

Murnau, 9 January 2022 – For Immediate Release

## JAVIER MARTIN: LIGHTS APPROPRIATION

PULPO GALLERY Murnau, Obermarkt 51 from 15 January to 26 February 2022

Press Preview: Friday, 14 January 2022 from 11 to 1 pm with Javier Martin

Opening Reception: Friday, 14 January 2022 from 5 to 8:30 pm with Javier Martin



PULPO GALLERY is pleased to start the New Year with the solo exhibition **JAVIER MARTIN: LIGHTS APPROPRIATION**, on view from January 15 through February 26, 2022. An opening reception will be held on Friday, January 14, 2022 from 5:00 pm to 8:30 pm and we are especially happy to welcome Javier on that occasion. Visitors are kindly asked to RSVP to [visit@pulpogallery.com](mailto:visit@pulpogallery.com). Please note the current hygiene rules



Javier Martin, Entre el cielo y lo fluorescente, 2021.

BLINDNESS | /'blɪndnəs/ - Defined as the absence of sight; lack of perception, awareness, or judgment; ignorance. The exhibition **JAVIER MARTIN: LIGHTS APPROPRIATION** showcases 11 works with a thought-provoking boldness that represent the most recent continuation of Javier Martin's *Blindness* series.

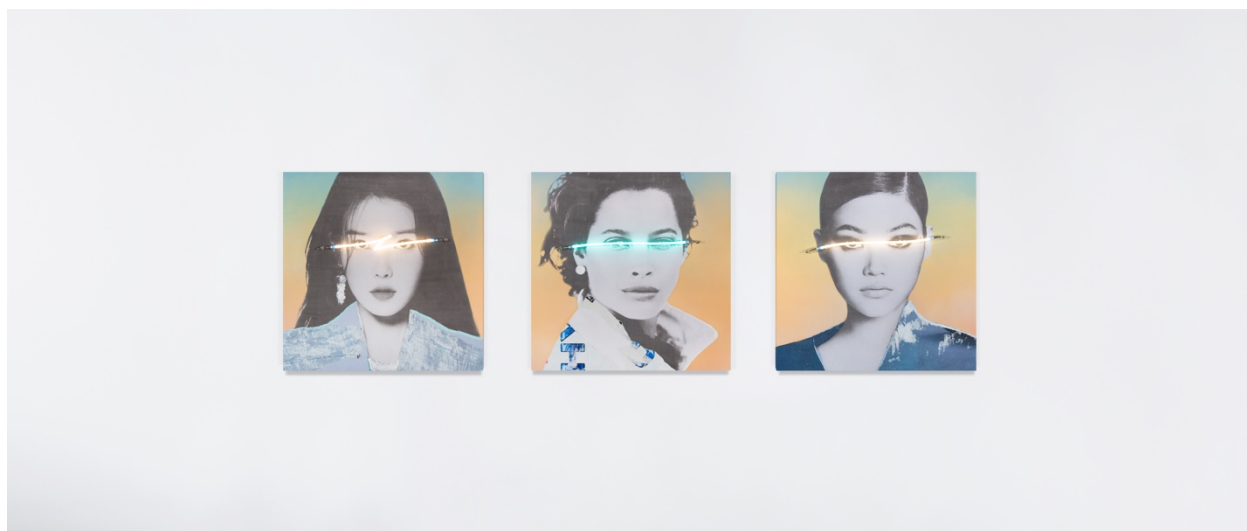
Behind the glow of spectacular neon stripes, tempting models are depicted. They have been taken out of their perfectly staged world of advertising. Their seductive glances hide behind vibrant lights and a direct eye contact with the viewers is impossible. The eyes, understood as the mirror of human emotions, are intentionally covered up, causing ambivalent feelings and challenging questions.

This exhibition encourages self-reflection. Martin uses sophisticated visual elements to stimulate the viewers curiosity, to let them question what may be hidden behind the lights and what blinds us.

Through excellent artistic skills Martin combines painting and collage in order to detect the transformation of the natural daylight, and places it in a powerful battle with the artificial light. He takes us on a journey from poetic sunsets to sunrises, dark night skies and graceful twilights, and creates new allegories of natural light.

These works allow us autocritical questions: How strong is the blindness that comes from favoring unimportant things? Is a clear sight hindered by something or are we intentionally covering our eyes?

Javier Martin was born in Spain in 1985. He is a multidisciplinary artist whose paintings explore the meticulous observation of society, creating works that carry a profound meaning and political message.



More information and an extensive media kit can be found on our website.



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