

Steven Parrino
Graphic work (1989–2004)

18.02.2022 – 30.04.2022

Opening on Thursday 17 February, 6–9pm

Galerie Loevenbruck, Paris

STEVEN PARRINO
GRAPHIC WORK (1989-2004)

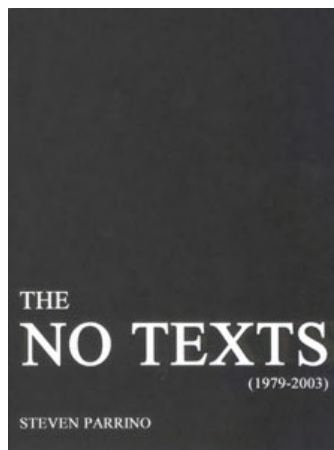
18.02.2022 – 30.04.2022

Steven Parrino (New York, 1958–2005) spoke of “Approaching history in the same way that Dr. Frankenstein approaches body parts... Nature Morte...”¹ He is well known for the abstract paintings he started making in the 1980s. His work, produced during a career that was terminated by a mortal motorbike accident in 2005, has been seen in important solo shows at the Musée d’Art Moderne et Contemporain – MAMCO, in Geneva (2006), at the Palais de Tokyo, Paris (2007), and, more recently, at the Kunstmuseum Liechtenstein (2020). His graphic work holds the keys to his singular relation to the image. Amidst all the rhetoric about the death of painting, Parrino revisited the modern monochrome, testing it, unpinning it, crumpling it and tearing it.

The drawings exhibited here embrace a variety of cultural references from art history, which they confront with underground figures: Land Art, the group Black Flag, comics and B-movies. The flat monochrome is associated with death, the black flag, moiré, Inca crosses and abstract expressionism. These compositions of references were made by an artist marked by the end of modern narratives and the hypermediation of the world. Freshly graduated from Parsons School of Design, Parrino took part in the inaugural exhibition of Nature Morte, the artists’ space where he worked alongside Peter Nagy, Alan Belcher and Joel Otterson, three figures from the appropriationist movement. Nature Morte was associated with the touring show “Infotainment” (1985), which brought together not only those artists but members of the Pictures Generation (Sarah Charlesworth) and a few Neo Geo artists (Peter Halley). This was a generation who, following on from Andy Warhol, believed in the need to interrogate the media image and the way it conditions our relation to reality.

In 2003 Parrino borrowed Warhol’s exhibition title “Death in America.” But where Warhol’s 1963 show featured a mishmash of press photos of car crashes, food poisoning and electric chairs, Parrino presented a series of crumpled canvases silvered like the silver balloons, oscillating between the charm of drapery and the horror of a crumpled car body. He was particularly drawn to Warhol’s “Death and Disaster” series. With the obscene repetition of motifs such as a mortal car crash or a demonstrator molested by a dog, Warhol broke with the glamour industry to explore the images of horror in America. It is also in these series that we find diptychs juxtaposing and playing off the tension between a repeated image and a monochrome. If Parrino favoured tracing paper, it was because he liked the coldness, that of the epidermis and that of the transfer technique this paper enables. In a Warholian manner, he confronts cold monochrome with the reproduction of images. Parrino’s abstract paintings and drawings are silent, like censor, but his brutal iconoclasm is indexed on the violence of a hyper-media-driven society.

