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Adriana LARA, 2012, 2012, digital animation, looped (6 s.)

« 2012 »

with **Guy de COINTET**, **Trisha DONNELLY**, **Adriana LARA** and **Allen RUPPERSBERG**

Opening friday 7 december
Until 9 february

In the final analysis, maybe, numbers, far from facilitating a purely scientific approach, actually contribute to the depth of the world. Like the letters in a novel, they could be seen as constituting not only its secret grammar, its skeleton – the dream of a *mathesis universalis* – but also its flesh. Not so much marking out time as filling it. With each layer of time a notch to be noted, a stratum of meaning to be read, a space in its own right: gone the distinction between the acts of reading, counting and contemplating a landscape.

Maybe this is the experience that the sublime works in the *2012* exhibition – with its title borrowed from a work by Adriana Lara – share with us: when the ciphered and lettered arcana of the world are, like the horizon, its immediate form. As is the case in the hitherto unshown films of Guy de Cointet (*Sans titre*, late 1960s, 8 mm transferred onto dvd), the marble of Trisha Donnelly's sculptures (*Untitled*, 2011), Allen Ruppertsberg's silkscreens (*Le Mot juste*, 1983) and Adriana Lara's metaphysical and physical tubes (*1 [one] from Numbers [Disambiguation]*, 2012).

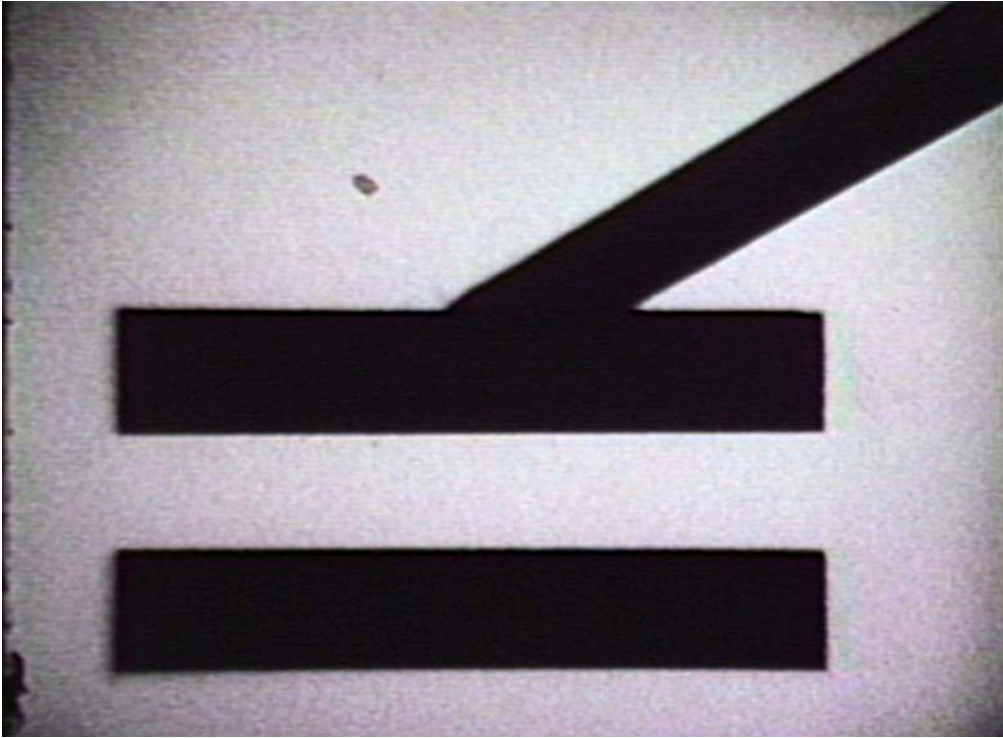
ADRIANA LARA



1 (one) from Numbers (Disambiguation), 2012, impression numérique sur bâche, tube, 2m, Ø 36.8 cm
© photo Serge Hasenböhler, courtesy Air de Paris, Paris.
Vue d'exposition S.S.O.R., Kunsthalle Basel, 2012

Adriana LARA (1978) works and lives in New York. The Basel Kunsthalle just dedicated her a solo show. Her works have been on show at documenta(13), Albus Greenston, Gaga Fine Arts in Mexico, the Utah Museum of Fine Arts in Salt Lake, the Palais de Tokyo, and the Galeria Comercial Puerto Rico... She founded Perros Negros, a curatorial project with Fernando Mesta as well as *Lasser Moderna*, a musical project with Emilio Acevedo.

