
Program III, Rolf-Ricke, Cologne, Germany
Works on paper, Spruth Magers Projekte, Munich, Germany
Invisible Beauty, Galerie Giti Nourbakhsh, Berlin, Germany
Pre-Theatre, Glasgow Project Room, Scotland
Becks Futures, CCA, Glasgow, Scotland
Country Grammar, curated by Ben Harman, GOMA, Glasgow,
Scotland
Minimalism and After III, DaimlerChrysler Contemporary, Berlin,
Germany
Kerlin Gallery, Berlin, Germany
*Varda Caivano, Sebastian Hammwoehner, Silke Otto-Knapp, Alex
Pollard, Hayley Tompkins*, Kerlin Gallery, Dublin, Ireland
- 2003
Acme., Los Angeles, CA
Contemporary Abstraction, Glasgow Print Studio, Scotland
Paper Projects, Kate MacGarry, London, United Kingdom
Nursery World, Jennifer Flay Gallery, Paris, France
Giti Nourbakhsh, Berlin, Germany
The Fragile Underground, Bart Wells Institute, London, United
Kingdom
- 2002
Galerie Krinzinger, Vienna, Italy
State of the Gallery, Andrew Kreps Gallery, New York, NY
The Chateau, Switchspace, Glasgow, Scotland
On Paper 1, Galerie Friedrich, Basel, Switzerland
Schurmann Collection, K21 Kunstsammlung im Stadelhaus,

- Dusseldorf, Germany
- 2001 *Half the World Away*, Hallwalls CAC, Buffalo, NY
Here and Now, Dundee Contemporary Arts, Dundee, Scotland
October, St. Vincent Street, Glasgow, Scotland, (With Sue Tompkins)
One for One with Elizabeth Go, Circles *4 ZKM, Karlsruhe, Germany
- 2000 *Brown Field*, Market Gallery, Glasgow, Scotland
Hayley Tompkins, Francesca Pia, Bern
Film Club, curated by Scott Myles, London, United Kingdom (with Elizabeth Go), *Film Club 2 London*, curated by David Thorpe, London, United Kingdom (with Elizabeth Go)
Avalon, The Changing Room, Stirling, Scotland
- 1999 *Fields and Rays and Green Numbers*, The Pineapple, Malmö, Sweden
White Bear zz, Roslea drive, Glasgow, Scotland
Faces and Names, performance as part of Education in Reverse, The Corinthian, Glasgow, Scotland (with Sue Tompkins)
Education in Reverse, The Corinthian, Glasgow, Scotland
Love, Speed, Thrills, Metropolitan University, Manchester, United Kingdom (with Elizabeth Go)
You are an Orange Orchid, performance for Radio Tuesday at the B.U.F.F. Club, Glasgow, Scotland (With Sue Tompkins)
Museum-a-go-go, Glasgow Project Space, Scotland
Where the Wild Roses Grow, *Anti-War*, *You Take It From My Heart*, Performance at Transmission Gallery, Glasgow, Scotland (Elizabeth Go)
You are an Orange Orchid, with Sue Tompkins, performance for Radio Tuesday at the B.U.F.F Club, Glasgow, Scotland
- 1998 *Add Night to Night*, The Showroom, London, United Kingdom
The Social Life of Stuff, Fly Gallery, Glasgow, Scotland
Floatina Happiness, Host, Tramway, Glasgow, Scotland (with Elizabeth Go)
Drawing Show, Glasgow Print Studio, Scotland
I Love This Life, Transmission Gallery, Glasgow, Scotland
- 1997 *Hit 'em with this Antionette*, Satellite City Catalyst Arts, Belfast, Ireland (with Elizabeth Go)
You show Me the DF Every Night You Show Me the DF You Know Me, performance at Connected, NGCA, Sunderland, United Kingdom (with Elizabeth Go)
Joy Joy, Transmission Gallery, Glasgow, Scotland
Art97, Business Design Centre, London, United Kingdom (with Transmission Gallery)
Slight, Norwich Gallery, Norwich and Collective Gallery, Edinburgh, Scotland
- 1996 *World of Ponce*, Southpark, Glasgow, Scotland
Brainmail, Studio 17, CalArts, Los Angeles, CA
Stockholm Smartshow, Stockholm, Sweden (with Transmission Gallery)
Multiples, Collective Gallery, Edinburgh, Scotland
Wallpaper, CCA, Glasgow, Scotland
Young Black Italian/ Garage in Yellow, Leighton Buzzard, United Kingdom
Art for People, Transmission Gallery, Glasgow, Scotland

- 1995 *Look Nuovo Mitti*, 115 Dalriada, Glasgow, Scotland
 The Persistence of Painting, CCA, Glasgow, Scotland

