

Kentaro Kawabata

Biography

Born 1976 in Saitama, Japan
Lives and works in Gifu, Japan

After graduating from the Tajimi City Pottery Design and Technical Center in 2000, Kawabata began winning awards for his work, including the Kamoda Shoji Award at the Mashiko Pottery Exhibition (2004) and the Paramita Museum Ceramic Award (2007). His work has been the subject of numerous solo and group exhibitions at highly-reputed ceramic institutions, including the National Museum of Modern Art's Crafts Gallery ("*The Power of Decoration: A Viewpoint on Contemporary Kôgei (Studio Crafts)*", 2009), the Ibaraki Ceramic Art Museum ("*Phenomenon of Contemporary Ceramic*", 2014), and the Museum of Modern Ceramic Art, Gifu (2004, 2010).

1998 Diploma, Tokyo Designer Institute, Ceramic Department, Tokyo
2000 B.F.A., Tajimi city Pottery Design and Technical Center Gifu, Japan

Selected Solo Exhibitions

2021 凸凹 *Bumpy*, Nonaka-Hill, Los Angeles
Sokyo Gallery, Kyoto

2020 "*isyoken gallery vol.10: Kentaro Kawabata*", Gifu

2019 Nihonbashi Takashimaya, Tokyo
Gallery Utsuwakan, Kyoto

2018 Nonaka-Hill, Los Angeles
Inside out, Silver Shell, Tokyo, Japan

2017 Hello from the Hollows2, Sokyo, Kyoto, Japan
Gallery Kurimoto, Nigata, Japan
Gallery Utsuwakan, Kyoto (2015, 2010, 2008)
Touka, Miyazaki, Japan (2015, 2013)

2016 SAVOIR VIVRE, Tokyo (2015, 2012, 2009, 2007, 2005, 2004, 2003)
Ouka Shorin, Nagano, Japan
Art Biotop, Tochigi, Japan

2015 Organ, 8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo
Organ, Nihonbashi Takashimaya Gallery X, Tokyo

2014 SILVER SHELL, Tokyo
Gallery Suki, Gifu, Japan (2005)
Bougatei, Nagano, Japan (2012, 2010, 2008, 2006)

Kentaro Kawabata

- Selected Solo Exhibitions
- 2014 MIZEN Fine Art, Paris
Gallery Moegi, Tochigi, Japan (2010)
 - 2013 Matsuzakaya, Nagoya, Japan
Sinsaibai Daimaru Tousei, Osaka (2010, 2008)
Kuroda Touen, Tokyo (2011, 2009, 2006, 2004)
Kawatake Touki, Saga, Japan
 - 2012 Ouka Syorin, Nagano, Japan (2008)
Keiko Gallery, Boston (2009)
Gallery SOU, Hokkaido, Japan
Nihonbashi Takashimaya, Tokyo
Gion Konishi, kyoto (2009)
 - 2011 Akamanma, Gunma, Japan (2007)
K-HOUSE, Tokyo
Rakusuitei, Toyama, Japan
Gallery Ikuko, Okayama, Japan
 - 2010 Tourin Syunyou, Gifu, Japan (2006, 2002)
Ginza Mitsukoshi, Tokyo
Gallery Hashimoto, Tokyo
Meguro Tougeikan, Mie, Japan (2006)
 - 2008 Karakoram, Fukuoka, Japan
 - 2007 Gallery Kouketsu, Gifu, Japan (2005, 2003)
White Gallery, Kagoshima, Japan (2005, 2003)
Tsuchi-no-hana, Tokyo
 - 2003 Galleria Ceramica, Tokyo
- Selected Group Exhibitions
- 2021 *Lucy Bull, Kentaro Kawabata*, High Art (Paris), Art Basel Miami Beach, Miami
Sized, Los Angeles
See Change, Ratio 3, San Francisco
 - 2017 *Gyeonggi International Ceramic Biennale* (GICB), Icheon, Korea
 - 2016 *PUNK*, Rakusuitei Museum of Art, Toyama, Japan
Even if contemporary art ended, Sokyo Gallery, Kyoto
CONTEMPORARY JAPANESE CRAFTS The Kikuchi Kanjitsu Prize II, Musee-Tomo, Tokyo
 - 2015 *8/ ART GALLERY/* Tomio Koyama Gallery, Tokyo
 - 2014 *Phenomenon of Contemporary Ceramics*, Ibaraki Ceramic Art museum, Japan
TAKASHIMAYA MUSEUM of ILLUSION, Takashimaya, Tokyo; Kyoto; Nagoya; Osaka
Berlin-Koigswinter and Tenri Kultur Werkstatt, Cologne
Dialogue with Materials: Contemporary Japanese Arts an Crafts, Ahmed Adnen Saygun
Sanat Merkezi, Izmir, Turkey

Kentaro Kawabata

- Selected Group Exhibitions
- 2013 *La ceramique japonaise*, Paris
Traditional and Contemporary, Historical Museum, Pavlikeni, Bulgaria
Two Billion Light -Years of Solitude, Art Gummi Kanazawa, Ishikawa, Japan
 - 2012 *Ceramics Now Exhibition, 3rd edition*, Galateea Gallery, Bucharest, Romania
 - 2010 *Sculptures Objects Functional Art + Design Fair*, Chicago (2007)
Secret Relationship between Ceramics and Colors, Museum of Modern Ceramic Art, Gifu, Japan
 - 2009 *The Power of Decoration a Viewpoint on Contemporary Kôgei*, Crafts Gallery National Museum of Modern Art, Tokyo
The Gyeonggi World Ceramic Biennale, Korea
 - 2008 *Contemporary Ceramic in Tokai Area for the young artists*, Aichi Prefectural Ceramic Museum, Japan
Izushi Porcelain Competition (2004, 2002)
 - 2005 *Hanayagi-no-katachi*, Nihonbashi Takashimaya, Tokyo
Mino International Ceramic Competition, Gifu, Japan (2002)
 - 2004 *Asahi Ceramic Art Exhibition (2003, 2002)*
MINO CERAMICS NOW, Museum of Modern Ceramic Art, Gifu, Japan
 - 2003 *Carouge International Ceramic Exhibition*, Switzerland
- Awards
- 2007 Grand Prize, Paramita Museum Ceramic Exhibition, Japan
 - 2004 Kamoda Shoji Award, Mashiko Ceramic Exhibition, Japan
 - 2002 Judges Award, Mashiko Ceramic Exhibition, Japan
 - 2001 Grand Prize, Oribe-no-kokoro, Japan
- Permanent Installations,
Museum and Public Collections
- Gifu Contemporary Ceramics Museum
 - Minneapolis Institute of Arts
 - Toki City
 - Mashiko Ceramic Museum
 - Anadolu University
 - National Museum of Asian Art, Berlin
 - Fairfield University
 - M+