

HOLLIS TAGGART

Hollis Taggart Southport to Open *Line, Shape, Color, and Form*

**A Group Exhibition Featuring Works Spanning the Second Half
of the Twentieth Century
On View November 6 - December 11, 2021**

Southport, CT—On November 6th, Hollis Taggart Southport is pleased to present, *Line, Shape, Color, and Form*, a group exhibition featuring paintings and sculpture that examines the groundbreaking artistic pursuits of the second half of the twentieth century. The show explores the revolutionary styles, techniques and materials activated by various movements, such as Modernism, Surrealism, Abstract Expressionism, Pop Art, and Minimalism. It highlights the works of some familiar luminaries of this period, Allan D'Arcangelo, William Baziotes, Chrissy, Sam Gilliam, Man Ray, and Theodoros Stamos, while showcasing pieces by influential artists that defined the era including, Mike Bidlo, Lynn Chadwick, Ynez Johnston, Sven Lukin, Roy Newell, Julius Tobias, Idelle Weber, and Alan Wolfson. The exhibition will open in our Southport location (330 Pequot Avenue) and will be on view through December 11. An opening reception will take place on November 6, 5-8 PM.

From the late 1940s to the end of the twentieth century, many artists radically abandon styles of the past and explored new artistic approaches. They exploited the physical quality of their mediums, abandoning conventional structured compositions and direct representations. The artists' unique act of creation took priority and in doing so the lexicon of abstraction, line, shape, color, and form, dominated their new representations of reality. As William Baziotes stated in an interview published in *Perspectives*, Vol. 1, no. 1 (Hunter College: NY, 1947-1948, p. 2), "Once I sense the suggestion I begin to paint intuitively. The suggestion then becomes a phantom that must be caught and made real. As I work, or when the painting is finished, the subject reveals itself." *Line, Shape, Color, and Form* is a visual celebration of the extraordinary diverse styles, themes, and techniques executed during the second half of the twentieth century.

"We are delighted to present an exemplarily collection of paintings and sculpture by distinguished artists that together illustrate the depth and variety of practices during this period in time" said Paul Efstathiou. "This exhibition highlights our commitment to bring exceptional and scholarly programming to Fairfield County."

About Hollis Taggart

Founded in 1979, Hollis Taggart presents significant works of American art, showcasing the trajectory of American art movements from the Hudson River School to American Modernism and the Post-War and Contemporary eras. Its program is characterized by a deep commitment to scholarship and bringing to the fore the work of under-recognized artists. The gallery has sponsored several catalogue raisonné projects, most recently for the American Surrealist artist Kay Sage, and has been instrumental in advancing knowledge of such artists as Alfred Maurer, Arthur B. Carles, and more recently, Theodoros Stamos, Marjorie Strider, and Michael (Corinne) West. In the summer of 2019, the gallery announced the formal expansion of its primary market business and focus on the presentation of contemporary work. It continues to expand its roster of contemporary artists, focusing on emerging and mid-career talents. With more than 40 years of

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experience, Hollis Taggart is widely recognized by collectors and curators for its leadership, expertise, and openness, on matters of art history, and market trends and opportunities. The gallery's flagship location is in Chelsea, and it also operates a space in Southport, Connecticut.

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