



Suburbia Contemporary

You Have Never Been to Singapore

Han Bing

Solo Exhibition

12.11.2021 - 12.12.2021

Two bodies

Sun Yuan

In Han Bing's new watercolors I found an interesting phenomenon. These paintings look like they were made by two people. One of them painted beautiful fish and animals, while the other painted something malicious. These two people work on the same image and the content they paint often conflicts. The person who painted fishes and animals used paint and water with grace and freedom, occupying the whole painting, with a strong attitude.

The attitude of the other person is completely opposite. He seems to be trying to hide what he wants to paint. He hasn't any expressive skills, he paints very light lines with water after the paper has dried. It is difficult to tell. This content seem to be important and I have to observe it carefully. First of all, in all the images there is a very unique symbol. Sometimes it looks like a trident, other times a bud of a lotus flower (typical in Chinese painting) until it becomes an ax. His appearance is constantly changing, but he has always been stubbornly present in every image. This symbol even evolves into a fruit skewer. Thinking of the lotus and the trident, this thin stick with different foods seems to be the metaphor of a Buddhist stick. It is a combination of a trident, with three heads, magical objects and ribbons, which represent a symbol of reverential timor. All of these similarities are hidden by the author's efforts. It becomes a mysterious existence or life form. Despite the contrast between them, these two authors always express their own self in the same way, as if they were a person with two bodies, together manifest the complexity of being. In all of Han Bing's paintings there is a kind of childlike innocence, and in this series of paintings he shows a certain maturity. But maybe that's not the real him. It is difficult for you to see him, simply because he is trying to hide himself, emphasizing his existence, he is telling a secret story.

Han Bing (ShiJiaZhuang, China, 1992)

Lives and works between ShiJiaZhuang and Florence, Italy.

Han Bing does not abide by fixed rules. Bing reworks and borrows from different cultures in different periods, without limits, without a predefined style, technique, or dimension. He combines myths, religions, comics, and bad painting. Returning repeated images, thus eluding a single cultural background.

Sun Yuan (Beijing, China, 1972) lives and works in Beijing since the late 1990s. Conceptual artist whose work has reputation for being confrontational and provocative.