

Harris Lieberman

508 West 26th Street
Ground Floor
New York, NY 10001
212 206 1290
gallery@harrisliberman.com

ALICJA KWADE: THE HEAVY WEIGHT OF LIGHT

November 29 2012 – January 12, 2013

Opening reception: November 29, 6 – 8 pm

Harris Lieberman is pleased to announce Berlin-based artist Alicja Kwade's first solo exhibition in New York. Referencing art historical tradition, notions of surrealism and theories of natural sciences, Kwade explores our innate understanding of subject and object relations by engaging the body as a sculptural tool in space and manipulating the physical properties of materials.

The main gallery will feature works that explore transitions between reality and illusion. *Heavy Weight of Light*, a work that spans the length of the gallery is composed of ten objects made of various raw materials--mirror, wood, and copper--that slouch in unison against the wall in opposition to the nature of their respective products. Another work, *Future in the Past*, is comprised of two 1930s-era antique clocks hung facing one another. One clock is slightly smaller and runs faster and slower, each manipulating the viewer's perception of time. An adjacent work *Looking Glass* is composed of shards of 70 crushed and accidentally broken mirrors that cascade in a pile on the floor. The shards that compose the installation have been pulverized, devoid of light, virility, and reflection, creating a contradiction between spatial expansion and constriction.

The rear gallery will feature a sound installation composed of eight pocket watches and eight speakers hanging on chains from the ceiling. The tick-tock of the found pocket watches is amplified signifying the relentless march of time.

Alicja Kwade (b. 1979) earned a degree at the Universität der Künste, Berlin. She has exhibited widely, including solo exhibitions at the Kunsthal 44 Møen, Denmark; Johann König, Berlin; Hamburger Bahnhof, Berlin; Oldenburger Kunstverein, Oldenburg. Her work has been featured in group exhibitions at Sculpture Center, New York; Palais de Tokyo, Paris; Witte de With, Rotterdam, The Netherlands; CCA Wattis Institute for Contemporary Art, San Francisco, and MACBA, Barcelona.