

GALERIE RODOLPHE JANSSEN

WWW.GALERIERODOLPHEJANSSEN.COM — INFO@GALERIERODOLPHEJANSSEN.COM

Sam Moyer & Elaine Cameron-Weir

January 17th - February 23rd 2012
OPENING TUESDAY JANUARY 17 TH FROM 6 P.M.

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On Sam Moyer's work :

Sam Moyer's beguiling, expansive pictures oscillate astutely between the sublime and the decorative. How she made them is hard to tell just by looking. Mounted on panels whose dimensions range from about 5 to 10 feet, they resemble much-enlarged, black-and-white aerial photographs of mountainous topographies, possibly from another planet. They also are like giant, dark photocopies of profusely wrinkled bedsheets. In most cases, they are crosses by paler, translucent bands that appear as if caused by a flaw in the reproductive machinery.

Ms. Moyer crumples sheets of fabric, dyes them back, stretches them out, makes stripes using bleach and the irons them flat onto wood panels.

in The New York Times, Art In Review, Sam Moyer by Ken Johnson, 8 March 2012

Sam Moyer (b.1983) lives and works in Brooklyn. She received a BFA from the Corcoran College of Art and Design and a MFA from Yale School of Art. Sam Moyer has exhibited her work in "Between Spaces" at PS1 Contemporary Art Center, Queens in 2010. She has also exhibited at the Contemporary Art Museum St. Louis, Cleopatra's, Brooklyn, and Max Hans Daniel, Berlin, among other venues.

On Elaine Cameron-Weir's work :

The specific beauty of the dandy consists particularly in that cold exterior resulting from the unshakable determination to remain unmoved; one is reminded of a latent fire, whose existence is merely suspected, and which, if it wanted to, but it does not, could burst forth in all its brightness.

The Painter of Modern Life, Charles Baudelaire

A long-forgotten neon lamp that was switched on during the Great Depression and left burning for about 77 years has been discovered hidden behind a dusty partition at Clifton's Cafeteria.

Los Angeles Times, May 26th, 2012

My heart goes round and round/ My love comes a tumblin' down/ You leave me ahhhh/ Breathless, ah!/ I shake all over and you know why/ I'm sure it's love honey that's no lie/ Cause when you call my name/ You know I burn like a wooden flame/ You leave me ahhhhhh/ Breathless!

Breathless, composed by Otis Blackwell, first recorded by Jerry Lee Lewis

Elaine Cameron-Weir (b. 1985) is an artist currently living in New York. She received a BFA from the Alberta College of Art and Design, Alberta, Canada and an MFA from New York University, New York. Among other places, she has exhibited in Philadelphia, New York, Cologne and Paris. Her work has been reviewed in publications including Art Papers, The Brooklyn Rail, BOMB magazine and The New York Times and was recently acquired by the Philadelphia Museum of Art.

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Sam MOYER



Sam Moyer

Fault line, 2012

India ink on canvas, mounted to panel

213 x 304 cm

83 7/8 x 119 3/4 in

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Sam MOYER : biography

Born 1983, Chicago, IL
Lives and works in Brooklyn, NY

Education

2007
MFA, Yale School of Art, New Haven, CT

2005
BFA, Corcoran College of Art and Design, Washington D.C

SOLO EXHIBITIONS

2013
Galerie Rodolphe Janssen, Brussels, Belgium

2012
Société, Berlin, Germany
Slack Tide, Rachel Uffner Gallery, New York, NY

2010
Ghost Tide, Société, Berlin, Germany
Shape Shifters, Rachel Uffner Gallery, New York, NY

2009
In the Offing, Société, Berlin, Germany

2008
Night Moves, Cleopatra's, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2012
Dark Garnaal, Galerie Rodolphe Janssen, Brussels, Belgium
Steven Zevitas Gallery, Boston, MA (forthcoming)
Inter ruption, curated by Kim Light, Michael Kohn Gallery, Los Angeles, CA
Home Again, Again, The Journal Gallery, Brooklyn, NY
The Space in Between, Steven Zevitas Gallery, Boston, MA
Material Occupation, curated by Corinna Ripps Schaming, University of Albany Art Museum, Albany, NY
Textility, co-curated by Mary Birmingham and Joanne Mattera, Visual Arts Center of New Jersey, Summit, NJ

2011
The Hole, New York, NY
Washed Up and Bleached Out, Galerie Tom Christoffersen, Copenhagen (two-person)

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New Perspectives, Brand New Gallery, Milan, Italy

The Idea of the Thing That it Isn't, curated by Rachel Uffner, Halsey McKay, East Hampton, NY

