

Richard Serra

Backstop

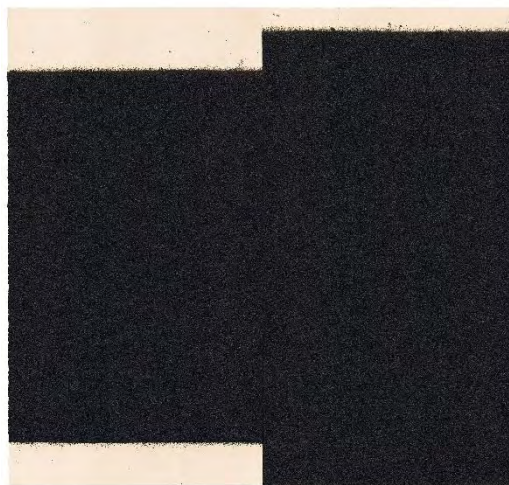
13 January – 12 March 2022

Opening on Thursday 13 January
From 11am to 7pm

Salon

13 rue de Téhéran

75008 Paris



Backstop I, 2021. Paintstick and silica, ed. of 50. 152 x 162 cm.

Richard Serra continues to produce rigorous and intense engravings. His two new compositions, entitled *Backstop*, combine etchings and the use of paintsticks on a double panel exploring mass and equilibrium, as is often the case in his sculpture.

In addition to these new works, we are exhibiting a number of engravings from the *Composite* suite, conceived in 2018-19, the printing of which was delicate, requiring many months of effort. They combine aquatint and paintstick applied via screen-printing to produce a texture with an impressive density.

This exhibition of etchings by Richard Serra at Galerie Lelong & Co., prepared in collaboration with the Gemini G.E.L studio in California, is testimony to a longstanding relationship with the artist and his work, dating back from 30 years ago.

In early 2022, Centre Pompidou in Paris will organise a retrospective of the films and videos of Richard Serra.

Richard Serra was born in San Francisco in 1938. He lives and works in New York.

MEDIA RELATIONS

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