Guy de COINTET



Untitled (#7), circa. 68-71

Guy de Cointet [1934-1983], a French artist who lived in California, leaves a rich and complex body of work dealing with drawing, performance, installation, as well as theater.

His works will be shown at the forthcoming Centre Pompidou's « Nouveau Festival », during the exhibition dedicated to Raymond Roussel at Palais de Tokyo. The exhibition *Tempo Rubato* takes place currently at Jumex Foundation (Mexico).

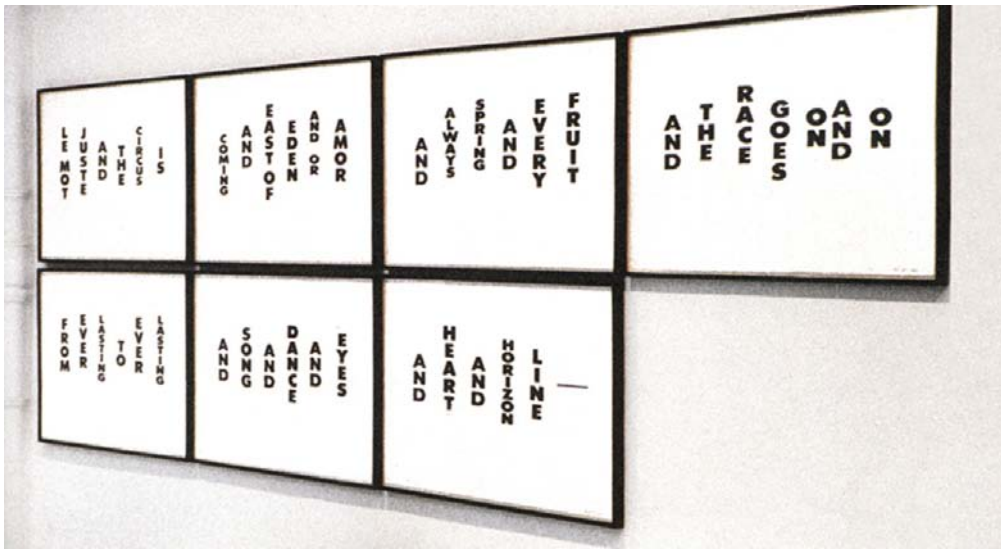
Trisha DONNELLY



Untitled, 2011, pink marble, 34 x 69 x 34,5 cm

Trisha Donnelly is currently invited at MoMA's *Artist's choice* (november 2012 – april 2013), winner of the first Farber-castell prize (Neues Museum, Nuremberg). In 2013, she'll have solo shows at Serpentine gallery (London) and San Francisco Museum of Modern Art.

Allen RUPPERSBERG



Le Mot juste, 1983, 7 sérigraphies encadrées, 7 x (76,8 x 112 cm)

Ruppersberg's complete cycle of *No Time left to start Again/ The B and D of R'n' R* is currently the subject of an exhibition at The Art Institute of Chicago. He had also solo exhibitions at the Santa Monica Museum of Art (2009) and the Camden Arts Centre in London (2008). His work has been included in the past group shows: *The Last Newspaper*, New Museum, New York, 2010; *Conjuring Houdini*, The Jewish Museum, New York, 2010; and in exhibitions at the Museum of Contemporary Art, Los Angeles; Pomona College Museum of Art, Claremont; and Orange County Museum of Art, Newport Beach in conjunction with *Pacific Standard Time: Art in L.A. 1945-1980* organized by the Getty, 2011.