

# STEVE TURNER

## PRESS RELEASE



Molly Greene: *Repeaters*

November 23 – December 31, 2021

Steve Turner is pleased to present *Repeaters*, a solo exhibition by Los Angeles-based Molly Greene featuring new paintings which allude to nature and architecture through their idiosyncratic form and color. Some seem to evolve from botanical studies while others suggest architectural forms such as columns or undulating walls. *Repeaters* highlights Greene's ability to invent, simplify and refine imagery. Through repetition of form and line and a prominent use of succulent greens, blues and golds with accents of pearly whites and pinks, Greene creates images that are both vaguely familiar and tantalizingly new.

Greene began painting in 2018 as she was finishing her doctoral studies which focused on concepts relating to nature and the human, and the way both define and are defined by constructions of species, race and gender. She had recently moved to Los Angeles, and while she worked on her dissertation, she drew and painted in an effort to draw out her thoughts. In turn, Los Angeles itself, with its proximity to abundant natural splendor and its particular hazy light, also influenced Greene's artistic development. With her new works, Greene continues to build upon her academic interests to explore the unnatural, supernatural, sub-human and non-human against the backdrop of Southern California.

Molly Greene (born 1986, Cornwall, Vermont) earned a BS from the University of Vermont (2010) followed by four degrees at Yale University—Masters in Environmental Science (2013); Masters in American Studies (2015); Masters in Philosophy (2016) and a PhD in American Studies (2019). She has had solo exhibitions at Julien Cadet Gallery, Paris (2021); Kapp Kapp, New York (2021); Ramp, London (2021); Here Gallery, Pittsburgh (2021) and Kapp Kapp, Philadelphia (2020). Her work has also been included in numerous group shows since 2018. *Repeaters* is Greene's first exhibition with Steve Turner.