Julien Fronsacq, Geneva, January 2022



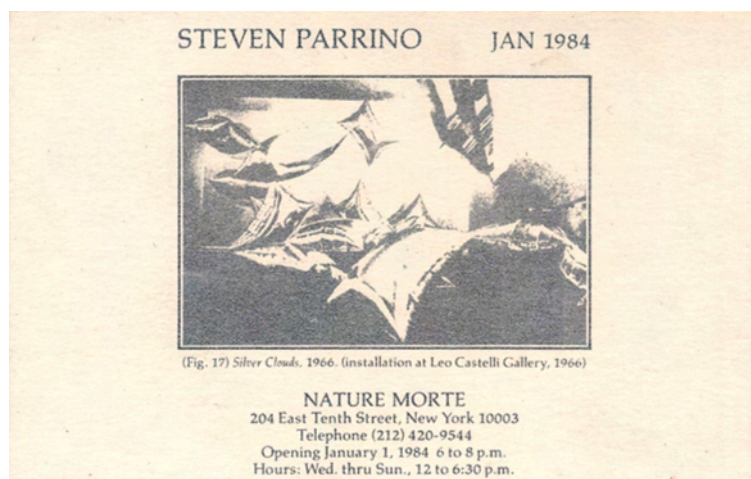


Gallery Nature Morte

204 East Tenth Street
New York City, 10003

Sign designed and painted in May 1982
by Alan Belcher using the gallery brand
typeface Copperplate.

Photograph by Mary Agnes Smith.



Nature Morte announcement

Invitation card for the Steven Parrino
January 1984 exhibition (his first solo
show), opening on New Years Day. Silver
thermography on white card stock.



Demolition Crew

(L to R): Peter Nagy, Steven Parrino, Joel
Otterson, and Alan Belcher; renovation
of 204 E. 10th Street (NYC) a month
before the opening of Gallery Nature
Morte in May of 1982.

Photograph by Robin Weglinski.



Steven Parrino
Jerk, 2003

Pencil and lacquer on tracing paper
18 7/8 × 18 7/8 in
Stamped, signed and dated At the bottom left corner
Private collection, Paris
Inv. No. : SP191201

© Steven Parrino. The Parrino Family Estate. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.

Artworks list

Steven Parrino *Vampirella*, 1990

Pencil, felt tip and tape on tracing paper
16 1/8 × 11 7/16 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : SP190402

© Steven Parrino. The Parrino Family Estate. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



Steven Parrino *Murder*, 2002

Felt tip and lacquer on tracing paper
9 7/16 × 11 7/16 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : SP190401

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Steven Parrino *Jerk*, 2003

Pencil and lacquer on tracing paper
18 7/8 × 18 7/8 in
Private collection, Paris
Inv. No. : SP191201

© Steven Parrino. The Parrino Family Estate. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



Steven Parrino *Untitled*, 2003

Pencil and lacquer on tracing paper
11 13/16 × 30 11/16 in
Private collection, Paris
Inv. No. : SP160102

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Steven Parrino *White Shark*, 2003

Pencil and lacquer on tracing paper
18 7/8 × 26 in
Private collection, Paris.
Inv. No. : SP160301

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Steven Parrino
Murder, 2002

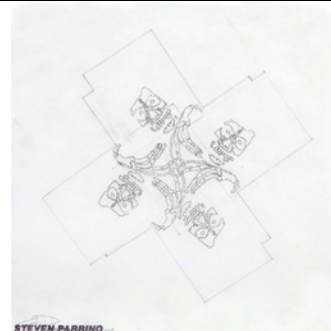
Felt tip and lacquer on tracing paper
9 7/16 x 11 7/16 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : SP190401

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Steven Parrino *Inca Cross, 2003*

Pencil on tracing paper
9 7/16 × 9 7/16 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : SP151201

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Steven Parrino *Black Flag, 2003*

Pencil, felt-tip and lacquer on tracing paper
19 5/16 × 25 3/16 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : SP211102

© Steven Parrino. The Parrino Family Estate. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



Steven Parrino *Untitled, 2003*

Pencil and lacquer on tracing paper
11 7/16 × 27 3/16 in
Private collection, Paris
Inv. No. : SP160501

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Steven Parrino *Untitled, 2004*

Pencil and lacquer on tracing paper
16 9/16 × 18 7/8 in
Courtesy galerie Loevenbruck, Paris
Inv. No. : SP181001

