

AYA TAKANO "Heaven Is Inside Of You"

Galerie Perrotin, Hong Kong / 22 November - 29 December 2012

Galerie Perrotin, Hong Kong presents a solo show by Aya Takano "Heaven Is Inside Of You" from 22nd of November to 29th of December 2012 bringing together a new series of paintings and drawings.

Painter, artist, creator of Mangas and author of science-fiction novels, Takano belongs to the Kaikai Kiki artistic production studio created by Takashi Murakami in 2001. We find surprising and sundry references in her paintings : Italian Renaissance, animes, art from the world of Ukiyo-e (Hokusai for example), particularly that of Shunga and the erotic prints in her work.

Slender child-women, often naked, inhabit her half fantastic, half real universe and more rarely, feminised masculine characters. These mutant-like figures with oversized eyes and elongated legs dally in amorous scenes and improbable encounters with mythical animals in lunar landscapes and urban settings. Her colours are always delicate and shaded, the surface and chromatic richness of her paintings at times recalling fresco techniques.

Most of the drawings depict the alter ego of the artist exploring different landscapes in every continent (Africa, Asia, America...) dressed in traditional costumes. Also, The paintings lead you to an edenic state, to nature, as if the earthquake that struck Japan in March 2011 questioned ourselves on our way of living. "I have, since then, as if unearthing them from a time capsule, taken to learning the ancient movements of life that existed long before nuclear power, in the form of traditional martial arts, dance, and music. Unknown to me until now, and yet a part of what originally defined the Japanese people, I look forward to the feedback that these movements and knowledge will provide to my brain and the paintings that they will produce." *Aya Takano*

貝浩登香港將於2012年11月22日至12月29日，舉辦《Heaven Is Inside Of You-高野綾 (Aya Takano) 個展》，展示這位女藝術家一系列新畫作和繪本。

身兼畫家、藝術家、漫畫家和科幻小說家的高野小姐，是村上隆 (Takashi Murakami) 2001年所創辦花花工作室 (Kaikai Kiki) 的成員，其畫作出人意表並且糅合多種元素，包括意大利文藝復興風格、動漫畫和浮世繪 (例如葛飾北齋的春畫和情色畫)。

在畫家疑幻疑真的世界，主角多是纖纖裸體少女，偶爾也有脂粉男子。大眼長腿，形態怪異，畫中人或沉醉於情慾，或與神獸相遇，有些發生於現代都市，但亦有在月亮之上。作品的用色雅緻，暗淡中見豐富層次，技法近似壁畫。

展品大多描繪畫家的另一面：身穿傳統服式，遊走於非洲、亞洲、美洲等各大洲，探索不同地景。不知不覺間，觀賞者會被引領到伊甸園、大自然去，彷彿聽到日本3.11大地震在叩問、質疑我們慣常的生活方式。「地震過後，我開始了解原始的生命躍動，其實早在核能出現之前已經存在於日本的傳統武術、舞蹈和音樂之中。直至今刻，我才深切體會到這些流傳已久的國粹，是日本民族的一部分，為我的思想和畫作注入新動力。」- 高野綾





"A Japanese (with masks)", 2012
Watercolor and pencil on paper
25,8 x 18,2 cm / 10 1/4 x 7 1/4 inches
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"An American Indian (dancing)", 2012
Watercolor and pencil on paper
25,8 x 18,2 cm / 10 1/4 x 7 1/4 inches
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"Mursi Tribeswoman", 2012
Watercolor and pencil on paper
18,1 x 26 cm / 10 1/4 x 7 1/4 inches
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Aya Takano was born in 1976 in Saitama, Japan. She lives and works in Japan.

SOLO EXHIBITIONS

- 2012** "To Lose Is To Gain", Galerie Perrotin, Paris, France
2011 "Stars, flowers and honeymoon", SieboldHuis, Leiden, The Netherlands
2010 "The Universe Portal", Kaikai Kiki Gallery, Taipei, Taiwan; "Aya Takano", Museum Frieder Burda, Baden Baden, Germany; Hong Kong Art Fair, Galerie Perrotin Booth, Hong Kong Art Fair
2009 "Reintegrating Worlds", Skarstedt Gallery, NY, USA
2008 "Toward Eternity", Galerie Perrotin, Paris, France
2007 "Tradition and modernity" Miro Foundation, Barcelona, Spain; "Wild dogs, hawks, owls, cats, a landfill the size of 44 and a half Tokyo Domes, the stratosphere", Galerie Perrotin, Miami, USA
2006 "Aya Takano", Musée d'Art Contemporain, Lyon, France; "City Dog", Parco Museum, Tokyo, Japan; Parco Gallery, Nagoya, Aichi, Japan
2005 Frieze Art Fair, London, UK; "The Far Reaches of The Universe, My Garden", Blum & Poe Gallery, Santa Monica, USA
2004 "Aya Takano, a web project for Digital Gallery", Museum of Contemporary Art, Los Angeles, USA; Naoki Takizawa for Issey Miyake, 2004-5 Autumn Winter Collection, Paris, France & Tokyo, Japan
2003 Galerie Perrotin, Paris, France
2002 Space Ship EE, nanogalerie, Paris, France
2000 "Hot Banana Fudge", NADiff, Tokyo, Japan
1997 "SHU WA KIMASERI", shop33, Tokyo, Japan

