

GALERIE GISELA CAPITAIN

Ecco s'incontrano / And so they meet

And so they meet. Or rather, he is there stretched out for her and waiting. She appears, head lifted; she is borne upon a shuttle – an image from a Nordic tale, a drama of the sea, with waves to navigate, savage or tame. But let us leave the sea. This alone is certain: once they're joined – unless a blade or scissors come along – no one can separate them anymore.

Patrizia Cavalli (Excerpt from *To weave is human*, in: *Text on Textile*. Isabella Ducrot, 2008.
Translated from the Italian by Adelaide Cioni and Ornan Rotem)

Galerie Gisela Capitain is pleased to announce *Zweigstelle Capitain* - a temporary and traveling exhibition space. The first edition will take place in Rome, Italy, with further destinations to follow.

The group show *Ecco s'incontrano* features works by Rome-based artist Isabella Ducrot (born 1931 in Naples), Peruvian artist Ximena Garrido-Lecca (born 1980 in Lima,) and Austrian painter Tobias Pils (born 1971 in Linz). The exhibition is accompanied by a program including readings, poetry, music, dance and screenings.

Starting from very different viewpoints, Isabella Ducrot, Tobias Pils and Ximena Garrido-Lecca all share a mutual sense of dealing with raw material as a base for their artistic practice. Albeit with very divergent approaches, all three artists consider the question of what it means to be on this earth as human beings, how we relate to each other and to the world that surrounds us.

Isabella Ducrot has an obsession with beauty to be found even in the most mundane every day objects. Her works are like laudative songs, seemingly light but cutting to the essence of life itself. Her extremely sensitive works on paper engage in a dialogue with the allegorical landscapes, fantastical beings, earthly and cosmological motifs that emerge on Tobias Pils's canvases. Like all of his paintings to date, the three new works in the show have been rendered in black, white and shades of grey. Ximena Garrido-Lecca's copper works add another dimension to the conversation. Her woven objects speak about another kind of relations in a global society. They address contemporary global concerns of struggles over natural resources, public services and private access for those living on its borders.

All three artists convey their complex ideas about life and human relations through a profound engagement with their chosen artistic material. This connection certainly feels close to Italy's important heritage of the *Arte Povera*.

The title of the exhibition *Ecco s'incontrano* is taken from a poem by renowned Italian poet Patricia Cavalli, which she wrote especially for Isabella Ducrot.

GALERIE GISELA CAPITAIN

Zweigstelle Capitain aims to create spaces for people to meet, to exchange ideas, to facilitate new contacts between the artists and the local cultural scene. We strive to interact with an audience interested in culture, including curators, writers, artists, musicians, philosophers, collectors, etc. and to open up a dialogue with the local art scene. With our program accompanying the exhibition we are inviting local artists who engage with music, poetry or dance to create a temporal community that hopefully will last past our stay.

As the world is still on pandemic stand-by and constantly changing, we want to initiate a flexible and movable platform for exhibitions, possibly meaningful for the artists. With such a model, there is no need to limit oneself to a specific city.

Italy is our starting point for our new project since we have already strong ties with the country. Rome as its capital and with its extraordinary cultural richness gives the artists the opportunity to connect with a place immensely saturated with culture. Further exhibitions in Rome and in other cities in Italy will follow. *Zweigstelle* is conceived as a fluid and open-minded platform. It will hopefully convey optimism and a sense of positive curiosity.

The space in Via dei Volsci is a former workshop in the area of San Lorenzo, far away from a being a traditional white cube.

On the occasion of the exhibition opening we will launch Isabella Ducrot's most recent catalogue *Isabella Ducrot. Tendernesses* with a talk between Emanuele Dattilo and Pavel Rebernik.

Zweigstelle Capitain
Via dei Volsci 128
00185 Rome, Italy

Opening
Saturday, March 5, 4 - 8 pm
5 pm book launch *Isabella Ducrot. Tendernesses* with a talk between Emanuele Dattilo and Pavel Rebernik

Opening times
Thursday - Saturday
11 am - 2pm
4 pm - 7 pm
and by appointment
0049 172 219 71 21
info@galeriecapitain.de

GALERIE GISELA CAPITAIN

Further events

Saturday, March 5

Opening 4 – 8 pm

5 pm book launch *Isabella Ducrot. Tendernesses* and talk with Emanuele Dattilo and Pavel Rebernik

Friday, March 11, 6 - 9 pm

Dance performance *Satellite* by Chiara Marolla

Saturday, March 26, 5 pm

Concert by Luke Fowler

Saturday, April 2, 5 pm

Music performance *New Points of View* by Igor Caiazza (percussion) with Valentina del Re (violin) and Livia De Romanis (Cello)

Reading by Maddalena Crippa from Isabella Ducrot's book *Women's Life*

Thursday, April 14th, Finissage 6 - 9 pm

Music performance *Materia Viva* by Andrea Mancini and Danielle Di Majo (Saxophones)