

GALERIE MITTERRAND

MY-LAN HOANG-THUY

BELLE ORCHIDÉE, PISSENLIT PASSABLE

10 FEB > 10 APR 2022



Minia, 2022. Acrylic painting

ARTIST

MY-LAN HOANG-THUY

Lives and works in Paris

Born in 1990, Bourg-la-Reine, France

Graduated in 2018 from the École Nationale Supérieure des Beaux-Arts, Paris, France



Photo: Raphaël Lugassy

PRESS RELEASE

In Vietnamese, the artist's first name means "beautiful orchid". Not bad. Better than "adequate dandelion".

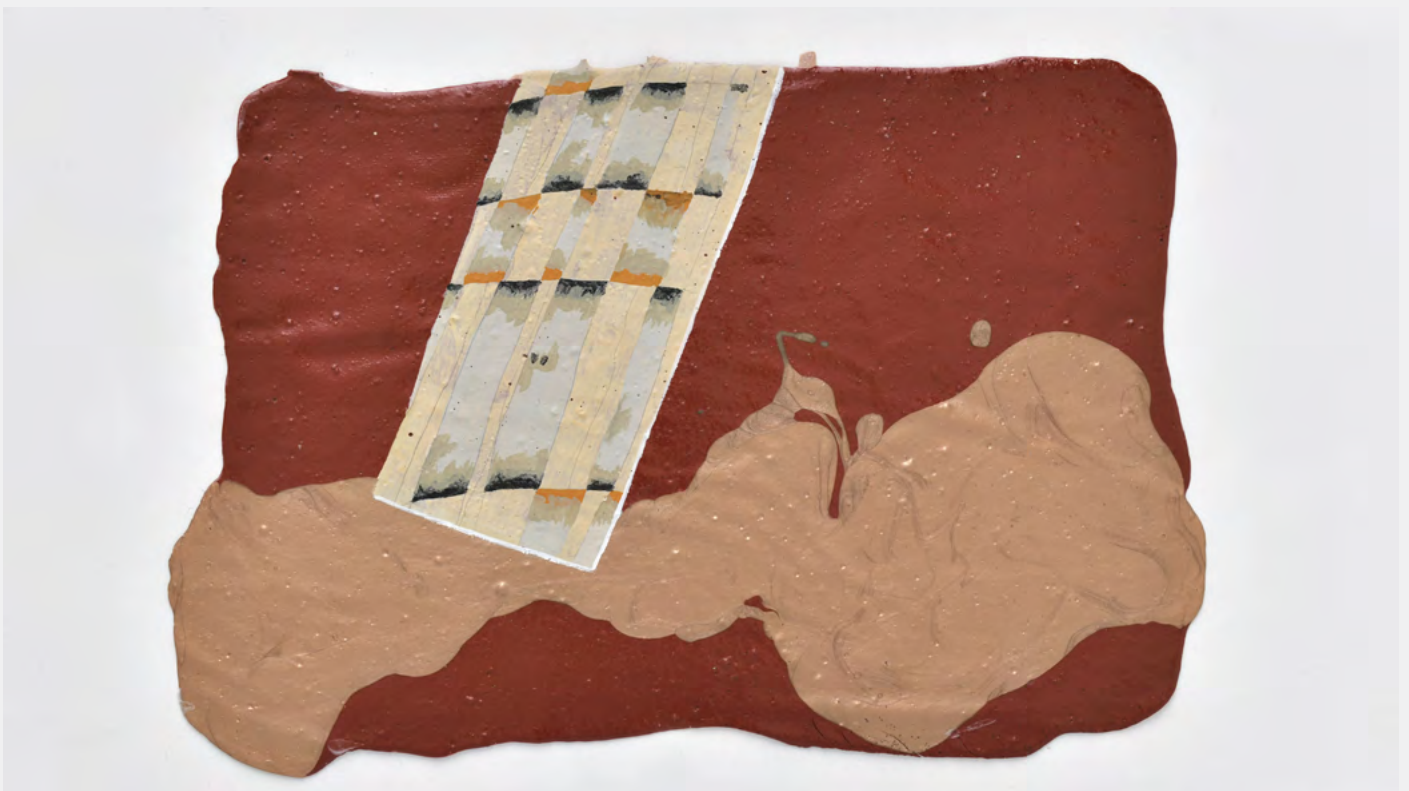
The Vietnamese language does not really have definite articles (*the*) or indefinite articles (*a/an*). Family members are named according to their relationship to the other members. A son is named in relation to his mother; a niece, in relation to her aunt. In the family history, these identity markers woven into our names are an incessant reminder that we are nothing more than our parents' children.

From one culture to another, language is the keeper of definitions. From one generation to the next, it spins tales, reminds us of quarrels, recites poetry, and sometimes prevents us from telling our own story within a greater collective family history.

To define her work and tell her own story, My-Lan Hoang-Thuy speaks in precise terms, choosing her words with great care. Her series are *moods*; her works, *objects*. Here, acrylic paint is both the form and content of the work; paint is the subject and the object of the *object*. The paintings shown here, paint-objects and painted-objects, are made of solidified drips of acrylic paint on which the artist prints images, motifs, and souvenirs of her sometimes-trying personal history.

Within a different history, that of art, it is the late 19th century that fascinates the artist. It was the century that claimed to portray reality, and then dispose of it, and then in its final years, saw Gauguin promise *truth in painting*. While pigment settles and paint dries, My-Lan Hoang-Thuy's *objects* each speak a truth: that of the present, fluid and subjective.

Born in 1990, and a graduate of l'École Nationale Supérieure des Beaux-Arts de Paris in 2018, My-Lan Hoang-Thuy lives and works in Paris. The *Belle Orchidée, Pissenlit Passable* exhibition marks the start of a collaboration between the artist and the Galerie Mitterrand.



Solution de New York, 2021. Acrylic binder, pigments, acrylic painting, pencil

WORKS



Verts, 2021. Acrylic painting, pencil



Minuit, 2021. Acrylic painting, acrylic binder, pigments



Trung, 2021. Acrylic binder, pigments, acrylic painting, pencil



Augustes, 2021. Inkjet printing, oil, acrylic painting



Carton bouilli, 2022. Acrylic painting, acrylic binder, pigments, pencil



Sans titre (feuille), 2021. Inkjet printing, acrylic binder, pigments, acrylic painting



La Française, 2021. Acrylic painting, acrylic binder, pigments, pencil, ink

Practical information:

Galerie Mitterrand - 79 rue du Temple - 75003 Paris
T 33 1 43 26 12 05 - www.galeriemitterrand.com

Opening hours:

From Tuesday to Sunday 11 am > 7pm and on Monday by appointment

Press contact:

Marie Dubourdieu
marie@galeriemitterrand.com

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