

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

ORTAMIKLOS
RELATIONS
FEB 24 – MAR 19 2022



OrtaMiklos, *The Thinker*, 2021

New York – Friedman Benda is pleased to present, *Relations*, an in-depth look into the creative duo OrtaMiklos and the designers Leo Orta and Victor Miklos Andersen. The exhibition offers insight into Orta and Miklos, who decided to separate this past year to develop their individual studio practices. Divided into three separate sections, works by OrtaMiklos alongside pieces from Orta and Miklos Andersen's independent studios. *Relations* captures this rare moment in the careers of these emerging designers by looking at how their approach to design has evolved while working as part of a collective and how that experience continues to shape their approach since leaving the partnership.

Orta and Miklos Andersen founded OrtaMiklos in 2015 while studying at the Design Academy Eindhoven and spent their formative years working in collaboration while developing their individual practices—sharing ideologies and developing a signature sculptural language. OrtaMiklos' approach since its establishment has been rooted in experimentation and improvisation, with many of their ideas beginning in guerrilla performances. Upending the conventional design processes, the duo can be defined by a fluid view towards design—blurring the line between digital and reality, performance and function, tangible and intangible. *Relations* highlights the last pieces created by OrtaMiklos which includes lighting, desks and chair sets and symbolize the culmination of their approach in expressing theatricality in material forms.

Since dissolving OrtaMiklos, Orta established his own studio in Les Moulins, France and Miklos Andersen established his workshop in Jyderup, Denmark to explore new avenues they began together as a duo. Reflecting on this heightened period of creativity while looking at their origins, the exhibition will explore themes of identity, collaboration, and evolution and reflect on the role of the collective in the design field through this unique lens.

About Leo Orta

Leo Orta (b. 1993, Paris) graduated from the Design Academy Eindhoven in 2019. Working across a variety of media including sculpture, installation, painting and performance, Orta's work questions the existential nature of being human and examines the social and emotional bonds humans create within their communities and environments. Orta currently lives and works in Les Moulins Seine-et-Marne, France.

About Victor Miklos Andersen

Victor Miklos Andersen (b. 1992, Kalundborg) graduated from Design Academy Eindhoven in 2020. Actively questioning existing behavioral norms, his practice is rooted in an experimental and conceptual approach towards design. Informed by his passion for humanitarianism, Miklos Andersen thus introduces abstract elements into the language of design and constructs a contemporary aesthetic that is both materially and politically relevant to our time. Miklos Andersen currently lives and works in Jyderup, Denmark.

Design in Dialogue

Watch [HERE](#) for a 2020 conversation between OrtaMiklos and design historian Glenn Adamson.

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit www.friedmanbenda.com and the gallery's Instagram [@friedman_benda](https://www.instagram.com/friedman_benda) and [YouTube channel](#).

###

Media Contacts:

Blue Medium, Inc.

Michelle DiLello

michelle@bluemedium.com

T: +1 (212) 675-1800

Friedman Benda

Carole Hochman

carole@friedmanbenda.com

T: +1 (212) 239-8700