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CHILL

Faces and Figures in Afro-Caribbean Art

February 12 – March 26, 2022

CHILL is a celebration of the faces and bodies of the Caribbean. We have carefully selected works from our collection of Afro-Caribbean works that celebrate the people of the region and bring to light the images of people and communities representing the complexity of Afro-Caribbean identity. These pieces cover a vast array of styles, from the hyper realistic to the surreal from the regions of Cuba, Haiti and Jamaica. In the presentation of these diverse works, we reflect upon the reality that Afro-Caribbean identity is not monolithic, and the aesthetics of these regions cannot be contained in a single movement or style, rather are as varied and nuanced as the cultures that come together in the Caribbean. We take the opportunity to re-contextualize works from our collection of over 20 years in a way that is relevant to contemporary discourse on Afro-Caribbean identity and iconography through the face and the figure.

PARTICIPATING ARTISTS:

David Boxer (Jamaican)

Eric Cadien (Jamaican)

Juan Roberto Diago (Cuban)

Edouard Duval Carrie (Haitian)

Milton George (Jamaican)

Serge Jolimeau (Haitian)

Santiago Olazabal (Cuban)

Manuel Mendive (Cuban)

Rene Pena (Cuban)

Salnave Philippe-Auguste (Haitian)

Marilene Phipps (Haitian)

Omari Ra (Jamaican)

Bernard Sejourne (Haitian)

Oya Tyehimba (Jamaican)

ABOUT THE GALLERY

Pan American Art Projects was established in 2001 with the mission to exhibit and promote established and emerging artists from North, Central and South America, providing a context for dialogue between the various regions. We represent a strong roster of contemporary artists of the Americas and hold a collection of important works from Cuba, Argentina, the U.S. and the Caribbean. Our programming reflects these complementary arenas providing a comprehensive historical context for contemporary tendencies in the visual arts from these regions. We opened our gallery in Dallas in 2001, expanding to Miami in 2006 with the opening of our pioneering space in the Wynwood Arts District. In 2016 we moved our collection and gallery exhibition spaces to the Little River/Little Haiti arts district, where we produce exhibitions of our represented artists as well as historically framed collective exhibits mostly from our held collection.

INQUIRIES | For any inquiries, please contact us at miami@panamericanart.com

PRESS IMAGES



Marilene Phipps, Mud Emergence II, oil on canvas, 60 x 60 inches



Oya Tyehimba, The Politics of Memory, 2002-2005, mixed media, 47 x 71 inches