



Silvia Gatti

The Cosmocomic World of Nonsense

22 January to 5 March, 2022

Opening Saturday 22 and

Sunday 23, 12:00 – 17:00

Andriesse-Eyck Gallery is proud to present the first solo exhibition of multidisciplinary artist Silvia Gatti. In her work, Gatti explores the always complex relationship between language, reality and the self, through text, poetry, digital technology and sound.

The exhibition *The Cosmocomic World of Nonsense* includes two video and sound installations in which language, both as written text and spoken word, takes centre stage. Drawing inspiration from conceptual artists like Lawrence Weiner, Joseph Kosuth and Marcel Broodthaers, Gatti probes and dissects the possibilities and limitations of letters, words, punctuation marks – and the space between them – to convey the experience of being human. In the installation *Cosmocomic Drawing*, for instance, we witness Gatti's attempts to capture her thoughts in writing. We hear the rattle of keyboard strokes and see letters fill the blank screen, only to be changed or deleted. Writing and visual poetry alternate with lines being drawn and redrawn, accompanied all the while by the artist's voice recounting a parable of two lines and ruminating on our human existence in the digital age.

Besides the video works, the show features several large-sized drawings that occupy the walls and floor of the gallery. If the multimedia installations engage with the digital realm, Gatti's drawings emphasise the physical; sometimes literally, using her body to mark her existence in space. The artist made the drawings, in Chinese ink on 10-metre rolls of paper, while recovering from a serious accident. Whilst slowly regaining the use of her legs, the artist wanted to 'track all physical sensations and information onto paper and be able to look at them.'

Silvia Gatti (1983, Alessandria, Italy, lives and works in Amsterdam) is a contemporary artist whose practice incorporates elements from various disciplines, including architecture, printed matter, concrete poetry, video, sound, drawing and performance. Before studying at the Gerrit Rietveld Academie in Amsterdam, graduating cum laude in 2021, Gatti received her MA in Architecture, Design and Urban Planning from the University of Architecture in Genova, Italy. In 2019, Silvia Gatti won First Prize in the #LassnigByMe Contest, organised by the Stedelijk Museum in Amsterdam for her series of drawings titled ON PLACEBO EFFECT.