BNA: From Brooklyn to Nashville, ZieherSmith Pop-up Gallery, Nashville, TN

Back Room, Untitled, New York, NY

Painting Expanded, Tanya Bonakdar Gallery, New York, NY

Exhibition of work from the Permanent Collection, MAGA Museum, Gallarate, Italy

I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow, will return with more info shortly..., IMO, Copenhagen

Indeterminate Activity, Nicelle Beauchene, New York, NY

Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY

Street Trash, organized by James Campbell, Sadie Laska, and Virginia Overton, Intersection of Commercial St, Franklin Ave, and Dupont St, Brooklyn, NY

One Dozen Paintings, The Journal Gallery, Brooklyn, NY

2010

Total Recall, Public Art Fund, MetroTech Center, Brooklyn, NY

Skins, curated by Alex Gartenfeld, OHWOW, Miami, FL

Greater New York, MoMA P.S. 1, Queens, NY

Transfer Function, ZieherSmith Gallery, New York, NY

/(Lean), Nicole Klagsbrun Gallery, New York, NY

Big Apple, curated by Apartment Show, Clifton/Benevento Gallery, New York, NY

2009

Gruppenausstellung, organized by Max Hans Daniel, Auto Center, Berlin, Germany

Between Spaces, MoMA P.S. 1, Queens, NY

Front Room Gallery, St. Louis Museum of Contemporary Art, St. Louis, MO

Brooklyn Queens, curated by Eddie Martinez, The Hjothnal Gallery, Brooklyn, NY

Between the Lip and the Cup, V & A, New York, NY

If the Dogs are Barking, Artists Space, New York, NY

The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY

2008

This is Boston Not L.A., Lamontagne Gallery, Boston, MA

Bring Me Back a T-Shirt, curated by Erik Lindman, V&A Gallery, New York, NY

Glass Houses, curated by Eddie Martinez, Werkstatte Gallery, New York, NY

Milwaukee International, ZieherSmith Gallery, Milwaukee, WI

Dark Fair, Picture Box Inc., Swiss Institute, New York, NY

2007

2007 Alumni Juried Exhibition, Recent Graduates: 2002–2006, Corcoran Museum, Washington, D.C.

Fractured in Aspect, Andrew Kreps Gallery, New York, NY

Coercive Atmospherics, curated by David Hunt, Dumbo Arts Center, Brooklyn, NY

Sculpture Thesis, Yale Art Gallery, New Haven, CT

Inside/Outside, G.A.S.P., Boston, MA

2006

Banal Aesthetics, Gotov Gallery, CSU Long Beach, CA

Under the Fort, Rhyz Gallery, Boston, MA

Notes From the Underground: What's Up With Yale, Drake Hotel, Toronto, ON

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Elaine

CAMERON-WEIR



Elaine Cameron-Weir

Palm, 2012
brass

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Elaine CAMERON-WEIR : biography

b. 1985, Alberta, Canada
Lives and works in New York

EDUCATION

2010 MFA, Studio Art, New York University Steinhardt School

2007 BFA, Drawing Major, Alberta College of Art and Design

SOLO EXHIBITIONS

2012

Galerie Rodolphe Janssen, Brussels, Belgium
Venus Over The Sun, Desaga, Cologne, Germany
Not known to be used by any form of life, RAMIKEN, New York

2011

Elaine Cameron-Weir, Possible Projects, Philadelphia, PA
without true bazars, RAMIKEN, New York, NY

SELECTED GROUP EXHIBITIONS

2012

WEIGHTS & MEASURES, Eleven Rivington, New York, NY (upcoming)
Creature From the Blue Lagoon, Bridgehampton, NY
STRAIGHT UP, Family Business, New York, NY
Ill, Robin Cameron/Elaine Cameron-Weir/Rochelle Goldberg, Martos Gallery, New York, NY
1867 1881 1981, Bodega, Philadelphia, PA
Cave-in, Arcillas, Puerto Rico

2011

NADA Miami Beach, Miami Beach, FL
The 2011 Bridgehampton Biennial, Bridgehampton, NY
Chopped and Screwed, MKG127, curated by Hugh Scott-Douglas, Toronto, Canada
Perfectly Damaged, Derek Eller Gallery, New York, NY
Correspondence, Kathleen Cullen Fina Arts, New York, NY
Saint Lawrence Ice, curated by Ben Schumacher, Wolfe Island, Ontario, Canada

2010

Inaugural, Mouthful Of Poison, RAMIKEN, New York, NY
Black Mondays : Good Vision, curated by Thomas McDonell, Kathleen Cullen Fine Arts, New York, NY
S(l)umming on Madison Avenue, curated by Jo-ey Tang, Notary Public, New York, NY
MIN, Regina Rex, curated by Eli Ping, Brooklyn, NY