

PROJECT ROOM: JACOB KASSAY

November 6 - December 18, 2021

Jacob Kassay's works share a situational examination of movement and light; how these discarnate subjects are contained are what dictate form. Modeled after the helicopter in Kassay's film *II* (commissioned for Mechanisms, Wattis Institute, 2017) *Sabbath Elevator* provides a muted commemoration of our means of observation. Similar to daVinci's Helial Air Screw, this apparatus will never take flight, suspending ascent.