SELECTED BIBLIOGRAPHY

- 2014 King, Sarah. "Hayley Tompkins." *Art in America*, May
 Smith, Roberta. "Hayley Tompkins: 'Space Kitchen'." *The New York Times*, February 6
- 2013 "Scotland + Venice 2013 to Feature New Work from Hayley Tompkins, Duncan Campbell and Corin Sworn." *Creative Scotland*, November 3. Online
 Miller, Phil. "Scotland makes strong showing within the international art party of the Venice Biennale." *The Herald*, June 2
 Miller, Phil. "Glasgow artists showcase Scotland in Venice." *The Herald*, May 28
 Mansfield, Susan. "Glasgow School of Art takes plunge in Venice." *Scotsman*, May 28
 Mantle, Jac. "Scotland in Venice: Duncan Campbell, Corin Sworn & Hayley Tompkins." *The Skinny*, May 27
 Wilson, Fiona. "What the Brits are bringing to the Venice Biennale." *The Times*, May 25
 Miller, Phil. "A global stage for Scottish artworks." *The Herald*, May 24
 Jeffrey, Moira. "Art review: Scotland + Venice 2013, Venice." *Scotland on Sunday*, May 19
 "Venice 2013: Sworn / Campbell / Tompkins', Venice Biennale, Venice." *The Art Newspaper*, May 3
 "Scotland + Venice 2013." *Aesthetica Magazine Blog*, May
 "The Venice Questionnaire #9: Hayley Tompkins." *Art Review Online*, May
- 2012 Basciano, Olivier and McLean-Ferris Laura. "Glasgow - Beyond the miracle." *Art Review Issue 58*, April
- 2011 Morgan, Elinor. "Painting Show." *this is tomorrow*, January 19
 Herbert, Martin. "Hayley Tompkins." *Time Out London*, July 8
 Reid, Ash. "Exhibitions: Hayley Tompkins." *Map Issue 25*, June
- 2009 Urwin Jones, Susan. "The Brink on an eye." *The Herald*, April 2
 The New Yorker, October 12
 Dale, Paul. "Hayley Tompkins: Autobuilding." *The List Issue 626*, April
 Pottinger, Rebecca. "Hayley Tompkins: AutoBuilding." *The Skinny*, Issue 43, April
 Mansfield, Susan. "Hayley Tompkins/Mary MacIver." *The Scotsman*, March 25
 Jeffery, Moira. "Art Review - Hayley Tompkins: Autobuilding." *Scotland on Sunday*, March 1

- 2008 Lack, Jessica. "Hayley Tompkins." *The Guardian Guide*, April 19
- 2007 Mottram, Jack. "From Here to Modernity." *Work*, www.jackmottram.com.
- Trigg, David. "Hayley Tompkins Sue Tompkins." *Map* Issue 10
- 2006 Nesbett, Peter (ed.). "Hayley Tompkins." *Art on Paper*
- 2005 Moira, Jeffrey. *The Herald*
- Mottram, Jack. *The Scotsman*
- Mottram, Jack. *The List*
- McDermott, Leon. *Metro Glasgow*
- Seidel, Claudia. *Daimler Chrysler Catalogue essay*
- 2004 Gale, Iain. *Scotland on Sunday*
- 2003 Moira, Jeffrey. *The Herald*
- 2002 Mulholland, Neil. "Here + Now: Scottish Art 1990-2001." *Frieze*.
January-February
- Johnson, Robert. "Hayley Tompkins." *Untitled*. Number 23.
Autumn/Winter
- Tufnell, Rob. "Avalon." *Make Magazine*. June/August
- Crowe, Jenny. "Avalon." *Artists Newsletter*. May 2000
- Mottram, Jack. *The List*
- 2000 Johnston, Robert, *Untitled*, Autumn Winter, Number 23
- Tufnell, Rob. *Make*
- Crowe, Jenny. *Artist's Newsletter*
- 1999 O'Sullivan, Tom and Tatham, Joanne. "Scotland." *Circa Magazine*,
Issue 89. Autumn
- Lowndes, Sarah. "Sounds of Grass." *The List*. 13-27 may
- 1998 Rothschild, Eva. "I am You as You are Me as He is She as We are all
Together." *Make Magazine*, Issue 80. June/August
- McKee, Francis. "The Social life of Stuff." *Untitled*, Number 18.
Summer

CATALOGUES

- 2013 *Hayley Tompkins: Conversation*, Aspen Art Museum
- 2011 *Watercolour*, Tate Publishing, London
- HAYLEY TOMPKINS*, Inverleith House Royal Botanic Garden,
Edinburgh (Monograph. Available through The Modern Institute)
- 2010 *At Home/Not at Home*, CCS Bard
- 2008 *Re Hayley Tompkins*, The Drawing Room, London (Monograph.
Available through The Modern Institute)
- 2005 Dexter, Emma. *Vitamin D: New Perspectives in Drawing*. Phaidon. pp.
310-311.
- 2001 *Circles – Individuelle Sozialisation und Netzwerkarbeit in der zeitens-
sichen Kunst*, ZKM, Karlsruhe
- Here and Now: Scottish Art 1990-2000*, Dundee Contemporary Arts,
Dundee October, St. Vincent Street, Glasgow
- 2000 *Avalon*, The Changing Room, Stirling