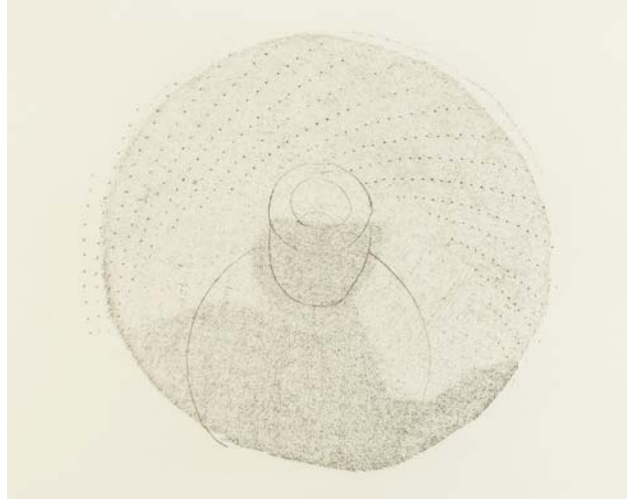


**Cathy Wilkes**

**The Modern Institute, Osborne Street**

**15th November 2021 – 22nd January 2022**

**Preview: Saturday 13th November 2021, 1-5pm**



*Untitled, 2021, Soft ground and dry point etching on paper, 38 x 47 x 4 cm, 15 x 18 1/2 x 1 5/8 in framed, Edition of 5*

In my street,

We lived in a blockade of inimical forces. One moved quietly and carefully so as not to disturb anything. I wanted to be as small as an atom, even a lepton or a quark. I am an epitome and a subsistent operator. I knew I was the oppressor - so how can I be the liberator.

In proximity to the violence and death, the propinquity resulted in introversion. So much talk on that line and all the worry about it buried us all. We weren't used to looking at things in what you would call, the light.

- *Cathy Wilkes*

Cathy Wilkes has produced a unique body of work that challenges and engages with the experiences and ephemera of daily life, redefining the boundaries of sculpture and painting through her preternatural installations. The exhibition presents paintings, collages, etchings, and sculptures made of wire, cloth and paper, hung in close proximity to form one composition.

The translucency of Wilkes's ethereal materials when viewed in natural light awaken our sensitivity to the apparitions that appear throughout the space. Wilkes's works escape

definition – thus freeing it from limitations – and instead offers moments of pause and reflection.

The artist would like to thank Adrien Howard, Jen Martin, Charlotte Edwards, Joy Wilkes and Alistair Gow for their help.

**Cathy Wilkes (b. 1966, Belfast; lives and works in Glasgow)** is widely regarded as one of the most influential artists in the UK, more recently representing Britain at the 58th Venice Biennale in 2019, and was the inaugural recipient of the Maria Lassnig Prize in 2016. Wilkes's work is held in numerous collections, and was the subject of a major touring exhibition by Tate Liverpool in 2015. She previously represented Scotland in the 51st Venice Biennale in 2005, and featured within the 55th Venice Biennale's central exhibition in 2013, 'The Encyclopedic Palace', curated by Massimiliano Gioni.

Wilkes has exhibited internationally, with selected exhibitions including: Xavier Hufkens, Brussels (2021); BQ, Berlin (2021); 'The State We Are In. Collection of the Museum of Modern Art in Warsaw', Galeria Labirynt, Lublin (2018); 'A Slight Ache', Chapter, Cardiff (2018); Yale Union, Portland (2018); MoMA PS1, New York (2017); The Modern Institute, Glasgow (2016); Tate Liverpool (2015) touring to LENTOS Kunstmuseum, Linz (2015); Museum Abteiberg, Moenchengladbach (2015 – 2016); and 'GENERATION 2014', Tramway, Glasgow (2014) ; Xavier Hufkens, Brussels (2013); The Modern Institute, Glasgow (2012); 'I Give You All My Money', The Renaissance Society at the University of Chicago, Chicago (2012); Gesellschaft Für Aktuelle Kunst, Bremen (2011); Carnegie Museum of Art, Pittsburgh (2011); Kunstverein München e.V., Munich (2011); Aspen Art Museum, Aspen (2011); and 'Mummy's Here', Studio Voltaire, London (2009).

### **Notes to Editors**

- Cathy Wilkes at The Modern Institute, Osborne Street, opens on the 15th November 2021 and ends on the 22nd January 2022.  
The exhibition is open during daylight hours.
- Jeremy Deller, 'Warning Graphic Content' at The Modern Institute, Aird's Lane Glasgow, opens on 6th November 2021 and ends on 22nd January 2022.
- The Modern Institute's opening times are as follows: Mondays-Fridays: 10am-6pm; Saturdays: 12pm-5pm
- For more information, please contact Karlie Wu via email: [karlie@themoderninstitute.com](mailto:karlie@themoderninstitute.com).