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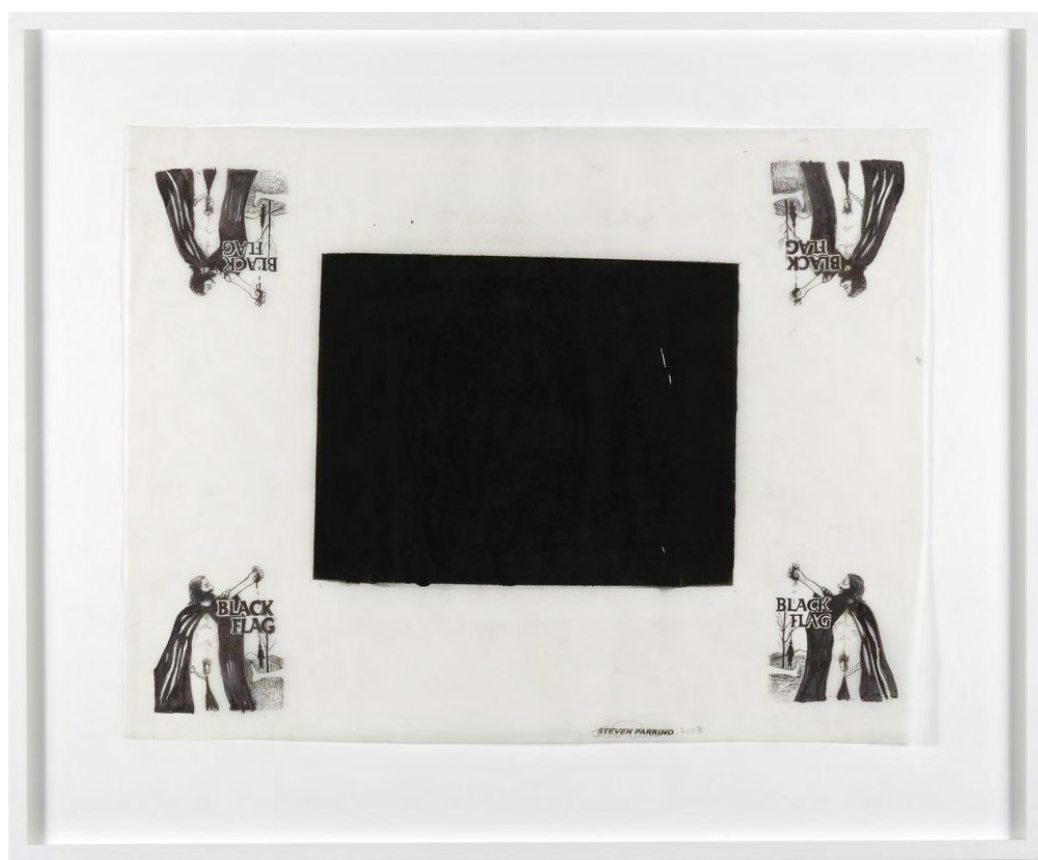


Steven Parrino *Untitled, 2003*

Pencil and lacquer on tracing paper
11 13/16 × 23 5/8 in
Private collection, Paris
Inv. No. : SP160401

© Steven Parrino. The Parrino Family Estate. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.





Steven Parrino
Black Flag, 2003

Pencil, felt-tip and lacquer on tracing paper
19 5/16 × 25 3/16 in
Stamped, signed and dated At the bottom
Courtesy galerie Loevenbruck, Paris
Inv. No. : SP211102

© Steven Parrino. The Parrino Family Estate. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



Steven Parrino
The Post Atom Bomb...Post Abstract Expressionist..., 2003

Pencil and lacquer on tracing paper
2 tracing papers: 18 7/8 × 26 in each
Stamped, signed and dated At the bottom right corner
Courtesy galerie Loevenbruck, Paris
Inv. No. : SP140201

© Steven Parrino. The Parrino Family Estate. Photo Fabrice Gousset, courtesy Loevenbruck, Paris.



THE POST-ATOM BOMB... POST-ABSTRACT EXPRESSIONIST...
... POST-BEAT... POST-FREE JAZZ... POST-LITTLE RICHARD... POST
OP... POST MINIMAL... POST-ANDY WARHOL... POST ANTI-FORM... POST
CHARLIE MANSON... POST-CONCEPTUAL... POST-MODERN...
... POST APOCALYPSE... POST PUNK EXISTENTIAL
THING...

