

GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

SARKIS

7 jours 7 nuits **(7 Days 7 Nights)**

January 5 – 12, 2022

3, rue du Cloître Saint-Merri
75004 Paris



2019.02 7 nuits, 2019 (détail)
Print on canvas (140 × 120 cm - 55^{1/8} × 82 in.), photo print and collage (2016),
oil on canvas (15,5 × 23,5 cm - 6^{3/32} × 9^{1/4} in., 2016)
Courtesy of the artist and the Galerie Nathalie Obadia, Paris/Brussels

Galerie Nathalie Obadia is very pleased to present *7 jours 7 nuits*, Sarkis's seventh exhibition, after *Au commencement la chaleur* in 2021. Embracing an innovative format, *7 jours 7 nuits* will take place for exactly one week: it will open at 11AM on Wednesday, January 5, and will close on Wednesday, January 12, at precisely 11AM. For seven days, the gallery will be open to the public during its normal business hours – from 11AM to 7PM – but the exhibition will continue during closing hours. The works will be visible from the outside, through the windows, with lighting envisioned by the artist himself.

7 jours 7 nuits will present, for the first time ever, the installation *7 nuits*, which Sarkis considers as one of the most important works of his career. Realized between 2016 and 2019, it takes the shape of 7 distinct compositions, with each interpretation comprising three elements that vary from one grouping to another. Each is rounded out by a photographic print on fabric (140 × 210 cm - 55^{1/8} × 82 in.), showing a sleeping bag in front of *La grande vitrine* (1982-2021), an installation in progress situated at the heart of the artist's studio. On the ground, next to the sleeping bag, a small oil painting on canvas (18 x 24 cm - 6^{3/32} × 9^{1/4} in.) and a photograph on paper in the same format are the finishing touches of the photographic mise-en-scène. The latter is slightly different from one shot to the next, as evidenced by the modified assemblages and the changing luminosity of the studio.

The small painted canvas and the photograph on paper act as wall labels in the exhibition, inviting us to appreciate the sheer spatiality and power of the large photograph on fabric. The small photographs refer to the pictures taken by Sarkis, in which memories of interior details, objects and curiosities linked to precise locations cohabit. The oils on canvas emanate from these photographs.

The exhibition *7 jours 7 nuits* expresses the sensitivity with which the artist, in his work, summons the reality of a nomadic society and of our existences – evocations that intersect in our imagination.

Sarkis has lived and worked in Paris since 1964. There, he was awarded the Biennale de Paris's prize for painting in 1967. In 1969, he was invited by critic Harald Szeemann to participate in the now famous exhibition *When Attitudes Become Form* at the Bern Kunsthalle. In 1976, he began to explore the questions of travel and collecting objects from colonized contexts. With the words *Trésor de guerre*, across different series and mediums, he anticipates by forty years the current debates surrounding restitutions. These pioneering considerations make Sarkis one of the first international artists to invite, in his work, the arts of five continents, and his reflections have been part of hundreds of exhibitions held in the great artistic capitals of the world over the last sixty years.

www.sarkis.fr

Paris Saint-Honoré

Mickalene Thomas

Beyond the Pleasure Principle
October 7 - December 18, 2021

Wang Keping

Métamorphoses
January 15 - March 12, 2022

Paris Cloître Saint-Merri

Laura Henno

Radical Devotion
November 8 - December 31, 2021

Sarkis

7 jours 7 nuits
January 5 - January 12, 2022

Patrick Faigenbaum

Photographies, 1974 - 2020
January 18 - March 5, 2022

Brussels

Shahpour Pouyan

Methinks these be devils three
November 6 - December 18, 2021

Agnès Varda

Calder, Richier, Schlegel, Székely
par Agnès Varda
January 14 - March 5, 2022

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