

WHITE CUBE

Cerith Wyn Evans

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White Cube Hong Kong

21 January – 12 March 2022

Press Preview: Thursday 20 January; further details to be announced

'the plane of immanence is not a concept that *is* or can be thought but rather the image that thought gives itself, of what it means to think, to pause for thought, to find one's bearing in thought.

...Apparently, the viewer is mirrored in the vanishing point, and thereby constructed through it... yet here, we encounter something *unlike* a picture, more a frequency in the shade, calling for a supernatural shift and a change of mind. A change which exceeds the actual '*Natured* nature', equipped with the prosthesis of an abstract machine - an inhuman eye, subtracted at any cost, from the 'visual atlas' of common perception. The perceiving subject is stripped of its flesh to reveal a hallucinating automaton, which promptly takes leave of the space of representation and its mimetic and perspectival "point of view."

...Meaning that the conditions of the pictorial, as such, *might* be rethought in the light of the visual.'

- Cerith Wyn Evans, October 2021

Exhibition Overview

White Cube Hong Kong is pleased to present an exhibition by Cerith Wyn Evans. Furthering the artist's exploration of perception through the transposition of form, it features new installation, sculpture, painting and sound work.

For this exhibition, Evans has conceived the gallery as a form of 'vernacular temple', a space for reflection where possibilities can ensue from interstitial spaces: from the shadows, vibrations, after-images and echoes that occur between and around the artworks. Drawing on several key moments of Modernism, themes of doubt and ambiguity combine with artistic strategies of reversal, disruption and deviation, to open up new realms of experience within the imaginary.

Artist Biography

Cerith Wyn Evans's conceptual practice explores the way that ideas can be communicated through form, incorporating a diverse range of media including installation, sculpture, photography, film and text. He began his career as a filmmaker producing short, experimental films and collaborative works, but since the 1990s has created artworks that deal with language and perception, focusing with precise clarity on their manifestation in space. Evans employs strategies of exhibition making that are often site-specific, viewing exhibitions as a catalyst to produce a reservoir of possible meanings and discursive experiences.

Cerith Wyn Evans was born in 1958 in Wales and lives and works in London. He has exhibited extensively including solo exhibitions at Aspen Art Museum (2021), Pirelli HangarBicocca (2019), Museo Tamayo, Mexico City (2018); Duveen Galleries Tate Britain,

London (2017); Museion, Bolzano, Italy (2015); The Serpentine Gallery, London (2014); TBA-21 Augarten, Vienna (2013); Bergen Kunsthall, Norway (2011); Tramway, Glasgow (2009); Inverleith House, Edinburgh (2009); Museo de Arte Contemporáneo de Castilla y León, Spain (2008); Musée d'art moderne de la ville de Paris (2006); and Kunsthaus Graz, Austria (2005). He has participated in the 57th Venice Biennale (2017); 4th Moscow Biennale (2011); 12th Venice Biennale of Architecture (2010); 1st Aichi Triennale, Japan (2010); 3rd Yokohama Triennale, Japan (2008); 9th Istanbul Biennial (2005); and 50th Venice Biennale (2003). In 2018 Evans won the Hepworth Wakefield Prize for Sculpture with his monumental work 'Composition for 37 Flutes', 2018.

Full biography at [HERE](#).

Press material:

A selection of images available [HERE](#).

Contact:

For all enquiries, please contact:
CatchOn, a Finn Partners Company
E: WhiteCube@FinnPartners.com
T: +852 2566 8988

Notes to Editors:

- Admission to White Cube is free.
- White Cube Hong Kong is open Tuesday–Saturday 11am–7pm. Address: G/f, 50 Connaught Road Central, Hong Kong +852 2592 2000. Website: whitecube.com
- White Cube's public programme extends across four spaces: Bermondsey in South London; Mason's Yard in St. James's, London; Hong Kong Central district and White Cube Online. The gallery's offices are also located in Paris and New York. Since its inception in 1993, White Cube has exhibited the work of many of the world's most highly acclaimed contemporary artists.
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