Steven Parrino

Born: 1958, New York, United States. Died: 2005, New York, United States.

Representation

Gagosian

Skarstedt

Educational background

1979 A.A.S. SUNY Farmingdale, New York US

1982 B.F.A. Parson's School of Design, New York US

Public and private collections

Kunstmuseum Liechtenstein Vaduz LI

Le Consortium Museum Dijon FR

Frac Grand Large — Hauts-de-France Dunkerque FR

Musée des beaux-arts La Chaux-de-Fonds CH

The MUSEUMMMK für Moderne Kunst Francfort DE

Centre national des arts plastiques Paris FR

Vanmoerkerke Collection Ostende BE

Frac Bourgogne Dijon FR

Musée d'art contemporain de Lyon Lyon FR

Carré d'Art-Musée d'art contemporain Nîmes FR

Musée national d'art moderne - Centre Pompidou Paris FR

Collection Rolf Ricke Francfort DE

Solo exhibitions

2022 "Graphic work (1989–2004)" Galerie Loevenbruck Paris FR
18.02.2022 – 30.04.2022

2022 Steven Parrino Gagosian Gallery Basel CH
03.02.2022 – 19.03.2022

2020	"Steven Parrino. Nihilism Is Love"	Kunstmuseum Liechtenstein 21.02.2020 – 16.08.2020 Curated by: Fabian Flückiger, Friedemann Malsch	Vaduz	LI
2019	"Little Anal Annie"	Châlet - Marc Jancou 11.08.2019 – 15.09.2019 Curated by: Greg Bergner, Marc Jancou	Rossinière	CH
2019	"Steven Parrino: Paintings & Drawings 1986 – 2003"	Skarstedt 13.05.2019 – 19.07.2019	New York	US
2017	"Spring Installation"	Gagosian Gallery 09.05.2017 – 31.05.2017 with : John Chamberlain, Walter De Maria, Edmund de Waal, Carsten Höller, Sterling Ruby, Richard Serra, Taryn Simon, Tatiana Trouvé	Paris	FR
2017	"Steven Parrino: Dancing on Graves"	The Power Station 05.04.2017 – 16.06.2017 Curated by: Rob Teeters	Dallas	US
2013	"Steven Parrino: Armleder, Barré, Buren, Hantäi, Mosset, Parmentier, Toroni"	Gagosian Gallery 21.03.2013 – 25.05.2013	Paris	FR
2009	"Born to Be Wild: Hommage to Steven Parrino"	Kunstmuseum St.Gallen 29.05.2009 – 06.09.2009 Curated by: Konrad Bitterli with : Thom Merrick	St. Gallen	CH
2008	"Steven Parrino"	Galerie Andrea Caratsch 15.02.2008 – 04.04.2008	Zurich	CH
2008	"Steven Parrino"	Art & Public	Geneva	CH
2007	"Steven Parrino"	Gagosian Gallery 25.09.2007 – 03.11.2007	New York	US
2007	"Steven Parrino, Retrospective 1981-2004"	Palais de Tokyo 24.05.2007 – 26.08.2007 Curated by: Marc-Olivier Wahler Exhibition from the program "La marque noire. Steven Parrino. Retrospective, prospective"	Paris	FR
2007	"Before (plus ou moins)"	Palais de Tokyo 24.05.2007 – 26.08.2007 Curated by: Marc-Olivier Wahler Exhibition from the program "La marque noire. Steven Parrino. Retrospective, prospective"	Paris	FR
2007	"Bastard Creature"	Palais de Tokyo 24.05.2007 – 26.08.2007 Curated by: Marc-Olivier Wahler Exhibition from the program "La marque noire. Steven Parrino. Retrospective, prospective"	Paris	FR
2007	"Steven Parrino"	Galerie Schmidt Maczollek 18.04.2007 – 09.06.2007	Cologne	DE
2006	"Steven Parrino. Retrospective 1977-2004"	MAMCO Geneva 22.02.2006 – 07.05.2022 Curated by: Fabrice Stroun	Geneva	CH

