

KÖNIG GALERIE

KRIS MARTIN
FAIRY TALES

25 FEBRUARY – 20 MARCH 2022
ST. AGNES | CHAPEL

KÖNIG GALERIE presents a solo exhibition by Belgian conceptual artist Kris Martin at the CHAPEL of ST. AGNES.

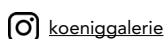
Kris Martin is known for strictly conceptual works in various media. His drawings, photographs, ready-mades and collages always display an elegant and sensual approach to materiality. He often uses pre-coded material, such as symbols and systems, or elements from the history of art and literature. He edits these only very slightly, so that they lose their original function, and an intriguing void is created. Texts also serve the artist as a starting point and material for his works.

The exhibition FAIRY TALES comprises 13 collages from Martin's ongoing series END POINTS. In these works, he cuts out the final points from books of different genres, such as Anne Frank's diary or political essays, and glues them each onto a blank sheet of paper, which is inscribed only with the corresponding book title. Each of the exhibited works bears the title of a different fairy tale, such as Cinderella, Pinocchio, or Alice in Wonderland.

Decontextualised on a blank page, the cut-out dots seem strangely lost, weightless. By using only the smallest unit of a text which in combination with the respective book title refers to the entire preceding story, Martin achieves the greatest possible reduction of his material. The artist's gesture and individual handwriting become visible solely in the book titles noted in pencil at the bottom of the pages, situating the works in their various contexts. Instead of placing himself at the centre of his art as creator, Martin's work is based on the appropriation of what already exists, on the deliberate omission of certain elements and on revealing free spaces in which the viewer's imagination can unfold.

Kris Martin (b. 1972, in Kortrijk, Belgium) lives and works in Mullem, Belgium. The Stiftung St. Matthäus will show a spatial installation by the artist from 3 March to 18 April at the St. Matthäus church, Berlin. Previous solo shows have taken place at S.M.A.K., Ghent (2020, 2018); Kunstraum Innsbruck, Schloss Ambras, Innsbruck (2014); K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2013); Kunst-Station Sankt Peter, Cologne (2012); Kunsthistorisches Museum, Vienna, Lehbruck Museum, Duisburg (2012); K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2009); Galleria d'Arte Moderna e Contemporanea, Bergamo (2008); MoMA PS1, Contemporary Art Center, New York (2007); Neuer Aachener Kunstverein, Aachen (2006).

His works are part of renowned collections, such as the MCA Museum of Olbricht collection, Berlin; Sammlung Boros, Berlin; Contemporary Art, Chicago; K21, Düsseldorf; the Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent; and the Walker Art Center, Minneapolis.



EXHIBITIONS

STEPHAN BALKENHOL

ST. AGNES I NAVE
05.03 – 17.04.2022

FABIAN WARNISING

KÖNIG LONDON
18.03 – 16.04.2022

ROBERT JANITZ

Eleven Studies of Everything
KÖNIG SEOUL
25.02 – 31.03.2022

ERWIN WURM

Subject
KÖNIG GALERIE IM KHK
25.02 – 17.04.2022

KÖNIG GALERIE | ST. AGNES
Alexandrinenstr. 118 -121
10969 Berlin

+49 30 261 030 80
info@koeniggalerie.com
koeniggalerie.com

Opening Hours
Tue – Sat 10 AM – 6 PM
Sun 12 PM – 6 PM