



PRESS RELEASE

For Immediate Release

Greg Colson

Consumer Ratings And Aggregate Paintings

December 8, 2012 – January 19, 2013

Patrick Painter Inc. is pleased to announce an exhibition of works by Greg Colson. The exhibition features a new series of "Consumer Ratings" pieces and a selection of his "Aggregate Paintings." Both bodies of work engage in abstraction by way of consumer analysis and socio-cultural structures. The "push-pull" of Abstract Expressionism is supplanted by an array of counteracting behavioral models. Human figure icons are caught in a web of good intentions: environmental impact studies, self-help tips, investment planning, and spam prevention. These paintings are executed in what Colson refers to as his "messy sponge technique," giving the works a presence that is at once mechanical and handmade.

Colson has had solo exhibitions throughout the United States and Europe, including Sperone Westwater, New York; Baldwin Gallery, Aspen; Kunsthallo Lophem, Bruges, Belgium; Konrad Fischer, Dusseldorf; Galleria Cardi, Milan; Gian Enzo Sperone, Rome; Art Affairs, Amsterdam; Krannert Art Museum, Urbana-Champaign; and the Lannan Museum, Lake Worth, Florida. Colson's work is in many public collections, including the Metropolitan Museum of Art, New York; the Whitney Museum of American Art, New York; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Museum of Contemporary Art, Los Angeles; the Panza Collection, Varese, Italy; Sammlung Rosenkranz, Berlin; and the Moderna Museet, Stockholm.