GROUP EXHIBITIONS

- 2010** "Kyoto-Tokyo: From Samurais to Mangas", Grimaldi Forum, Monaco; "Garden of Painting Japanese Art of the 00s", The National Museum of Art, Osaka, Japan
2009 "The Very Bottom Of The Air", Kaikai Kiki Gallery, Tokyo, Japan; "Winter Garden", Hara Museum, Tokyo, Japan; "VRAOUM", La Maison Rouge, Paris, France
2008 "Aya-Chiho-Drive", Kaikai Kiki Gallery, Tokyo, Japan; "Quando vidas se tornam forma - Panorama da arte contemporanea brasileira e japonesa", Museum of Modern Art, San Paolo, Brazil & Museum Oscar Niemeyer, Curitiba, Brazil; "Kaikai Kiki Artists", Kaikai Kiki Gallery, Tokyo, Japan
2007 "Kawaii! Japan now", Fondation Joan Miro, Barcelona, Spain; "The Door to Summer", Art Tower Mito, Mito, Japan
2006 "Spank the Monkey", Baltic Centre for Contemporary Art, Gateshead, UK; Etoile, Xavel, Inc. (Virtual department store design); "Aya Takano, Chiho Aoshima, Chinatsu Ban Exhibition", Mizuho Oshiro Gallery, Kagoshima, Japan
2005 "Kaikai Kiki Exhibition", Aoi Gallery, Osaka, Japan; "Japan Pop", Helsinki Museum of Art, Helsinki, Finland; "The Sensual Line", Museum der Moderne Salzburg, Salzburg, Austria; "Little Boy: The Arts of Japan's Exploding Subculture", Japan Society, NY, USA (curated by Takashi Murakami); MTA Subway Poster Design, Public Art Fund and Japan Society, New York, USA; Galerie Perrotin, Paris, France
2004 "T-Junction", Galerie Perrotin, Paris, France; "Fiction. Love: Ultra New Vision in Contemporary Art", Museum of Contemporary Art, Taipei, Taiwan; "Chiho Aoshima, Mr., Aya Takano", Galerie Perrotin at LFL Gallery, NY, USA; "Tokyo Girls Bravo", Marianne Boesky Gallery, NY, USA
2003 "Girls Don't Cry", Parco Gallery, Tokyo, Japan; Naoki Takizawa for Issey Miyake, Tokyo (collaboration), Japan; "Hope—The Future is in Our Hands", LaForet Harajuku, Tokyo, Japan
2002 "The Japanese Experience – Inevitable", Das Museum der Moderne Salzburg, Salzburg, Austria; "Tokyo Girls Bravo 2", NADiff, Tokyo, Japan; "Chiho Aoshima, Aya Takano, Mr., Takashi Murakami", Galerie Perrotin, Paris, France "Superflat", Museum of Contemporary Art, Los Angeles & Walker Art Center, Minneapolis & Henry Art Gallery, Seattle, USA; "Hiropon Show", White Cube Gallery, London, UK; Shinsaibashi Parco, Osaka, Japan; "Yokai Festival", Museum of Contemporary Art, Tokyo, Japan
2000 "Superflat" (curated by Takashi Murakami), Parco Gallery, Tokyo, Japan
1999 "Tokyo Girls Bravo", NADiff, Tokyo, Japan; Parco Gallery, Nagoya, Japan; "Hiropon Show", Parco Gallery, Nagoya, Japan; "Hiropon 32/80", NADiff, Tokyo, Japan
1998 "Ero Pop Christmas", NADiff, Tokyo, Japan; "Hiropon Show", George's, Los Angeles, USA
1997 Hiropon Show, shop33, Tokyo; Iwataya Z-side, Fukuoka, Japan; Hiropon Show, Manken Gallery, Kanazawa, Japan

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Media Preview Invitation:

A media preview and talk with the artists will be taking place on Thursday 22nd November, from 5pm to 6pm, followed by the opening cocktail. Please see attached for further information.

For more information and press enquiries please contact:

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