2004	"Plan 9"	Team Gallery 07.10.2004 – 06.11.2004	New York	US
2003	"Steven Parrino. Death in America"	Galerie Jean Brolly 12.09.2003 – 31.10.2013	Paris	FR
2002	"Exit/ Dark Matter"	Fri Art	Freiburg	CH
2002	"Steven Parrino. 1977 - Present"	CIRCUIT Centre d'art contemporain	Lausanne	CH
2001	"Exit/ Dark Matter"	Grazer Kunstverein	Graz	AT
2001	"Untitled'01"	Team Gallery 19.04.2001 – 26.05.2001	New York	US
2000	"Steven Parrino"	Galleria The Box 31.05.2000 – 15.07.2000	Torino	IT
1999	"Untitled'99"	Team Gallery 31.08.1999 – 02.10.1999	New York	US
1999	"IT"	Elizabeth Cherry Contemporary Art 29.04.1999 – 05.05.1999	Tucson	US
1999	"Steven Parrino"	La Box 25.03.1999 – 23.04.1999	Bourges	FR
1998	"Steven Parrino"	CAN Centre d'art Neuchâtel 03.05.1998 – 05.07.1998	Neuchâtel	CH
1997	"Untitled'97"	Team Gallery 15.11.1997 – 20.12.1997	New York	US
1996	"Steven Parrino"	Künstlerhaus Palais Thurn und Taxis Gartnerhaus 11.10.1996 – 10.11.1996	Bregenz	AT
1995	"Steven Parrino"	Galerie van Gelder 06.1995 – 07.1995	Amsterdam	NL
1995	"De(forming)"	Galerie Rolf Ricke 04.1995 – 05.1995	Cologne	DE
1995	"Steven Parrino. Amphetamine Monster Mill"	Art & Public	Geneva	CH
1995	"Steven Parrino"	Tre Gallery	Stockholm	SE
1995	"Steven Parrino"	Galleria Massimo De Carlo	Milano	IT
1994	"Steven Parrino"	John Gibson Gallery 22.10.1994 – 19.11.1994	New York	US
1994	"Steven Parrino"	Win Van den Abbeele Gallery	Antwerp	BE
1993	"Steven Parrino"	Galerie van Gelder 16.10.1993 – 10.11.1993	Amsterdam	NL
1993	"Collection Rolf Ricke"	Galerie Rolf Ricke	Cologne	DE
1993	"Steven Parrino"	Art & Public	Genève	CH
1992	"Steven Parrino"	Consortium Museum 07.02.1992 – 14.03.1992	Dijon	FR
1992	"Steven Parrino"	Galerie Sylvana Lorenz	Paris	FR
1992	"Steven Parrino"	Galleria Massimo De Carlo	Milano	IT
1992	"Steven Parrino"	John Gibson Gallery	New York	US

1991	"Steven Parrino. Drawings"	Galerie Arnaud Lefebvre 17.10.1991 – 16.11.1991	Paris	FR
1991	"Daniel Newburg Gallery"	Daniel Newburg Gallery 10.1991 – 12.1991	New York	US
1990	"Steven Parrino"	Galerie Rolf Ricke	Cologne	DE
1990	"Steven Parrino"	Galleria Massimo De Carlo	Milano	IT
1989	"Steven Parrino"	Metro Pictures 25.02.1989 – 18.03.1989	New York	US
1988	"Steven Parrino"	Galerie Sylvana Lorenz 17.12.1988 – 21.01.1989	Paris	FR
1988	"Steven Parrino"	Galleria Massimo De Carlo	Milano	IT
1987	"Holes & Slots"	Nature Morte 01.04.1987 – 26.04.1987	New York	US
1984	"Steven Parrino"	Nature Morte 01.01.1984	New York	US
